



ONLINE INFO SESSION



2025 SCHOLARSHIPS

NEW INTERNATIONAL AGREEMENT

¡Bienvenidos!

Vancouver Film School

VARIETY

Leading Film School
in N. America

Vancouver Film School



#1 Game Design
School in Canada

Vancouver Film School

Hollywood
REPORTER

Leading VFX
School Worldwide

Alumni Success





1200+ ALUMNI CREDITED
IN 2024'S AWARDS





**VANCOUVER
FILM SCHOOL**



Universidad de
los Andes

Colombia

2025 SCHOLARSHIPS

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The
Princeton
Review

#1 Game Design
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THE
Hollywood
REPORTER

Leading VFX
School Worldwide

NEW

INTERNATIONAL AGREEMENT STUDY ABROAD PROGRAM:



Cultural and academic exchange.



VFS diploma, plus academic credit equivalency in their home program at Uniandes (as applicable).



Possibility of professional internship credit convalidation at Uniandes -final semester (as applicable).



Exclusive scholarships for Uniandes students.



Preferential access to VFS admission and application process.



Summer camps, conferences, workshops, and other projects.

VFS VANCOUVER
FILM SCHOOL

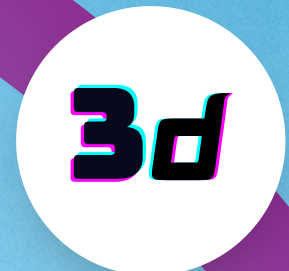
 **Universidad de
los Andes**
Colombia

2025 SCHOLARSHIPS
NEW INTERNATIONAL AGREEMENT

**VFS PARTNERS WITH
UNIVERSIDAD DE LOS ANDES
FOR NEW CREATIVE SCHOLARSHIP**



2025 SCHOLARSHIPS



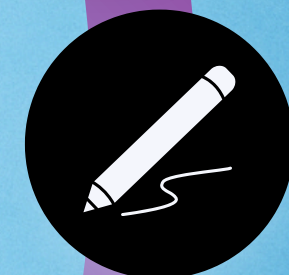
3D Animation & Visual Effects



Classical Animation



Film Production



Writing for Film, television and games



Game Design



Programming for games, web and mobile

1 beca*



2 becas



*A minimum of 30 applications per program are required for each full (100%) scholarship.

SCHOLARSHIPS OPEN TO:

ALL UNIANDES PROGRAMS, WITH CERTAIN PROGRAMS BEING MORE DIRECTLY ALIGNED:

01

ARTS AND HUMANITIES:

- Digital Narratives
- Arts
- Literature

02

ARCHITECTURE AND DESIGN:

- Design

03

ENGINEERING:

- Industrial Engineering
- Systems engineering and computing

04

ALUMNI UNIANDES:

Graduate students of the **last 5 years** of all Uniandes programs.



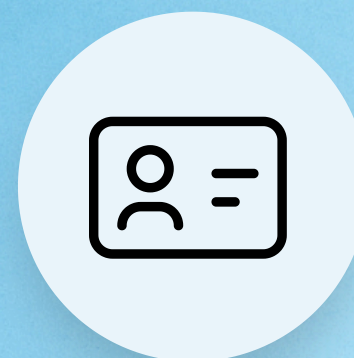
REQUIREMENTS TO APPLY:

2025 UNIANDES & VFS SCHOLARSHIPS



APPLICATION FORM

Online

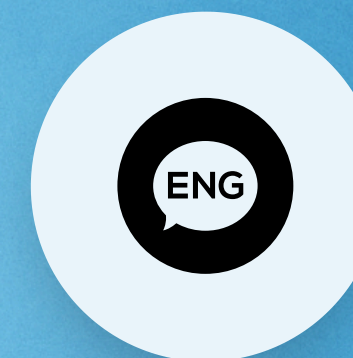


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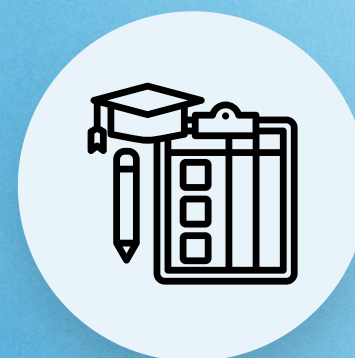


C.V.

