

Verbum

CONCIERTO PARA
FLAUTA Y ORQUESTA DE ARCOS

Luis Pulido Hurtado

Verbum

CONCIERTO PARA FLAUTA Y ORQUESTA DE ARCOS

Verbum

CONCIERTO PARA FLAUTA Y ORQUESTA DE ARCOS

Luis Pulido Hurtado

Universidad de los Andes
Facultad de Artes y Humanidades
Departamento de Música

Nombre: Pulido Hurtado, Luis Hernando, compositor.
Título: Verbum : Concierto para flauta y orquesta de arcos / Luis Pulido Hurtado.
Descripción: Bogotá: Universidad de los Andes, Facultad de Artes y Humanidades, Departamento de Música, Ediciones Uniandes, 2021. | 1 partitura (x, 150 páginas) ; 21 × 29,7 cm.
Identificadores: ISMN 9790801640086 (rústica) | ISMN 9790801640093 (electrónico)
Materias: Conciertos (Flauta con orquesta de cuerdas) – Partituras

Clasificación: CDD 784.283 –dc23 SBUA

Primera edición: agosto del 2021

© Luis Pulido Hurtado, compositor

© Universidad de los Andes, Facultad de Artes y Humanidades,
Departamento de Música

Ediciones Uniandes
Carrera 1.ª n.º 18A-12
Bogotá, D. C., Colombia
Teléfono: 3394949, ext. 2133
<http://ediciones.uniandes.edu.co>
<http://ebooks.uniandes.edu.co>
infeduni@uniandes.edu.co

ISMN: 979-0-801640-08-6
ISMN *e-book*: 979-0-801640-09-3
DOI: <http://dx.doi.org/10.51566/musica2102>

Diagramación interior: Andrea Rincón
Diagramación de las partituras: Ricardo Gómez
Diagramación de cubierta: Nefalí Vanegas

La presente obra en su formato digital está puesta a disposición del público por intermedio de la licencia Creative Commons Licencia Atribución Sin Derivar, que puede ser consultada en el siguiente enlace: <https://bit.ly/3iYoolP>

Impresión:
Imageprinting Ltda.
Carrera 27 n.º 76-38
Teléfonos: 6311350 - 6311736
Bogotá, D. C., Colombia

Impreso en Colombia – *Printed in Colombia*

Universidad de los Andes | Vigilada Mineducación
Reconocimiento como universidad: Decreto 1297 del 30 de mayo de 1964
Reconocimiento de personería jurídica: Resolución 28 del 23 de febrero de 1949, Minjusticia
Acreditación institucional de alta calidad, 10 años: Resolución 582 del 9 de enero del 2015, Mineducación

Todos los derechos reservados. Esta publicación no puede ser reproducida ni en su todo ni en sus partes, ni registrada en o transmitida por un sistema de recuperación de información, en ninguna forma ni por ningún medio, sea mecánico, fotoquímico, electrónico, magnético, electro-óptico, por fotocopia o cualquier otro, sin el permiso previo por escrito de la editorial.

*Esta obra está dedicada a Felipe García,
por su generosa contribución al desarrollo
de la escuela de flauta en Colombia*

Verbum

Duración aproximada 9' 25"

Orquestación

Flauta
3 T. Tom
Violín I, II, III, IV
Viola I, II
Violonchelo I, II
Contrabajo


Indicaciones


Sostenidos y bemoles alteran solo la nota en la que van colocados, y no todo el compás.

Los *tempos* metronómicos sugeridos se pueden alterar si esto favorece a la ejecución.

V. M. *molto vibrato*

Para la flauta:

 Es un sonido acentuado,
parecido a un *pizzicato* de la cuerda

 Sonido cantado y tocado

Para el tom tom:

 Tocar con la mano

X Tocar sobre el aro

Para las cuerdas:

 *Pizzicato* Bartock

C. L. *Col legno*

Verbum

Luis Pulido Hurtado

$\text{♩} = 112$

Flauta

3 T. Tom *f*

Violín I

Violín II

Violín III

Violín IV

Viola I *pizz.* *f*

Viola II *pizz.* *f*

Violonchelo I *pizz.* *f*

Violonchelo II *pizz.* *f*

Contrabajo *f*

VERBUM

4

Fl.

3 T. Tom

Vln. I *tast.*

Vln. II *tast.*

Vln. III *tast.*

Vln. IV *tast.*

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

VERBUM

A

7

Fl. *f*

3 T. Tom

Vln. I I pos norm.

Vln. II pos norm.

Vln. III III pos norm.

Vln. IV

Vla. I Jeté

Vla. II Jeté

Vc. I Jeté

Vc. II Jeté

Cb. *♭*

The musical score is arranged in a standard orchestral format. It begins with a boxed section marker 'A' and a rehearsal mark '7'. The Flute part starts with a forte 'f' dynamic. The Tom part consists of three tom-tom hits. The string parts (Violins I-IV, Violas, and Cellos/Double Basses) play a melodic line with various articulations and dynamics. The Viola parts are marked with 'Jeté', indicating a specific performance technique. The Double Bass part features a bass line with a flat symbol '♭'.

VERBUM

11

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

II

I

IV

o

o o o

o o

Detailed description: This is a page of a musical score for the piece 'VERBUM'. The score is for measures 11 through 14. The instruments are Flute (Fl.), three Tom-toms (3 T. Tom), Violins I, II, III, and IV (Vln. I-IV), Violas I and II (Vla. I-II), Violas I and II (Vc. I-II), and Cello (Cb.). The Flute part features a melodic line with grace notes and slurs. The Violin parts have various fingerings indicated (II, I, IV) and slurs. The Cello part has a simple rhythmic pattern with notes marked with 'o'. The Viola parts are currently silent.

VERBUM

15

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

VERBUM

B 18

Fl. *f* *tr* *tr* *tr* *tr* *flutterz*

3 T. Tom *f* *f*

Vln. I *sf* *sf*

Vln. II *sf* *sf*

Vln. III *sf* *sf*

Vln. IV *sf* *sf*

Vla. I *pizz* *f* *sf* *sf*

Vla. II *pizz* *f* *sf* *sf*

Vc. I *pizz* *f* *sf* *sf*

Vc. II *pizz* *f* *sf* *sf*

Cb.

VERBUM

22

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

sf

sf

sf

sf

Detailed description: This is a page of a musical score for the piece 'VERBUM'. The score is for measures 22, 23, and 24. The instruments are arranged vertically from top to bottom: Flute (Fl.), 3 Tom-toms (3 T. Tom), Violins I, II, III, and IV (Vln. I-IV), Violas I and II (Vla. I-II), Violas I and II (Vc. I-II), and Contrabass (Cb.). The Flute part features a complex melodic line with many slurs and accents. The 3 Tom-toms part has a simple rhythmic pattern. The Violin and Viola parts are mostly silent, with some notes in the later measures. The Viola I and II parts have a rhythmic accompaniment with accents and a fortissimo (*sf*) dynamic marking. The Violin I and II parts have a rhythmic accompaniment with accents and a fortissimo (*sf*) dynamic marking. The Contrabass part has a rhythmic accompaniment with accents and a fortissimo (*sf*) dynamic marking.

VERBUM

Musical score for 'VERBUM'. The score includes parts for Flute (Fl.), 3 Tom-toms (3 T. Tom), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Cello I (Vc. I), Cello II (Vc. II), and Contrabass (Cb.).

The Flute part (Fl.) starts at measure 25 with a trill and a series of eighth notes. The 3 Tom-toms (3 T. Tom) have a single note in the second measure. The Violin parts (Vln. I-IV) play a ponticello glissando (pont. gliss.) with a forte (sf) dynamic in the first and third measures. The Viola parts (Vla. I-II) play a rhythmic pattern of eighth notes in the second and third measures. The Cello parts (Vc. I-II) play a rhythmic pattern of eighth notes in the second and third measures. The Contrabass (Cb.) part is silent.

VERBUM

28

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

trill

pont.

sf

pont.

sf

pont.

sf

pont.

sf

VERBUM

31

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pont.

sf

VERBUM

33 **C**

Fl. *f*

3 T. Tom

Vln. I pont.

Vln. II pont.

Vln. III pont.

Vln. IV pont.

Vla. I *tasto V.M.* V.M. V.M.

Vla. II *tasto V.M.* V.M. V.M. V.M.

Vc. I *tasto V.M.* *tasto* V.M.

Vc. II *tasto V.M.* *tasto*

Cb.

Detailed description: This is a page of a musical score for the piece 'VERBUM'. It features ten staves. The top staff is for Flute (Fl.), starting at measure 33 with a dynamic marking of *f*. The second staff is for three Tom-toms (3 T. Tom), showing a single drum hit in the second measure. The next four staves are for Violins I, II, III, and IV, all playing a ponticello (pont.) effect in the second measure. The following two staves are for Violas I and II, both playing *tasto V.M.* (tasto Violoncello) in the first measure and *V.M.* (Violoncello) in the second and third measures. The next two staves are for Violas I and II, both playing *tasto V.M.* in the first measure and *tasto* in the second measure, with *V.M.* in the third measure. The bottom staff is for Cello (Cb.), which is silent throughout the page. A rehearsal mark 'C' is placed above the first measure.

VERBUM

36

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

The musical score is arranged in a system of staves. The Flute part (Fl.) begins at measure 36 with a melodic line. The Trombone part (3 T. Tom) features a rhythmic pattern of eighth notes with a forte dynamic. The Violin parts (Vln. I-IV) play a sustained, tremulous texture marked 'pont.'. The Viola parts (Vla. I-II) play a similar texture, with the first Viola (Vla. I) also including 'V.M.' markings. The Cello parts (Vc. I-II) play a similar texture, with the second Cello (Vc. II) including 'V.M.' markings. The Double Bass part (Cb.) is mostly silent.

VERBUM

39

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

(tr)

V.M.

V.M.

V.M.

pizz.

pizz.

Arco V.M.

V.M.

V.M.

V.M.

V.M.

VERBUM

41 1'28"

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pont.

tasto V.M.

V.M.

V.M.

Arco tasto

V.M.

V.M.

V.M.

tr

tr

VERBUM

D

43

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

tr

tr

sul Aro

f

pos Norm.

f

pos Norm.

pos Norm.

f

Col legno

C.L.

(tr)

Col legno

C.L.

Col legno

C.L.

VERBUM

46

Fl. *flatterz.*

3 T. Tom

Vln. I *f*

Vln. II *f*

Vln. III

Vln. IV *f*

Vla. I *pos Norm. III*
f

Vla. II

Vc. I *Jeté* C.L.

Vc. II *Jeté* C.L.

Cb. *Jeté* C.L.

Detailed description: This page of a musical score, numbered 46, is for the piece 'VERBUM'. It features a multi-staff arrangement. The Flute (Fl.) part begins with a 'flatterz.' (flutter) effect, indicated by a slur and a series of notes. The Tom (3 T. Tom) part consists of rhythmic patterns. The Violin (Vln.) section includes four staves (I, II, III, IV), with Vln. I and II marked with a forte (*f*) dynamic. The Viola (Vla.) section has two staves, with Vla. I marked 'pos Norm. III' and *f*. The Cello (Vc.) and Double Bass (Cb.) sections each have one staff, with 'Jeté' markings above the first two notes and 'C.L.' (Cello/Double Bass) markings above the final notes. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamics.

VERBUM

49

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

f

f

f

pos Norm.

C.L.

C.L.

