**SCHOOL OF ARTS AND HUMANITIES**

**ASSESSMENT FORM FOR EDITORIAL PROJECTS FOR PUBLICATION**

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| Concept delivery date: |  |
| Title of dissertation: |  |
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**DISSERTATION ASSESSMENT**

Please indicate your assessment by placing an X in the box signaling the pertinent criteria. You may expose your arguments regarding the qualification in the “General observations” box below.

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|  | Mark with an X | | | |
| Excellent | Good | Poor | Unsatisfactory |
| Thoroughness of the topic developed. |  |  |  |  |
| Pertinence and usefulness. |  |  |  |  |
| Additional contribution with regards the existing bibliography. |  |  |  |  |
| Validity. |  |  |  |  |
| Coherence of the title with the content. |  |  |  |  |
| Dissertation quality (language, coherence, composition and presentation). |  |  |  |  |
| Bibliography. |  |  |  |  |
| **Assessment of the translation (if applicable):** |  |  |  |  |
| Language management (spelling, composition, punctuation, syntax) in the translation. |  |  |  |  |
| Accuracy of the translation with respect to the original sense and content. |  |  |  |  |
| General observations regarding the qualification | | | | |
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**FINAL DECISION**

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| **Please mark your decision regarding the dissertation by placing an X in the corresponding box** | |
| Dissertation of publishable quality with no modifications. |  |
| Dissertation of publishable quality with slight modifications and suggested recommendations.  If so, would you be willing to review the changes made?  Yes ( ) No ( ) |  |
| Dissertation not ready to be published and needs to undergo to substantial modifications and re-assessment.  If so, would you be willing to re-assess the dissertation?  Yes ( ) No ( ) |  |

**FINAL COMMENTS**

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| Discussion of final decision |
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| Comments and recommendations for the author |
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| Please mention who you consider the target audience for this dissertation to be |
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