(English)



**ENGLISH
CERTIFICATION**



UNIANDES TRANSCRIPTS

(English or Spanish)



**VIDEO
APPLICATION**



**2 RECOMENDATION
LETTERS**

ENGLISH KNOWLEDGE TESTS:

01

IELTS
Band 6.5+

04

TOEIC
785

07

LPI
Level 5

02

TOEFL IBT
80+

05

CELP
Level 8

08

DUOLINGO
120+

03

PTE
56+

06

FCE
First (FCE))
Grade A

09

IB CERTIFICATION
5+ IB

A1 (English A: Language & literature)
A2 (English A: Literature)

A. PORTFOLIO APPLICATION

FILM PRODUCTION, 3D ANIMATION AND VISUAL EFFECTS,
CLASSICAL ANIMATION, DIGITAL DESIGN, GAME DESIGN,
PROGRAMMING FOR GAMES, WEB AND MOBILE.

01

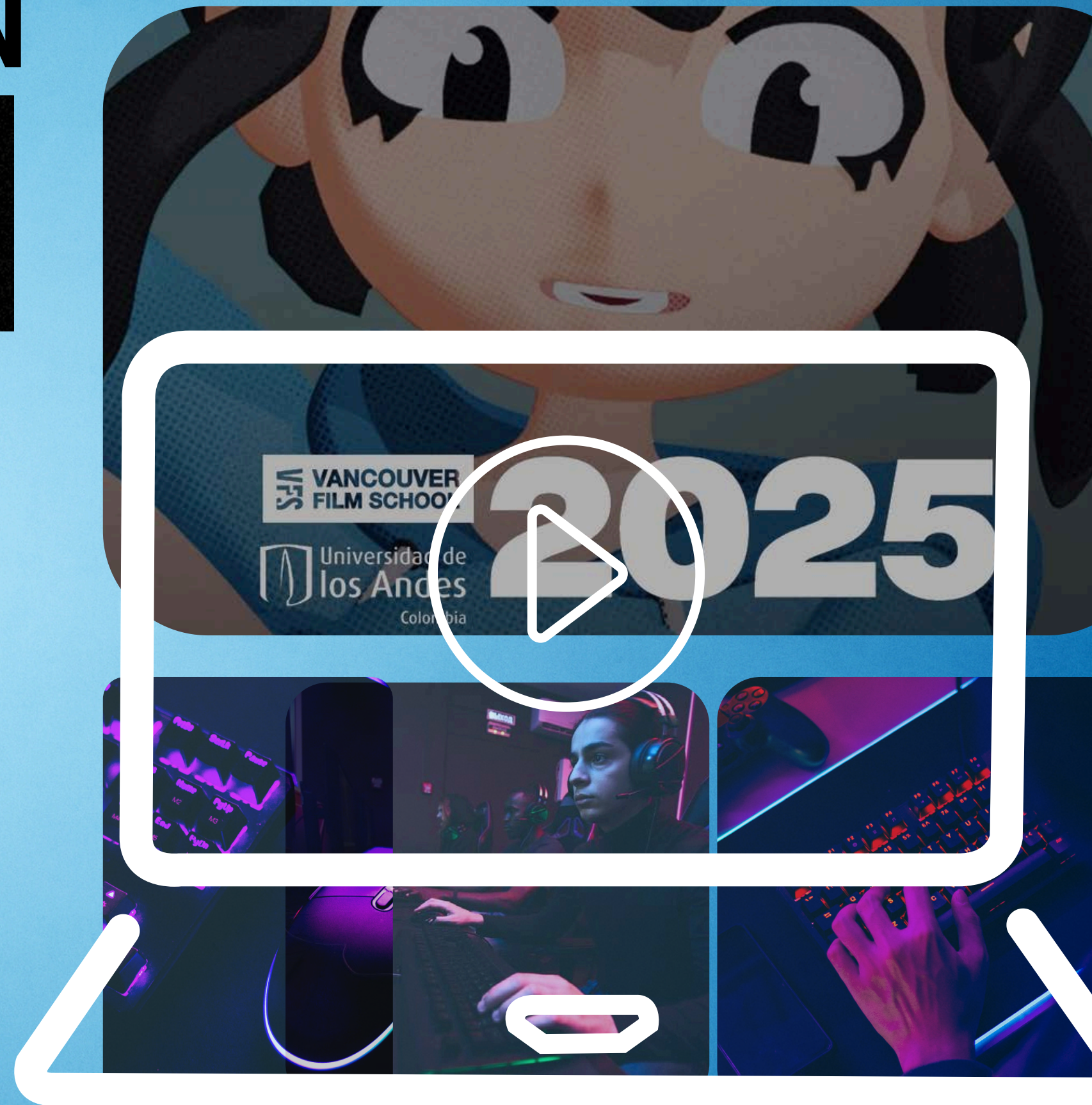
A link to a **one-minute video pitch** (in English). Maximum length of 60 seconds. (YouTube or Vimeo)