C.L.

tremolando

f

f

f

Detailed description: This is a page of a musical score for the piece 'VERBUM'. It contains ten staves for different instruments. The Flute (Fl.) staff starts at measure 49 with a complex melodic line featuring a tremolo effect. The three Tom-tom (3 T. Tom) staves show rhythmic patterns with accents. Violin I (Vln. I) and Violin IV (Vln. IV) have melodic lines with slurs and accents. Violin III (Vln. III) and Violin II (Vln. II) are mostly silent, with Vln. III having a few notes marked 'f'. Viola I (Vla. I) has a few notes marked 'f'. Viola II (Vla. II) has a few notes, with the instruction 'pos Norm.' above. Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.) all have simple rhythmic patterns marked 'C.L.'. The page number '49' is at the top left of the Flute staff.

VERBUM

51

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I C.L.

Vc. II C.L.

Cb. C.L.

flutterz.

VERBUM

53

Fl. flutterz.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV pizz ϕ Arco

Vla. I

Vla. II

Vc. I C.L.

Vc. II C.L.

Cb. C.L.

Detailed description: This is a page of a musical score for the piece 'VERBUM'. The score is arranged in a standard orchestral format with ten staves. The top staff is for Flute (Fl.), starting at measure 53, with a 'flutterz.' (flutter-tonguing) instruction. Below it is a staff for three Tom-toms (3 T. Tom). The next three staves are for Violins I, II, and III. Violin IV has a 'pizz ϕ ' (pizzicato) instruction in the first measure and an 'Arco' (arco) instruction in the second measure. The next two staves are for Violas I and II, which are currently silent. The bottom three staves are for the string section: Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.), all marked 'C.L.' (Cello/Double Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VERBUM

E

56

Fl.

sf

3 T. Tom

Vln. I

Vln. II

tast.

Vln. III

tast.

Vln. IV

tast.

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

VERBUM

59

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

VERBUM

63 (tr)

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

The musical score is written for a full orchestra. The Flute part (Fl.) begins with a trill (tr) and a series of sixteenth-note patterns, marked with accents and sf (sforzando). The 3 Tom-toms (3 T. Tom) play a rhythmic pattern of eighth notes. The Violin I (Vln. I) part is mostly silent. The Violin II (Vln. II) part has a melodic line with a dashed slur. The Violin III (Vln. III) and Violin IV (Vln. IV) parts have a simple harmonic accompaniment. The Viola I (Vla. I) and Viola II (Vla. II) parts are silent. The Violoncello I (Vc. I) and Violoncello II (Vc. II) parts are silent. The Contrabass (Cb.) part has a simple harmonic accompaniment with a melodic line.

VERBUM

65

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Detailed description of the musical score: The score is for a symphonic work titled 'VERBUM'. It begins at measure 65. The Flute (Fl.) part features a melodic line with a slur and a dynamic marking of $\hat{>}$. The 3 Tom-toms (3 T. Tom) part has a rhythmic pattern with a dynamic marking of $\hat{>}$. The Violin I (Vln. I) part is mostly silent. The Violin II (Vln. II) part has a melodic line with a slur. The Violin III (Vln. III) part has a melodic line with a slur. The Violin IV (Vln. IV) part has a melodic line with a slur. The Viola I (Vla. I) and Viola II (Vla. II) parts are mostly silent. The Violoncello I (Vc. I) and Violoncello II (Vc. II) parts are mostly silent. The Contrabass (Cb.) part has a rhythmic pattern with a dynamic marking of $\hat{>}$.

VERBUM

67 **F**

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

VERBUM

71

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

The musical score is arranged in a standard orchestral format. The Flute part (Fl.) begins at measure 71 with a melodic line. The Tom-toms (3 T. Tom) provide a rhythmic accompaniment. The Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III) parts have complex melodic lines with various accidentals. Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Cello I (Vc. I), Cello II (Vc. II), and Contrabass (Cb.) parts are currently silent, indicated by a horizontal line with a bar across the staff.

VERBUM

F1

74

Fl.

3 T. Tom

Vln. I pos. norm.

Vln. II pos. norm.

Vln. III pos. norm.

Vln. IV pos. norm.

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

VERBUM

78

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

tr

b

flatterz

The musical score is for a piece titled "VERBUM". It begins at measure 78. The instrumentation includes a Flute (Fl.), three Tom-toms (3 T. Tom), Violins I, II, III, and IV (Vln. I-IV), two Violas (Vla. I, II), two Violas (Vc. I, II), and a Cello (Cb.). The Flute part features a melodic line with trills (tr) and grace notes (flatterz). The Violin and Viola parts provide harmonic support with chords and trills. The Cello part has a simple bass line. The Tom-toms are silent throughout this section.

VERBUM

82

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

flutterz

VERBUM

86 3'03"

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

VERBUM

89 **G**

Fl. *f*

3 T. Tom

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vln. IV *f*

Vla. I *f*

Vla. II *f*

Vc. I

Vc. II

Cb.

VERBUM

93

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

The musical score is for a piece titled "VERBUM". It features a variety of instruments: Flute (Fl.), three Tom-toms (3 T. Tom), Violins I, II, III, and IV (Vln. I-IV), Violas I and II (Vla. I-II), Violas I and II (Vla. I-II), Cellos I and II (Vc. I-II), and Contrabass (Cb.). The score is in 3/4 time. The Flute part begins at measure 93 with a complex melodic line, including a trill marked with a wavy line and a fermata. The strings provide harmonic support with various textures, including sustained notes and moving lines. The woodwinds and brass parts are mostly silent in this section, indicated by rests.

VERBUM

96

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

The musical score is arranged in a standard orchestral format. The Flute part (Fl.) begins at measure 96 with a trill, followed by a melodic line. The 3 Tom-toms (3 T. Tom) are indicated by a double bar line with a vertical line through it. The Violin parts (Vln. I-IV) feature glissandos in measures 98 and 100. The Viola parts (Vla. I-II) have a more active role in measures 98 and 100. The Cello and Contrabass parts (Vc. I-II, Cb.) are mostly silent, indicated by rests.

VERBUM

99 **H**

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Jeté

f

p

tasto *b*

tr

fp

tasto

b

tr

p

tasto

tr

fp

tasto

p

VERBUM

102

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Jeté

p

tr

VERBUM

105

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

VERBUM

108 3'49"

Fl.

3 T. Tom

Vln. I C.L. C.L. C.L.

Vln. II C.L. C.L. C.L.

Vln. III C.L. C.L. C.L.

Vln. IV C.L. C.L. C.L.

Vla. I tr. pizz.

Vla. II (tr) tr. tr.

Vc. I tr. pizz.

Vc. II (tr) tr.

Cb.

Detailed description: This page of a musical score, titled 'VERBUM', contains measures 108 to 110. The score is for a full orchestra. The Flute (Fl.) part has a complex melodic line with many slurs and accents. The three Tom-toms (3 T. Tom) are silent. The Violin (Vln.) and Viola (Vla.) sections play a rhythmic pattern of eighth notes, with 'C.L.' (Crescendo/Libero) markings above the staves. The Violoncello (Vc.) and Contrabass (Cb.) parts feature trills and pizzicato (pizz.) passages. The time signature is 3/4, and the key signature has one sharp (F#).

VERBUM

I
111

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I
pos norm

Vla. II
pos norm

Vc. I
pos norm

Vc. II
pos norm

Cb.

VERBUM

116

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

C.L.

f

C.L.

f

C.L.

f

VERBUM

119

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

VERBUM

J
123

Fl. *f* *tr* *b* *tr*

3 T. Tom *Sul Aro*

Vln. I

Vln. II

Vln. III *Jeté* *Jeté* *C.L.*

Vln. IV *Jeté* *Jeté* *C.L.*

Vla. I

Vla. II

Vc. I *pizz.* *f*

Vc. II *pizz.* *f*

Cb. *C.L.* *C.L.* *f*

VERBUM

126

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Jeté C.L. C.L. Jeté Jeté Jeté Arco IV

Jeté C.L. C.L. Jeté Jeté Jeté Arco IV

pizz

pizz

Jeté Jeté Jeté

tr

tr

gliss

VERBUM

129

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

C.L.

Jeté

tr

tr

VERBUM

132 *tr* ^b *tr* ^b *tr* ^b 4'39" ^b *tr*

Fl.

3 T. Tom

Vln. I *Jeté*

Vln. II *Jeté*

Vln. III *Jeté*

Vln. IV *Jeté*

Vla. I

Vla. II

Vc. I *Arco*

Vc. II *Arco*

Cb.

The musical score is arranged in a standard orchestral layout. The Flute part (Fl.) begins at measure 132 with a trill marked 'tr' and a flat (b). The 3 Tom-toms (3 T. Tom) part consists of rhythmic patterns. The Violin parts (Vln. I-IV) are marked 'Jeté' and play a melodic line. The Viola parts (Vla. I-II) are marked with a double bar line, indicating they are silent. The Violoncello parts (Vc. I-II) are marked 'Arco' and play a rhythmic line. The Contrabass (Cb.) part plays a rhythmic line. The score is divided into three measures, with a time signature of 4/4 and a tempo marking of 4'39".

VERBUM

K

135 (tr) 

Fl. 

3 T. Tom 

Vln. I 

f 

Vln. II 

f 

Vln. III 

f 

Vln. IV 

f 

Vla. I 

f 

Vla. II 

f 

Vc. I 

f 

Vc. II 

f 

Cb. 

f 

VERBUM

138

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

VERBUM

141

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

The musical score for 'VERBUM' begins at measure 141. The Flute part features a complex melodic line with slurs and accents. The Violin I and II parts have glissando markings. The Violin III part has trills and glissando markings. The Violin IV part has a trill and glissando marking. The Viola I and II parts are silent. The Violoncello I and II parts are silent. The Cello part is silent.

VERBUM

144

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

The musical score is arranged in a standard orchestral format. The Flute part (Fl.) begins at measure 144 with a series of sixteenth-note patterns, some marked with 'tr' (trill) and 'w' (wavy lines). The 3 Tom-toms (3 T. Tom) are represented by a single staff with a double bar line and a vertical line, indicating they are silent. The Violin parts (Vln. I-IV) feature slurs and 'gliss.' (glissando) markings. The Viola parts (Vla. I-II) and Cello parts (Vc. I-II) are currently silent, indicated by a double bar line and a vertical line. The Contrabass (Cb.) part is also silent, indicated by a double bar line and a vertical line.

VERBUM

L
147

Fl.

3 T. Tom
p
(con la mano)

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I
p

Vla. II
p

Vc. I
p
f *f* *p*

Vc. II
p
pont.

Cb.

VERBUM

151 *tr* *tr* *tr* *f* *b* *b* *tr* *b*

Fl.

3 T. Tom

Vln. I *pont. I*

Vln. II *p* *pont. II*

Vln. III *p* *pont. I*

Vln. IV *p* *pont. I* *II*

Vla. I *p* *pont. II* *p* *pont. I*

Vla. II *(tr)* *p* *pont. II* *p* *pont. I*

Vc. I *p* *pont. IV* *p* *pont. I* *p* *pont. I*

Vc. II *p* *pont. IV* *p* *pont.* *p* *pont.*

Cb.

Detailed description: This page of a musical score, titled 'VERBUM', contains measures 151 through 154. The score is arranged in a standard orchestral format with ten staves. At the top left, the measure number '151' is followed by a series of trill markings (*tr*) and dynamic markings (*f*, *b*). The Flute (Fl.) staff begins with a trill and a series of notes, including a forte (*f*) dynamic and a flat (*b*) marking. The Tom (3 T. Tom) staff has a rhythmic pattern of eighth notes. The Violin (Vln.) and Viola (Vla.) staves feature 'pont.' (ponte) markings, indicating specific techniques or positions. The Violin I (Vln. I) staff has a *pont. I* marking. The Violin II (Vln. II) staff has a *p* (piano) dynamic and a *pont. II* marking. The Violin III (Vln. III) staff has a *p* dynamic and a *pont. I* marking. The Violin IV (Vln. IV) staff has a *p* dynamic and *pont. I* markings, with a *II* marking in the final measure. The Viola I (Vla. I) staff has a *p* dynamic and *pont. II* and *pont. I* markings. The Viola II (Vla. II) staff has a *(tr)* marking, a *p* dynamic, and *pont. II* and *pont. I* markings. The Violoncello I (Vc. I) staff has a *p* dynamic and *pont. IV*, *pont. I*, and *pont. I* markings. The Violoncello II (Vc. II) staff has a *p* dynamic and *pont. IV*, *pont.*, and *pont.* markings. The Contrabass (Cb.) staff is empty.