02

A brief statement of your intentions to participate in the chosen program.

03

Display a summary of your best projects and describe them while they are shown.



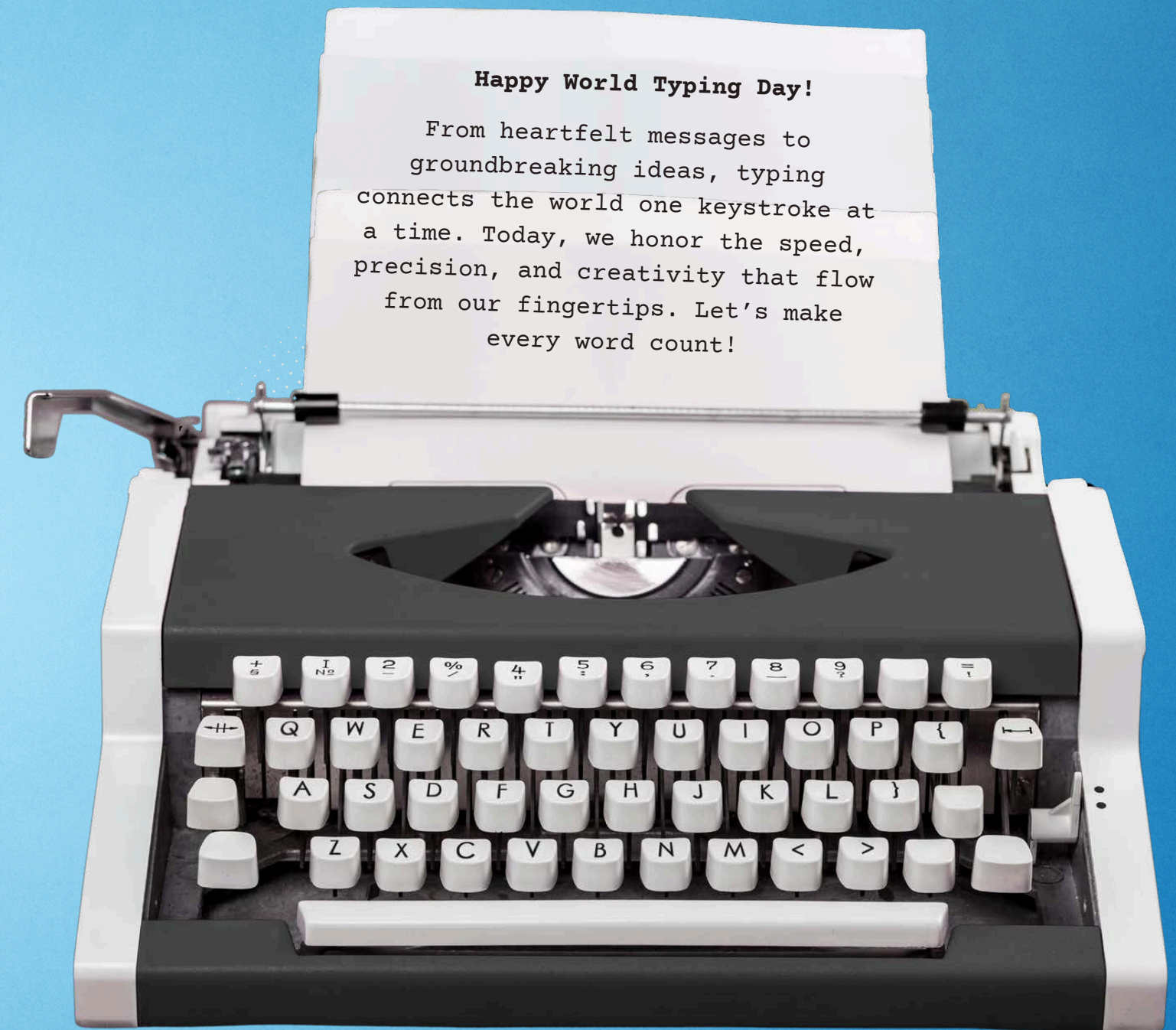
B.PORTFOLIO APPLICATION

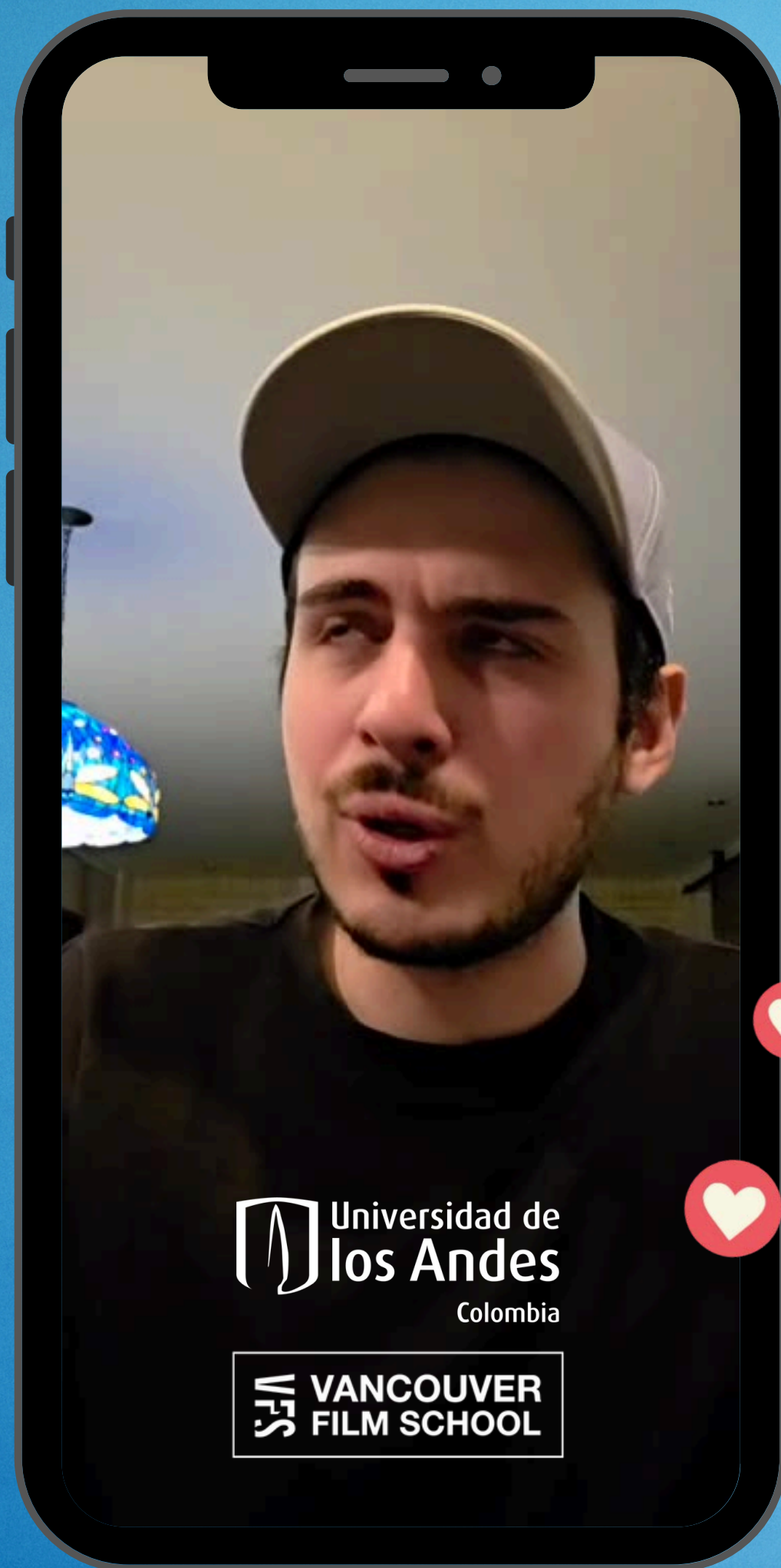
Writing for film, television and games

A 6-8-page short film script, written in English, with 1-3 speaking characters.

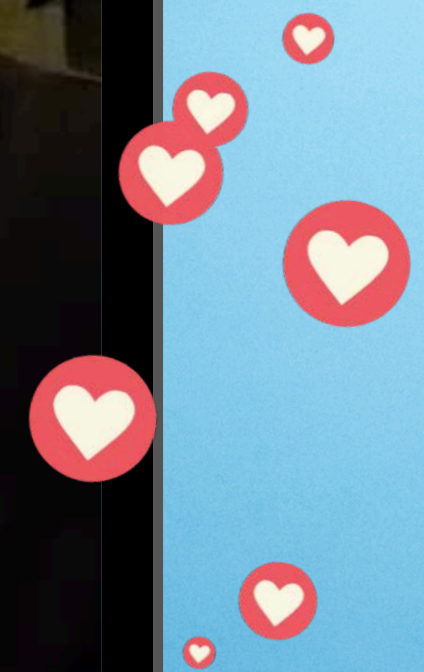
CRITERIA:

- NARRATIVE STRUCTURE.
- CREATION OF DIALOGUE.
- CHARACTER CREATION.





FELIPE GODOY
Narrativas Digitales - Uniandes
100% SCHOLARSHIP
WRITING FOR FILM, TELEVISION
AND GAMES