VERBUM

156

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

p

pont.

b

trm

I

II

I

I

I

I

VERBUM

159 5'36"

The score is written for a chamber ensemble. The Flute part (Fl.) begins at measure 159 with a series of sixteenth-note patterns, culminating in a fortissimo (f) passage. The 3 Tom-toms (3 T. Tom) play a rhythmic accompaniment of eighth notes. The string section (Violins I-IV, Violas I-II, Violas I-II, and Contrabass) features a 'pont.' (ponticello) section starting at measure 159, marked piano (p). The Violin II and Violin III parts have a 'pont. I' section. The Viola I and Viola II parts also have a 'pont. I' section. The Violin I and Violin IV parts have a 'pont. IV' section. The Contrabass part is silent.

VERBUM

M

162

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

VERBUM

165

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

VERBUM

N

169

Fl.

f

trm trm trm

b

(pizz)

trm trm

3 T. Tom

Vln. I

Vln. II

Vln. III

f

pont

Vln. IV

pont

Vla. I

f

trm trm

Arco *trm*

Vla. II

f

trm

Arco *trm*

Vc. I

Vc. II

Cb.

VERBUM

173

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I pizz

Vla. II pizz

Vc. I

Vc. II

Cb.

VERBUM

175 6'08"

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

trm trm

Arco trm

Arco trm

VERBUM

178 **O** ♩ = 112

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

VERBUM

181

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

VERBUM

184

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

VERBUM

186

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I pizz

Vc. II pizz

Cb.

VERBUM

188 7'03" *f*

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I *p*

Vla. II

Vc. I *p*

Vc. II

Cb.

Detailed description: This is a page of a musical score for the piece 'VERBUM'. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: Flute (Fl.), three Tom-toms (3 T. Tom), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The Flute part begins at measure 188 and features a complex melodic line with many slurs and ties. The Tom-toms play a simple rhythmic pattern of quarter notes. The Violin I and III parts have similar melodic lines, while Violin II and Violin IV are mostly silent. The Viola I and II parts are silent until the end of the page, where they play a short, trilled passage marked *p*. The Violoncello I and II parts play a simple bass line of quarter notes, also marked *p*. The Contrabass part is silent. The score is marked with a dynamic of *f* (forte) at the end of the Flute part. The time signature is not explicitly shown but appears to be 4/4. The key signature has one flat (B-flat). The page number 61 is at the bottom.

VERBUM

P
191

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Arco

f

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

VERBUM

195 **Q**

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

trill

gliss.

VERBUM

198
Fl. (tr) tr
3 T. Tom
Vln. I I
Vln. II I
Vln. III I
Vln. IV I
Vla. I gliss. pont f
Vla. II gliss. pont f
Vc. I gliss. pont f
Vc. II gliss. pont f
Cb. ϕ

The musical score consists of ten staves. The Flute (Fl.) staff begins at measure 198 with a trill marked '(tr)'. The 3 Tom-toms (3 T. Tom) are marked with a double bar line. The string staves (Violins I-IV, Violas I-II, Violins I-II, and Contrabass) show various musical notations including rests, glissandos, and ponticello techniques. The Violin I, Violin II, Viola I, and Viola II staves also feature first finger (I) indications. The Viola I, Viola II, Violin I, and Violin II staves have a forte (f) dynamic marking. The Contrabass (Cb.) staff has a 'phi' symbol above it. The score is divided into three measures by vertical bar lines.

VERBUM

201

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

The musical score is arranged in a standard orchestral format. The Flute part (Fl.) begins at measure 201 with a melodic line featuring trills and slurs. The 3 Tom-toms (3 T. Tom) are indicated by a double bar line. The Violin (Vln.) and Viola (Vla.) parts are grouped together, with Violins I-IV and Violas I-II. The Violoncello (Vc.) and Contrabass (Cb.) parts are also grouped. The score includes various musical notations such as trills, slurs, and articulations like 'pont.' and 'tr.'.

VERBUM

204

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

6'08" $\text{♩} = 72$

tr

f

gliss.

VERBUM

Musical score for 'VERBUM' in treble clef. The score consists of ten staves of music. The first staff begins with a trill (tr) and a dynamic marking of *ff*. The second staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a tempo marking of *veloce* with a quarter note equal to 112 (♩ = 112). The third staff features a tempo marking of ♩ = 72 and a forte (*f*) dynamic. The fourth staff has a *ff* dynamic. The fifth staff starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking, ending with a *ff* dynamic. The sixth staff includes markings for *flatterz*, *ff*, *cantado*, and *pizz*. The seventh staff continues the melodic line. The eighth staff is numbered 216 and features a *ff* dynamic. The ninth and tenth staves continue the piece with various dynamics and articulations.

VERBUM

* pronunciar OSS
mientras se hace el glissando

208 ♩ = 72 **accel** ----- **pesante** 9'25"

Fl.

3 T. Tom

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

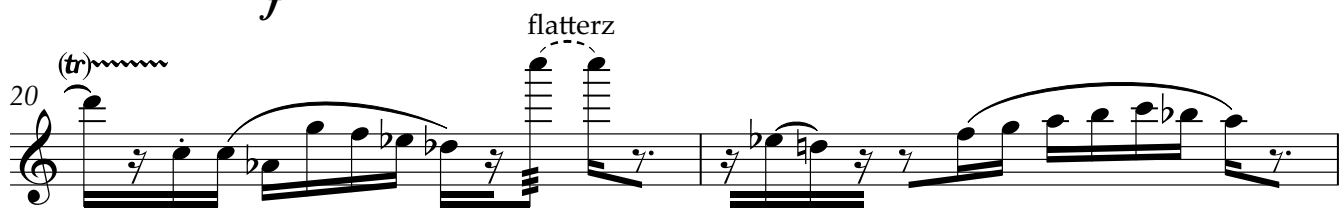
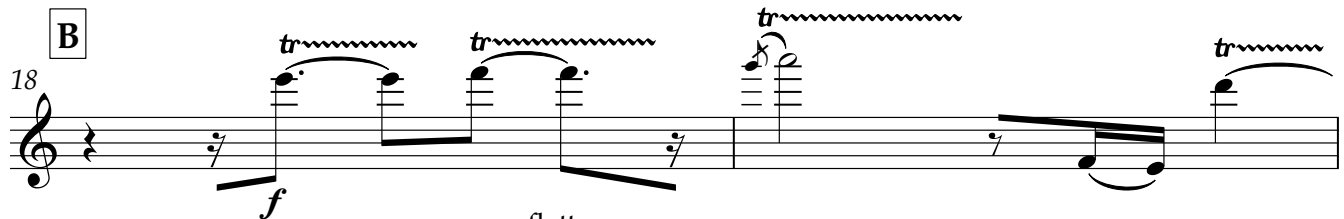
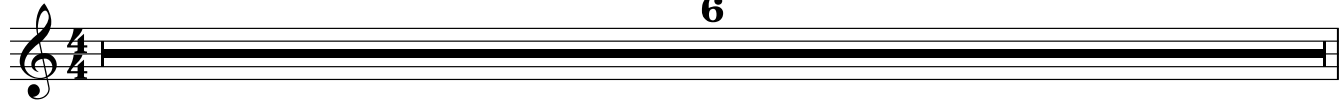
Verbum

Flauta

Luis Pulido Hurtado

♩ = 112

6



VERBUM ~ FLAUTA

25 *trmm*

28 *b trm*

31

C
33 *f*

36

39

41 1'28"

D
43 *trmm*

46 flutterz. flutterz. flutterz.

49

51 flutterz.

53 flutterz. flutterz.

E
56 sf sf sf sf

59 sf sf

61 sf sf sf sf

63 (tr) sf sf sf sf

VERBUM ∞ FLAUTA

65

67 **F**

71

74 **F1**

78

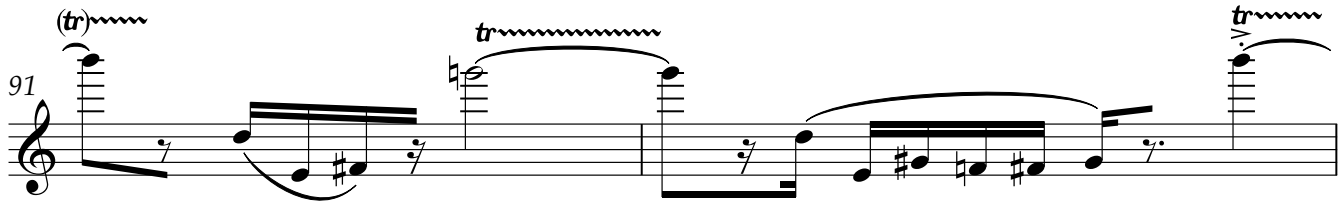
82

86 3'03"

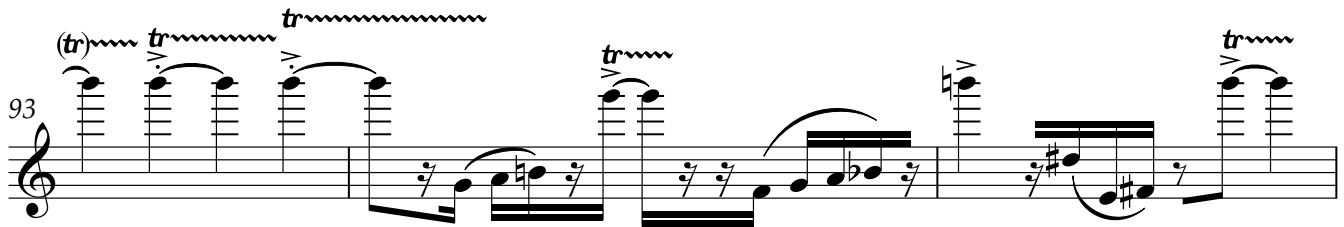
89 **G**

VERBUM ~ FLAUTA

91



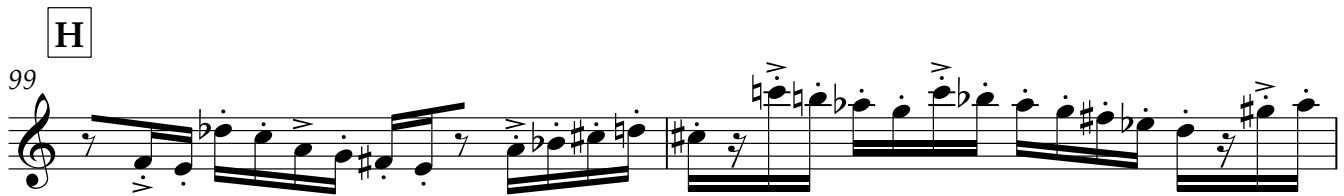
93



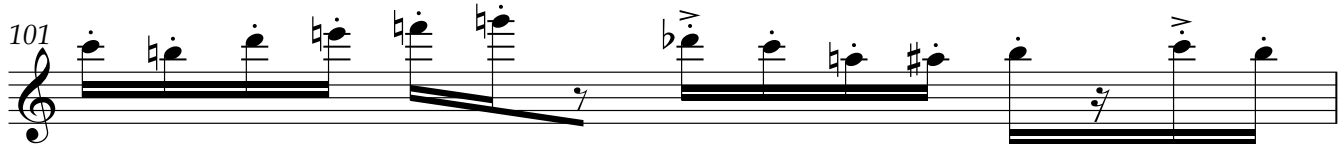
96



H
99



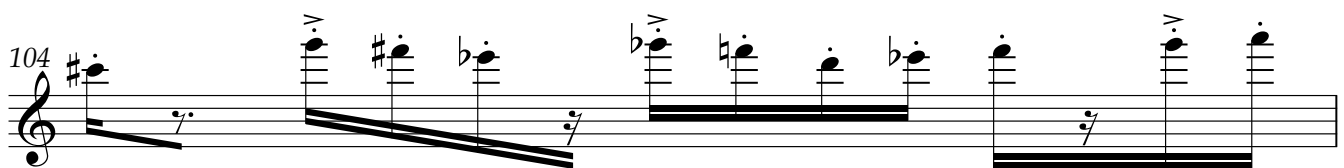
101



102



104



VERBUM ∞ FLAUTA

105

106

108

109 3'49"

I

111 12

J

123 *f* *tr* *trm*

126 *tr*

129 *trm*

Fl.