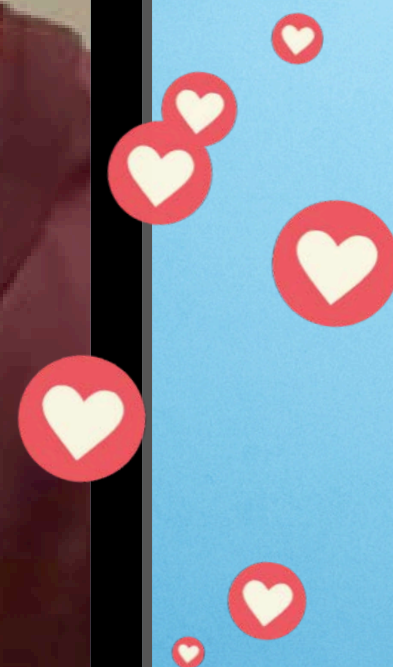




FELIPE MONTOYA
Narrativas Digitales - Uniandes

PARTIAL SCHOLARSHIP

WRITING FOR FILM, TELEVISION
AND GAMES

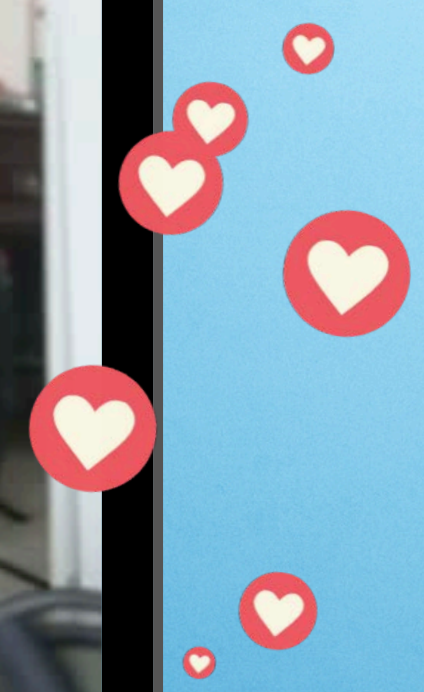




JUAN ANDRES SANTIAGO
Ingeniería de sistemas y
Computación - Uniandes

PARTIAL SCHOLARSHIP

GAME DESIGN



WINNERS ANNOUNCEMENT



01

The selection of the winners will be made by a joint committee made up of **Universidad de Los Andes** and the **Vancouver Film School**.

02

The committee's decision is final and unappealable.

03

Winners will be notified on **November 20th , 2025**.

04

One full scholarship (100%) will be awarded for each program for every 30 applicants per program minimum.

05

ONLY winners must pay the \$150 CAD application fee if they decide to accept the scholarship.





APPLICATION DEADLINE:
NOVEMBER 9TH, 2025

WINNERS ANNOUNCED:
NOVEMBER 20TH, 2025

APPLY NOW 



EVENT 1

CONFERENCE:

ARTIFICIAL IMAGINATION: MAKING MOVIES IN THE AGE OF AI



**SPEAKER:
ARUN
FRYER**

VANCOUVER FILM SCHOOL INSTRUCTOR

Producer of The Shipment (Tribeca 2019), The Beehive (2023), Prayers for Dawn (2024), and Detention (2025). His films have screened worldwide and online to millions of viewers. Arun is also a Film Production Instructor at Vancouver Film School.