Detailed description: This is a musical score for a flute part. It consists of several staves of music. The first staff (measure 105) starts with a treble clef and a key signature of one flat. It contains eighth and sixteenth notes with various accidentals (flats and naturals) and dynamic markings like accents (>). The second staff (measure 106) continues the melodic line with similar rhythmic patterns. The third staff (measure 108) shows a change in the melodic contour. The fourth staff (measure 109) is more complex, featuring sixteenth-note runs and a time signature change to 3/4, indicated by '3'49"'. Below this staff is a first ending bracket labeled 'I' that spans measures 111 to 112, which is a whole rest. The fifth staff (measure 123) begins with a forte dynamic marking 'f' and includes trills ('tr') and trills with mordents ('trm'). The sixth staff (measure 126) continues with trills and trills with mordents. The seventh staff (measure 129) features a trill with a mordent ('trm') and continues with eighth notes. The part concludes with the label 'Fl.' on the left.

VERBUM ~ FLAUTA

130

132 *tr* *tr* *tr* 4'39" *tr*

Fl. **K** 135 (*tr*)

138

141

144

Fl. **L** 147 **4**

151 *tr* *tr* *tr*

VERBUM ∞ FLAUTA

154 Fl. *f* *tr* *b* *tr*

156 Fl. *b* *tr*

158 Fl.

159 Fl.

161 Fl. 5'36" *f*

162 Fl. **M**

165 Fl.

169 Fl. **N** *f* *tr* *b* *tr* *pizz* *tr* *tr*

VERBUM ∞ FLAUTA

173

175 *trm trm* 6'08"

178 **O** ♩ = 112 *tr*

181

184

186

188 7'03"

f

191 **P**

VERBUM ∞ FLAUTA

195 **Q**

Fl. 195

Musical notation for Flute 195-196. Measure 195 starts with a 'Q' in a box. The music features a melodic line with a slur over measures 195 and 196, and a dynamic marking of *mf*. Measure 196 includes a trill marked *tr*.

Fl. 196

Musical notation for Flute 196-197. Measure 196 continues with a trill *tr*. Measure 197 includes a trill *tr* and a dynamic marking of *mf*.

Fl. 198

Musical notation for Flute 197-198. Measure 197 includes a trill *(tr)*. Measure 198 includes a trill *tr* and a dynamic marking of *mf*.

Fl. 199

Musical notation for Flute 198-199. Measure 198 includes a trill *(tr)*. Measure 199 includes a trill *tr* and a dynamic marking of *mf*.

Fl. 200

Musical notation for Flute 199-200. Measure 199 includes a trill *tr*. Measure 200 includes a trill *tr* and a dynamic marking of *mf*.

Fl. 201

Musical notation for Flute 200-201. Measure 200 includes a trill *tr*. Measure 201 includes a trill *tr* and a dynamic marking of *mf*.

Fl. 202

Musical notation for Flute 201-202. Measure 201 includes a trill *tr*. Measure 202 includes a trill *tr* and a dynamic marking of *mf*.

Fl. 203

Musical notation for Flute 202-203. Measure 202 includes a trill *tr*. Measure 203 includes a trill *tr* and a dynamic marking of *mf*. The piece ends with a fermata and a time signature of 6'08".

VERBUM ~ FLAUTA

207 $\text{♩} = 72$

f

(tr)

ff

p *f*

veloce $\text{♩} = 112$

(tr) *f*

(tr) *ff*

(tr) *p* *cresc.* *ff*

flutterz *ff* cantado pizz

VERBUM ∞ FLAUTA

216

X

ff

208 ♩ = 72 **accel** ----- **pesante** 9'25"

Fl.

OSS OSS OSS

* pronunciar OSS
mientras se hace el glissando

Verbum

3 T. Tom

Luis Pulido Hurtado

$\text{♩} = 112$

4

7 **A**

11

15

18 **B**

22

25

28

31

C

33

36

39

2

41

D

43

sul Aro

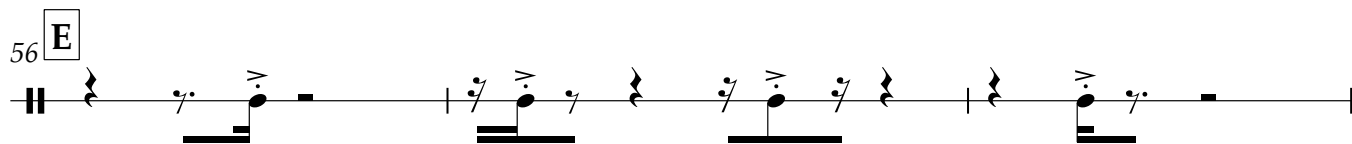
46

49

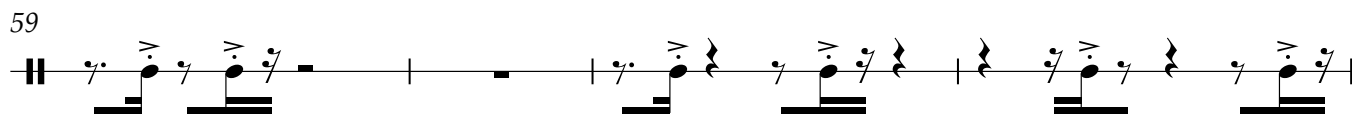
51

53

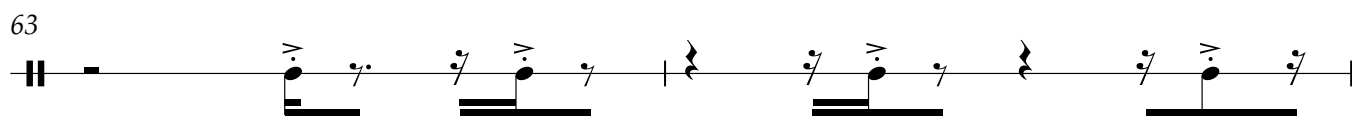
56 **E**



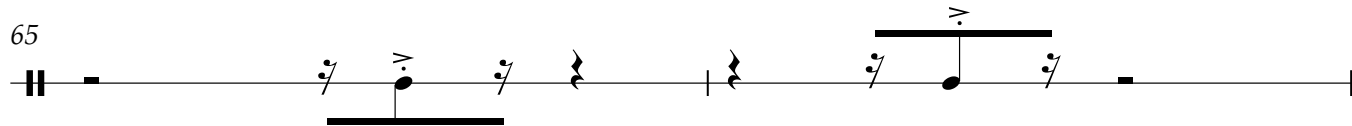
59



63



65



67 **F**

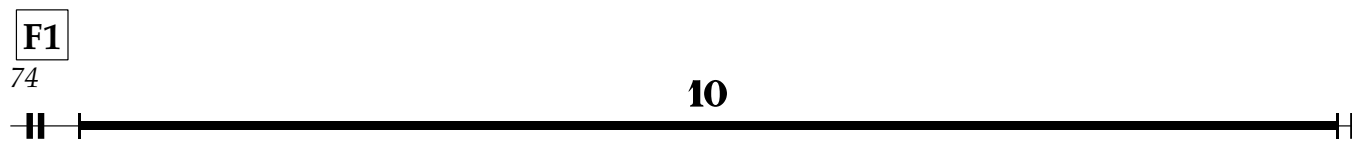


71

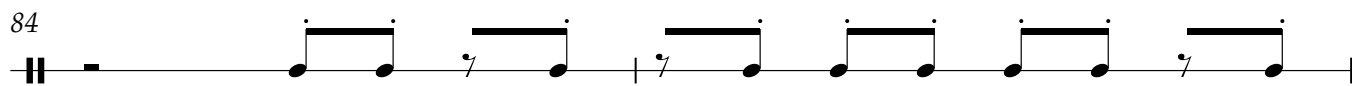


74 **F1**

10



84



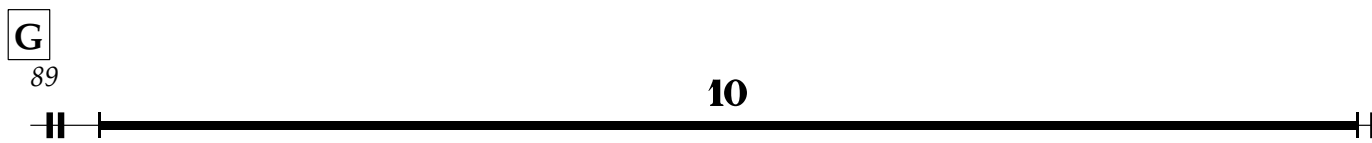
86



G

89

10

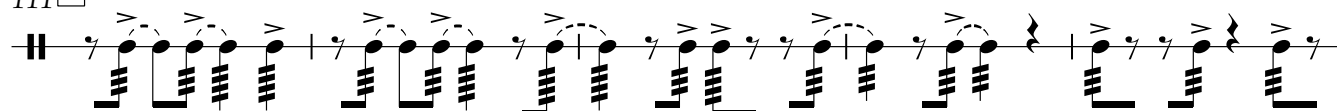


99 **H**

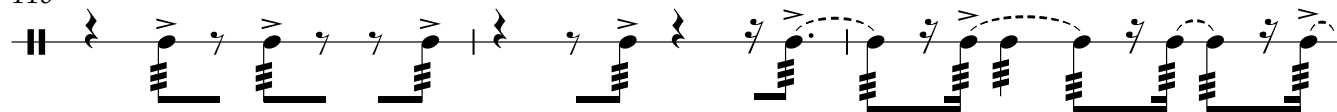
12



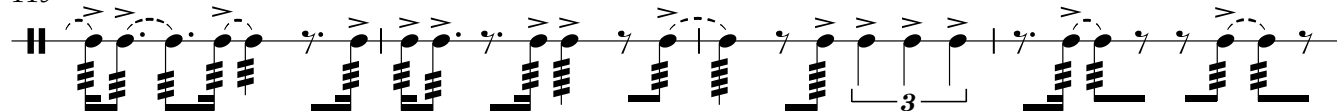
111 **I**



116

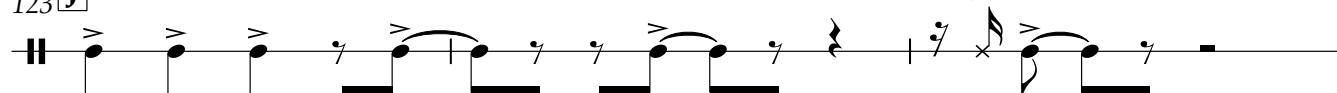


119

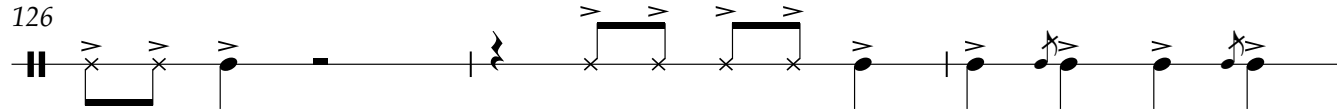


123 **J**

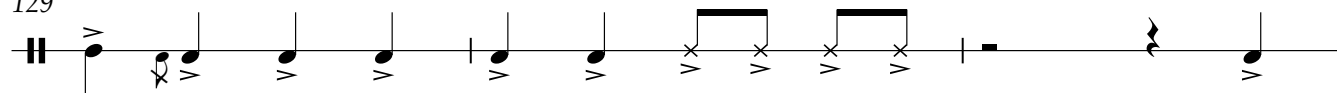
Sul Aro



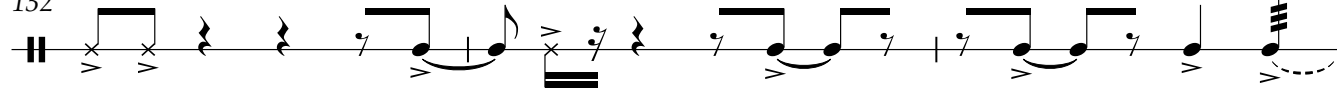
126



129



132



135 **K**

11



147 **L** (con la mano)



p

149

151

156

159

M
162 **7**

N
169 **9**

O ♩ = ♪ = 112
178 **8**

186

188

P
191 **4**

195 **Q**

12



207 $\text{♩} = 72$
Flauta sola



208 $\text{♩} = 72$ **accel** ----- **pesante**
3



Verbum

Violín I

Luis Pulido Hurtado

♩ = 112

3

4

tast.

7 **A** I pos norm.

11 II

15

18 **B** 2 sf sf

22 3

25 pont. gliss. sf sf

VERBUM ∞ VIOLÍN I

28 **2** pont. *sf*

31 pont. pont.

C 33 pont.

36 pont. pont.

39 **2** pont.

D 43 *f*

46 *f*

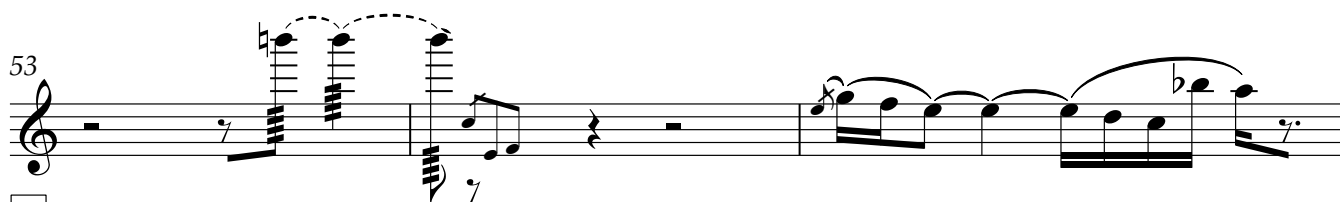
49

51

Detailed description: This page of a musical score for Violin I contains measures 28 through 51. The music is written in treble clef. Measure 28 features a whole rest followed by a half rest, then a half note with a 'pont.' marking and an accent (>), and a dynamic marking of *sf*. Measure 31 has a 'pont.' marking above a quarter note, followed by a half rest and a quarter note. Measure 33 is marked with a 'C' in a box and contains a 'pont.' marking above a quarter note. Measure 36 has 'pont.' markings above two groups of eighth notes. Measure 39 is marked with a '2' in a box and contains a 'pont.' marking above a quarter note. Measure 43 is marked with a 'D' in a box and begins with a dynamic marking of *f*. Measures 46, 49, and 51 contain complex passages with multiple slurs and accents, and a dynamic marking of *f* is present in measure 46.

VERBUM ∞ VIOLÍN I

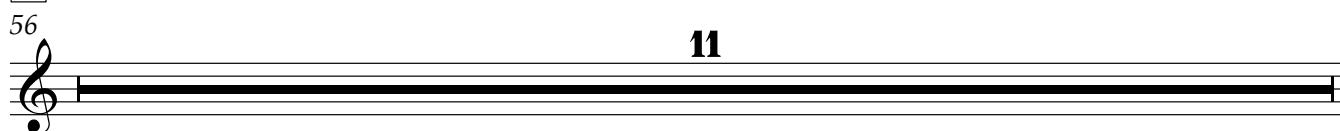
53



E

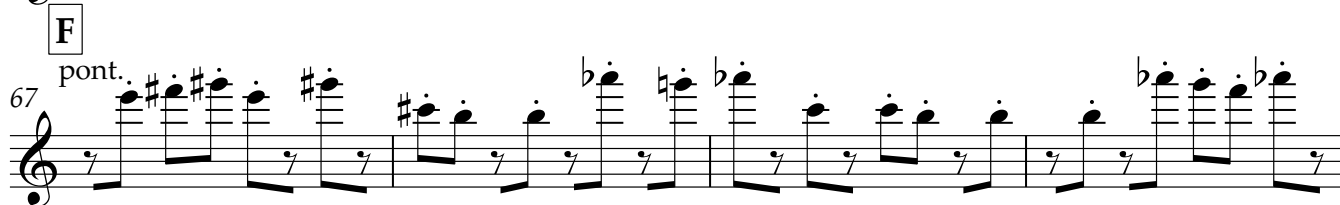
56

11

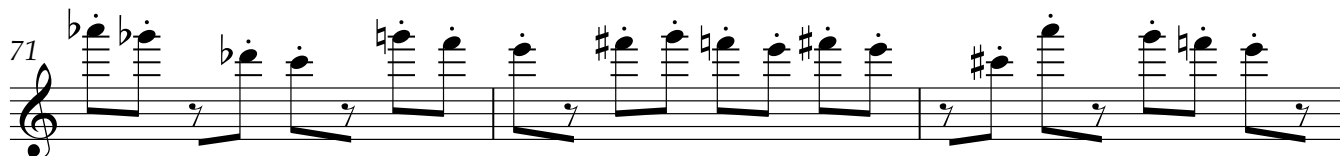


67

pont.

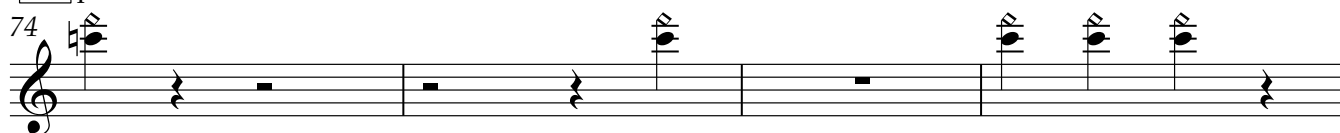


71

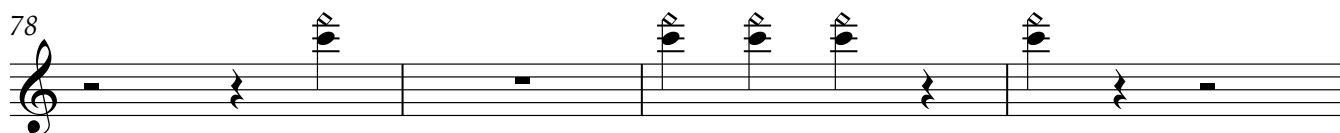


F1 pos. norm.

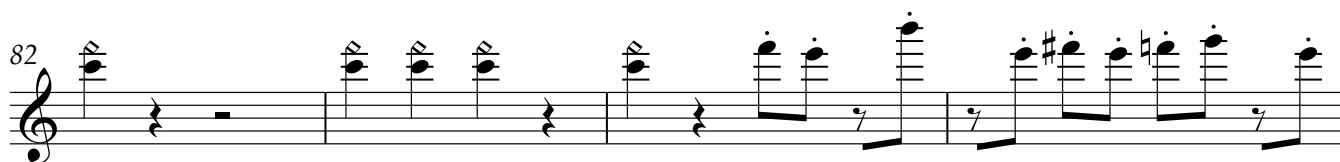
74



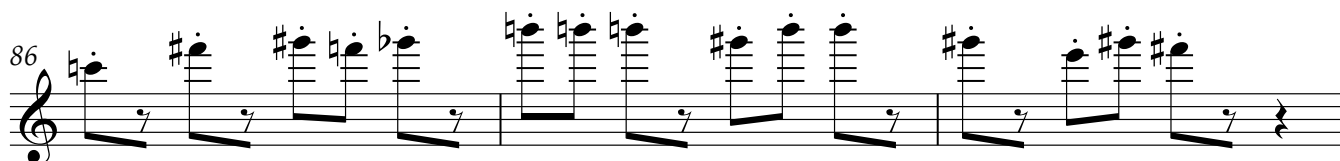
78



82



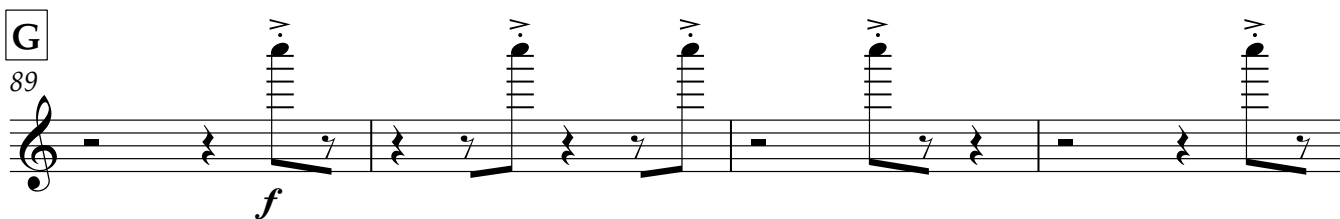
86



89

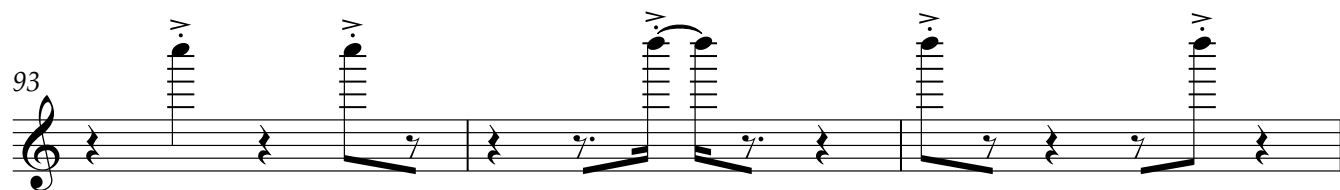
G

f



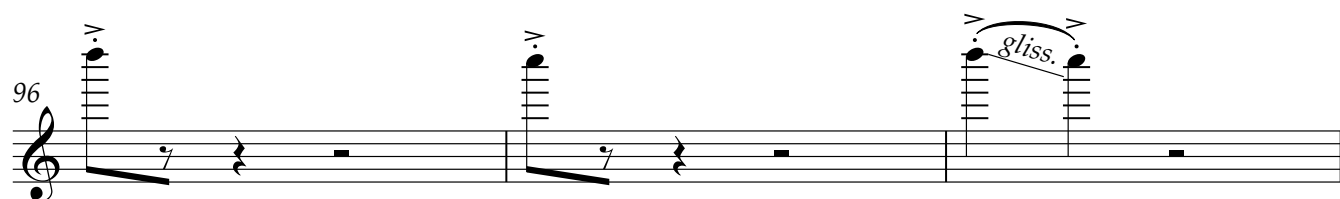
VERBUM ∞ VIOLÍN I

93



Musical notation for measures 93-95. Measure 93 contains two staccato chords marked with a 'v'. Measure 94 contains two staccato chords, one marked with a 'v'. Measure 95 contains a staccato chord marked with a 'v' and a slanted line above it.