In-person

Language: **English**

Date: **Monday,
September 22, 2025**

Hour: **11:00 a.m. to 12:30 p.m.**

Bloque B-401
Universidad de los Andes
Calle 19A #1 – 17 Este
Bogotá

LIMITED SPOTS
PRE-REGISTRATION
REQUIRED:
[FACART.ES/MOVIES-AI](https://facart.es/movies-ai)



EVENT 2

PRACTICAL WORKSHOP

AI & FILMMAKING:

AN EXAMINATION OF PROMPTS, PROCESS & PLATAFORMS



**SPEAKER:
ARUN FRYER**

VANCOUVER FILM SCHOOL INSTRUCTOR

In-person

Language: **English**

Date: **Monday, September 22, 2025**

Time: **2:00 p.m. to 5:00 p.m.**

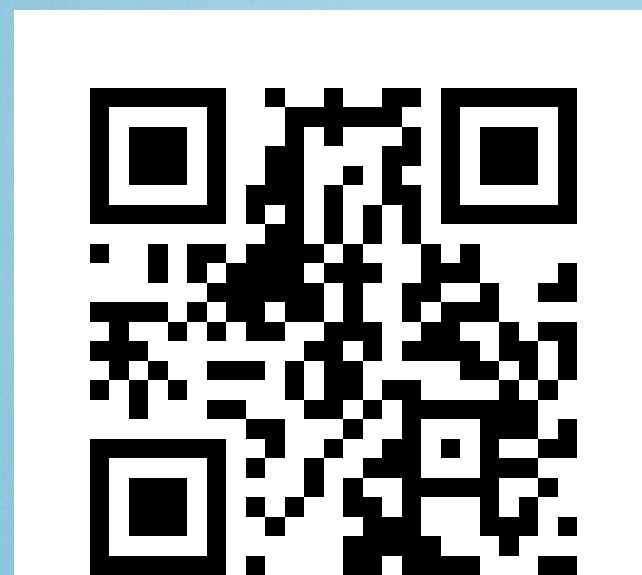
Bloque T-201
Universidad de los Andes
Calle 19A #1 – 17 Este
Bogotá

PRE-REGISTRATION REQUIRED:
[FACART.ES/WORKSHOP-AI](https://facart.es/workshop-ai)



CONTACT US:

COLOMBIA



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lguarumo@vfs.com

www.vfs.edu



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THANK YOU!

Vancouver Film School

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The
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