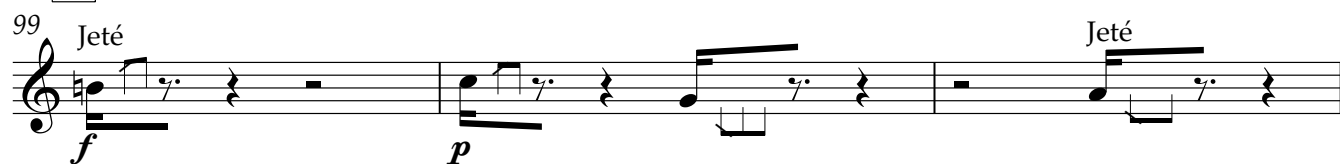
96



Musical notation for measures 96-98. Measure 96 contains a staccato chord marked with a 'v'. Measure 97 contains a staccato chord marked with a 'v'. Measure 98 contains a staccato chord marked with a 'v' and a 'gliss.' marking above it.

H

99 Jeté



Musical notation for measures 99-101. Measure 99 starts with a dynamic of *f* and contains a 'Jeté' marking. Measure 100 contains a dynamic of *p*. Measure 101 contains a 'Jeté' marking.

102 Jeté



Musical notation for measures 102-104. Measure 102 contains a dynamic of *p* and a 'Jeté' marking. Measure 103 contains a dynamic of *p*. Measure 104 contains a 'Jeté' marking.

105



Musical notation for measures 105-107. Measure 105 contains a 'Jeté' marking. Measure 106 contains a 'Jeté' marking. Measure 107 contains a 'Jeté' marking.

108 C.L. C.L. C.L.



Musical notation for measures 108-110. Measure 108 contains a 'C.L.' marking. Measure 109 contains a 'C.L.' marking. Measure 110 contains a 'C.L.' marking.

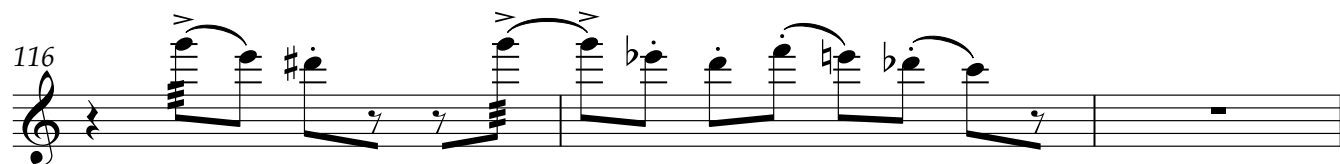
I

111



Musical notation for measures 111-115. Measure 111 contains a 'Jeté' marking. Measure 112 contains a 'Jeté' marking. Measure 113 contains a 'Jeté' marking. Measure 114 contains a 'Jeté' marking. Measure 115 contains a 'Jeté' marking.

116



Musical notation for measures 116-118. Measure 116 contains a 'Jeté' marking. Measure 117 contains a 'Jeté' marking. Measure 118 contains a 'Jeté' marking.

119 **3**

J

123 **5**

129 C.L. Jeté Jeté Jeté Jeté

132 Jeté Jeté Jeté Jeté

K

135 *f* pont. *gliss.*

138 *gliss.* *gliss.* *gliss.* *gliss.*

141 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

144 *gliss.* *gliss.*

L

147 **6** pont. I **2**

VERBUM ∞ VIOLÍN I

156 *pont.*
p *pont. I*

159 **2**

M *tr*

165 *tr*

N 169

173

175

O *♩=112* 178

181

VERBUM ∞ VIOLÍN I

184

186

188

P
191

4

Q
195

3

198

201

204

♩ = 72

3

208

♩ = 72

gliss.

Verbum


Violín II

Luis Pulido Hurtado

♩ = 112

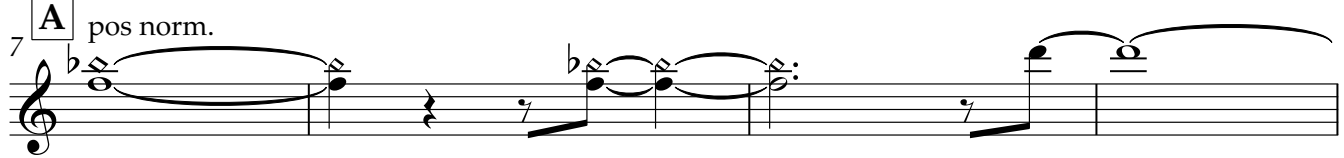
4

tast.



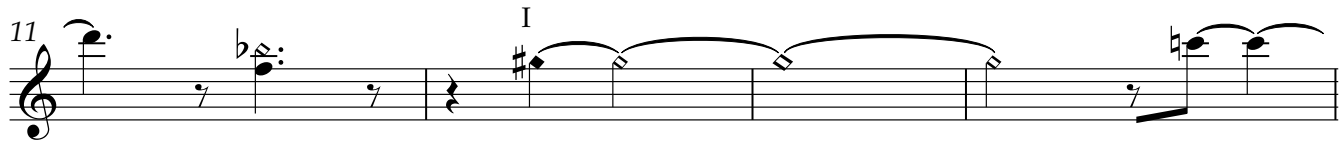
7

A pos norm.

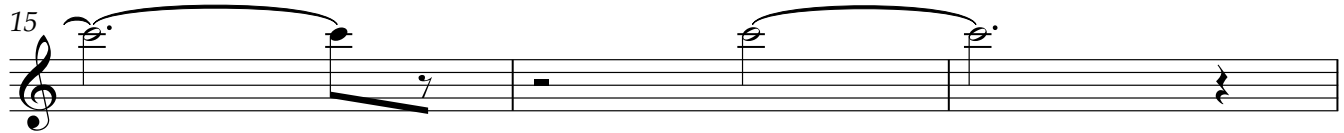


11

I



15




18

B

2

sf

sf



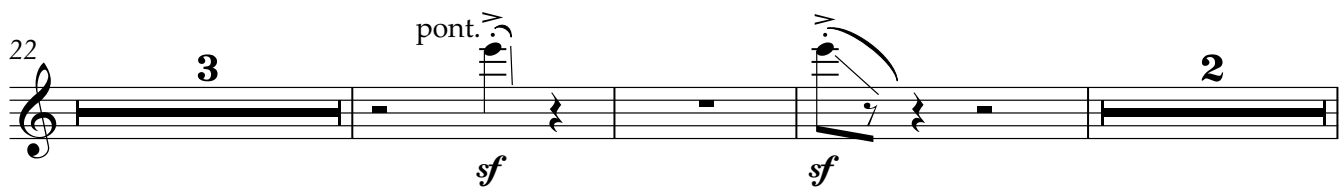
22

3

pont. *sf*

sf

2



VERBUM ∞ VIOLÍN II

30 *pont.* *sf* *pont.* *pont.*

C 33 *pont.*

36 *pont.* *pont.*

39 *pont.* 1'28"

D 43 *pos Norm.* *f*

46 *f*

49 *2*

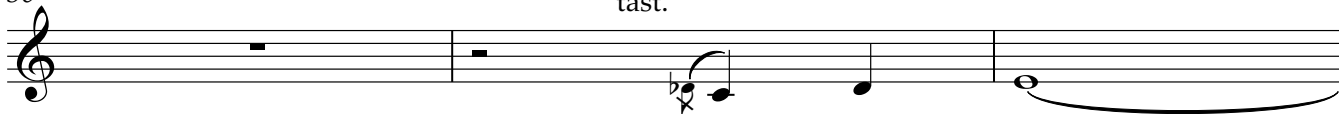
53

VERBUM ∞ VIOLÍN II

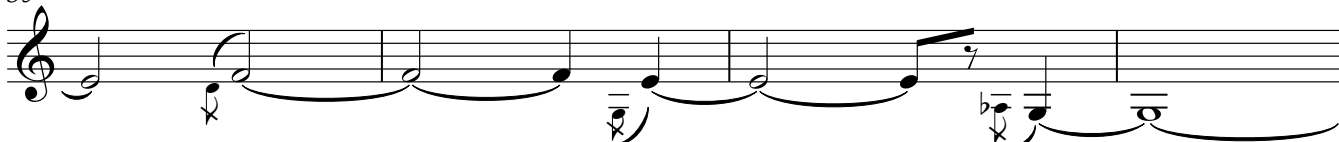
E

56

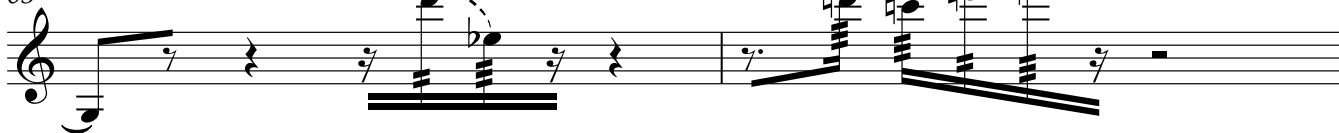
tast.



59



63



65



F

67

pont.



71



F1

pos. norm.

74



78



VERBUM ∞ VIOLÍN II

82

Musical staff 82: Treble clef, key signature of two flats. Measures 82-85 contain chords and eighth notes.

3'03"

86

Musical staff 86: Treble clef, key signature of two flats. Measures 86-89 contain eighth notes with accents.

G
89

Musical staff 89: Treble clef, key signature of two flats. Measures 89-92 contain chords with accents. Dynamic marking *f* is present.

93

Musical staff 93: Treble clef, key signature of two flats. Measures 93-95 contain chords with accents and a slur.

96

Musical staff 96: Treble clef, key signature of two flats. Measures 96-98 contain chords with accents and a glissando marking.

H
99

Musical staff 99: Treble clef, key signature of two flats. Measures 99-101 contain eighth notes with accents. Dynamic markings *f* and *p* are present. The word *Jeté* is written above the staff.

102

Musical staff 102: Treble clef, key signature of two flats. Measures 102-104 contain eighth notes with accents. Dynamic marking *p* is present. The word *Jeté* is written above the staff.

105

Musical staff 105: Treble clef, key signature of two flats. Measures 105-108 contain eighth notes with accents.

3'49"

108 C.L. C.L. C.L.

I

111

116

J

123

129 C.L. Jeté Jeté Jeté Jeté

4'39"

132 Jeté Jeté Jeté

K

135

f

pont

gliss.

138

gliss.

VERBUM ∞ VIOLÍN II

141

144

L

147

156

M

162

165

N

169

173

VERBUM ∞ VIOLÍN II

175

O
178 *♩=♩=112*

181

186

7'03"

188

P
191

Q
195

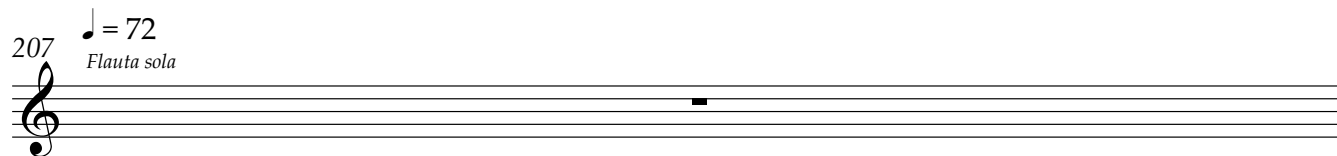
201

VERBUM ∞ VIOLÍN II

204 8'11" 

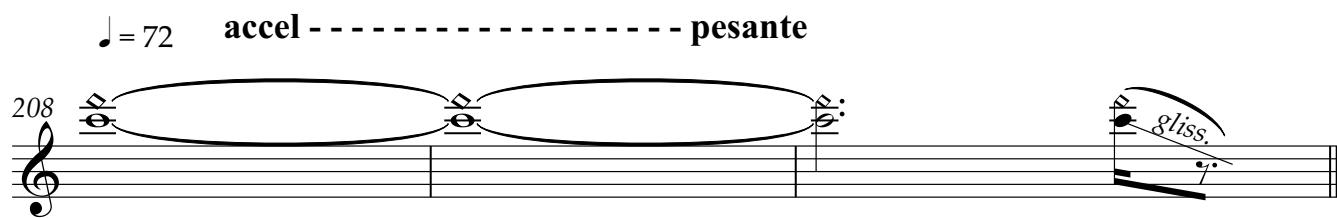


207 $\text{♩} = 72$
Flauta sola



$\text{♩} = 72$ **accel** ----- **pesante**

208



Verbum

Violín III

Luis Pulido Hurtado

♩ = 112

4

tast.

A

7 III pos norm.

IV

13

B

18

2

3

sf

25

pont.

sf

gliss.

2

30

pont.

pont.

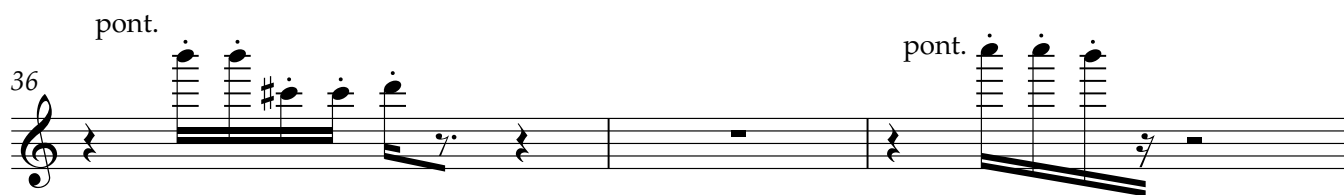
pont.

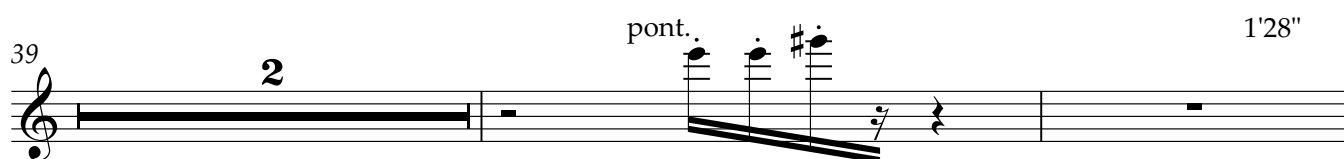
C

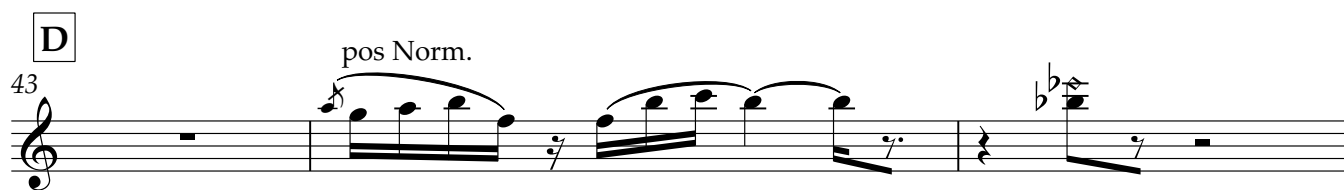
33

pont.

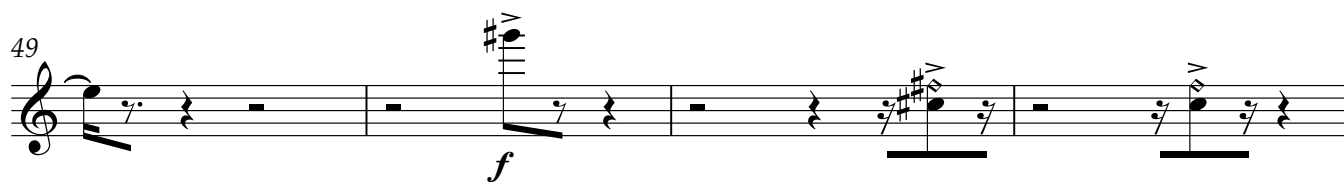
VERBUM ∞ VIOLÍN III

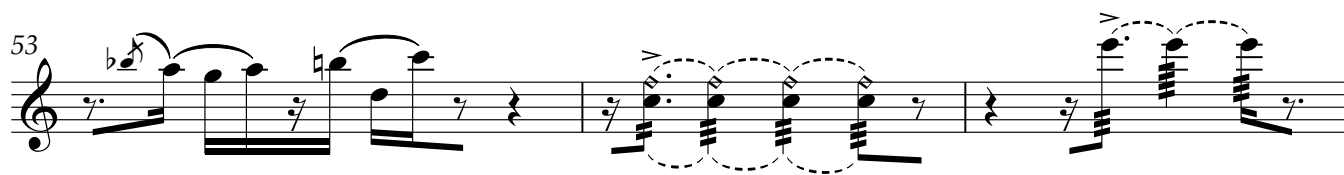
36 pont. 


39 

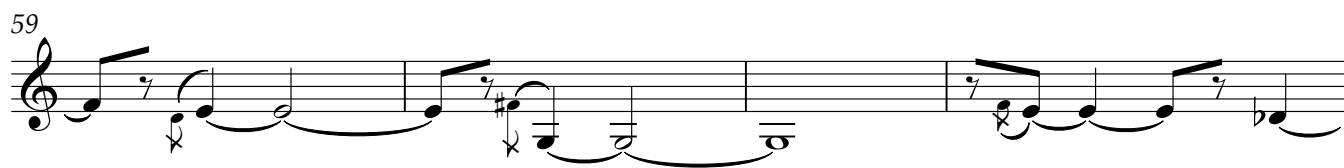
D 43 pos Norm. 

46 

49 

53 

E 56 tast. 

59 

VERBUM ∞ VIOLÍN III

63 F pont.

68

71

F1 pos. norm.

74

81

86 3'03"

G

89 *f*

93

H
 99 Jeté *f* *p* Jeté

102 Jeté *p* *p*

105

108 C.L. C.L. C.L.

I
 111

116

119

J
 123 Jeté Jeté C.L.

126 Jeté C.L. C.L. Jeté Jeté Jeté

128 Arco IV Jeté Jeté Jeté

4'39"

132 Jeté

K
135 *f* tr

138 (tr) tr gliss. I tr

141 (tr) tr gliss. gliss. gliss.

144 gliss. gliss.

L
147 7 pont. I *p*

157 pont. II 5'36"

p *p* *p*

162 **M**

tr

165 *tr*

169 **N** pont *f*

173

175

178 **O** ♩=112

181

VERBUM ∞ VIOLÍN III

186 7'03"

188

P
191 **2** Arco *f*

Q
195

198 **2** I

201

204 I I 8'11" ☺

207 ♩ = 72 *Flauta sola*

♩ = 72 **accel** ----- **pesante** 9'25"

208 *gliss.*

Verbum

Violín IV

Luis Pulido Hurtado

$\text{♩} = 112$

4 *tast.*

A

7

13

B

18 **2**

sf *sf*

22 **3** *pont.* *sf* *sf* **2**

30 *pont.* *sf* *pont.* *pont.*

C

33 *pont.*

VERBUM ∞ VIOLÍN IV

36 *pont.*

39 **2** *pont.*

D 43 **2** *pos Norm.*

46 *f*

49 *f*

51 **2** *pizz* *Arco*

E 56 *tast.*

63

F
67 **6**

F1 pos. norm.
74

78

82 **4**

G
89

93

96

H
99 Jeté

102 Jeté
p *p*

105

108 C.L. C.L. C.L.

I

111

116

119

J

123 Jeté Jeté C.L.

126 Jeté C.L. C.L. Jeté Jeté Jeté Arco IV gliss.

VERBUM ∞ VIOLÍN IV

129

Jeté Jeté Jeté

132

Jeté

K

135

f I

138

I

141

I tr

144

tr

L

147

4 pont. I *p*

VERBUM ∞ VIOLÍN IV

154 pont. I II pont.

159

M

162 7

N

169 2 pont

173

175

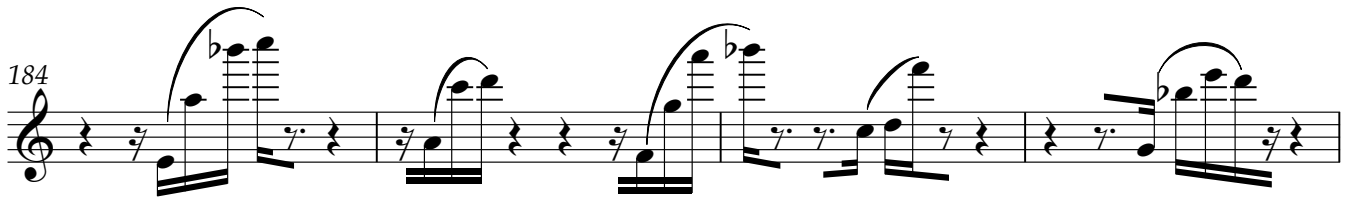
O

178 ♩=112

181

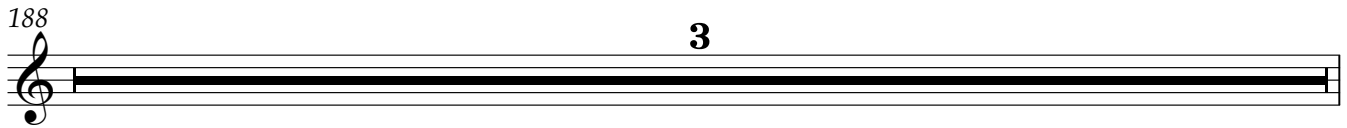
VERBUM ∞ VIOLÍN IV

184



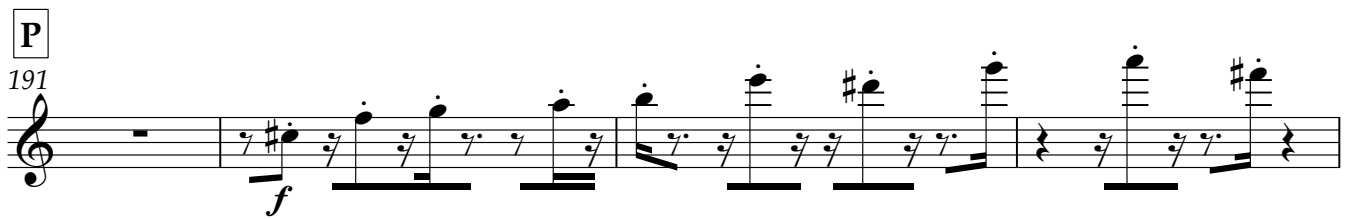
Musical staff 184-187. Treble clef. Contains six measures of music with eighth notes and slurs. A flat (b) is present in the first measure.

188



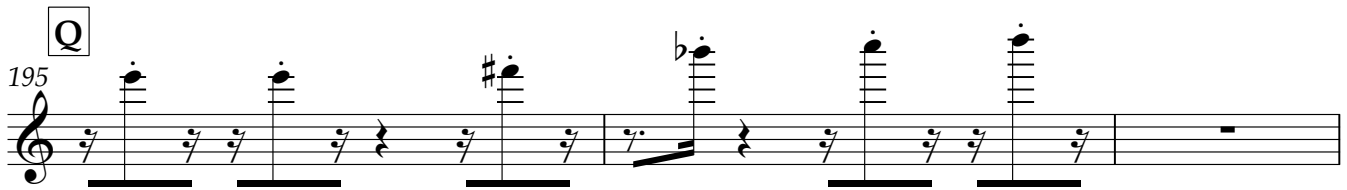
Musical staff 188. Treble clef. A whole rest with a '3' above it, indicating a triplet.

P
191



Musical staff 191. Treble clef. Starts with a box containing the letter 'P'. Contains six measures of music with eighth notes and slurs. A dynamic marking 'f' is present.

Q
195



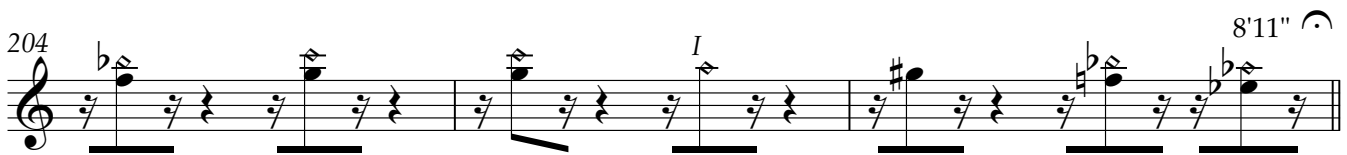
Musical staff 195. Treble clef. Starts with a box containing the letter 'Q'. Contains six measures of music with eighth notes and slurs.

198



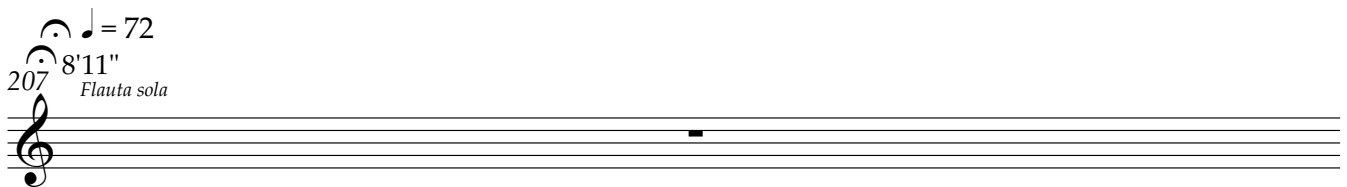
Musical staff 198. Treble clef. Starts with a '2' above the first measure. Contains six measures of music with eighth notes and slurs. First fingerings 'I' are indicated above the first two measures.

204



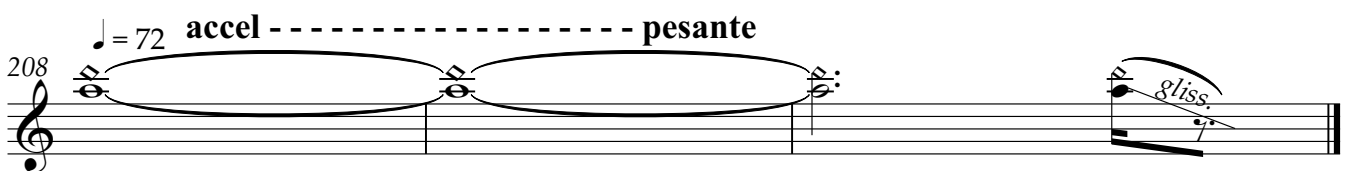
Musical staff 204. Treble clef. Contains six measures of music with eighth notes and slurs. A first fingering 'I' is indicated above the fourth measure. An 8'11" breath mark is present above the final measure.

207 *Flauta sola*



Musical staff 207. Treble clef. Starts with a tempo marking '♩ = 72' and an 8'11" breath mark. The staff contains a whole rest.

208 *accel* ----- *pesante*



Musical staff 208. Treble clef. Starts with a tempo marking '♩ = 72'. Contains two measures of music with a long note and a glissando marking 'gliss.' above the final measure.

Verbum

Viola I

Luis Pulido Hurtado

pizz. $\text{♩} = 112$

f

4

A

7 Jeté

10

B

18 pizz

f *sf* *sf*

22

26

30

sf pont.

C

33

tasto V.M. V.M. V.M.

VERBUM ∞ VIOLA I

36 V.M. *tr*

39 *tr* V.M.

41 *tasto V.M.* V.M. V.M.

D

43 *f*

46 *pos Norm. III* *f* 2

49 *f* 6

E

56 11

F

67 7

F1

74 *b* *tr* *tr* *tr*

VERBUM ∞ VIOLA I

78

82

86

G

89

93

96

H_b
tasto

99

102

105

VERBUM ∞ VIOLA I

108

tr

1

I
pos norm

111

4

116

7

J
123

12

K
135

f

138

9

L
147

p

151

pont. II

pont. I

p

p

156

4

pont. I

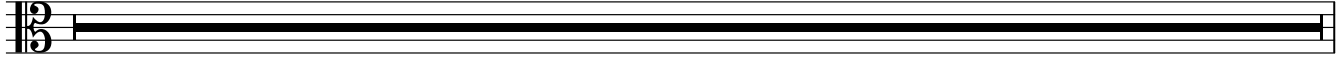
p

p

M

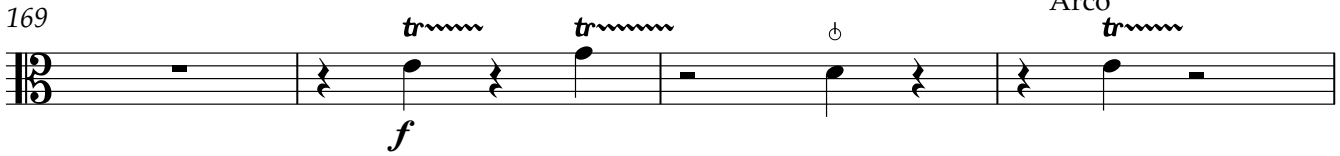
162

7



N

169



173 pizz



175



O

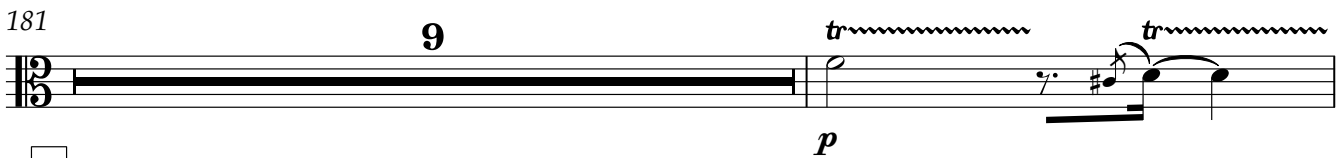
178

$\text{♩} = 112$



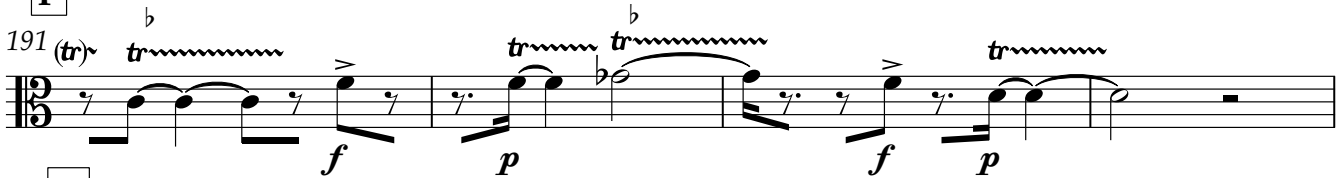
181

9



P

191

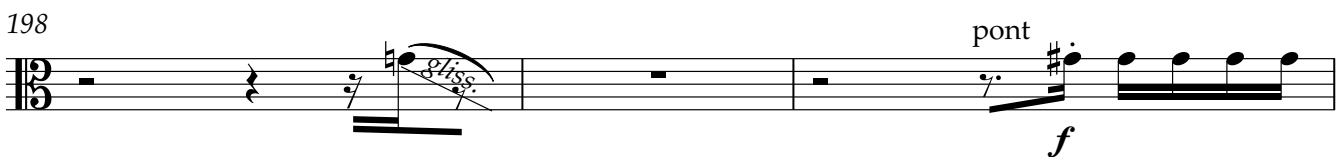


Q

195



198



VERBUM ∞ VIOLA I

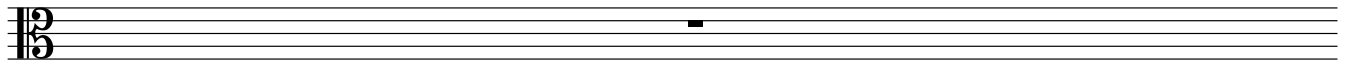
201 *pont*



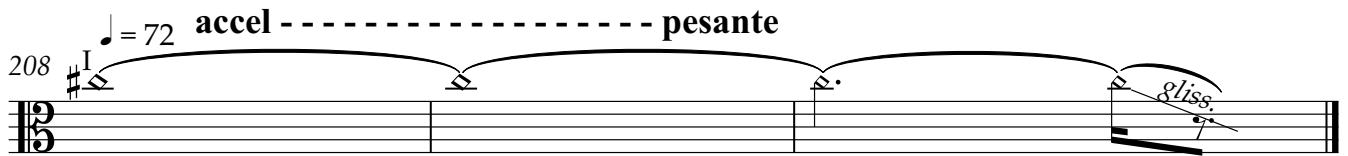
204 *8'11"*



$\text{♩} = 72$
207 *Flauta sola*



208 $\text{♩} = 72$ *accel* ----- *pesante*



Verbum

Viola II

Luis Pulido Hurtado

pizz. $\text{♩} = 112$
f

4

A
7 Jeté 10

B
18 pizz.
f sf sf

22

26

30 pont.
sf

C
33 *tasto V.M. V.M. V.M. V.M.*

VERBUM ∞ VIOLA II

36 V.M. *tr*

39 V.M. V.M. pizz.

41 Arco tasto V.M.

D

43 **5**

49 pos Norm. **6**

E

56 **11**

F

67 **7**

F1

74 **2** *tr* ^b *tr*

78 *tr* [#] *tr* ^b *tr* ^b *tr* ^b *tr*

VERBUM ~ VIOLA II

82 (tr) *tr* *tr* **4**

G

89 *f*

93

96

H

99 *p* *tasto* *b* *tr* *b* *tr*

102 *tr* *b* *tr* *#* *tr*

105 *b* *tr* *b* *tr* *tr* *tr*

108 (tr) *b* *tr* *b* *tr*

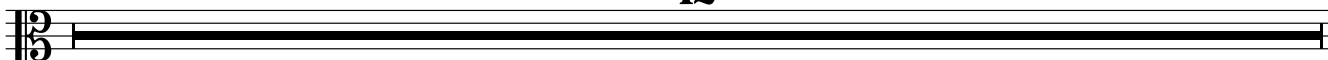
I

111 *pos norm* **11**

J

123

12



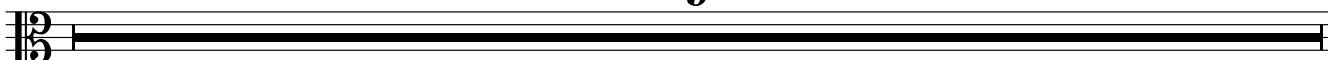
K

135



138

9

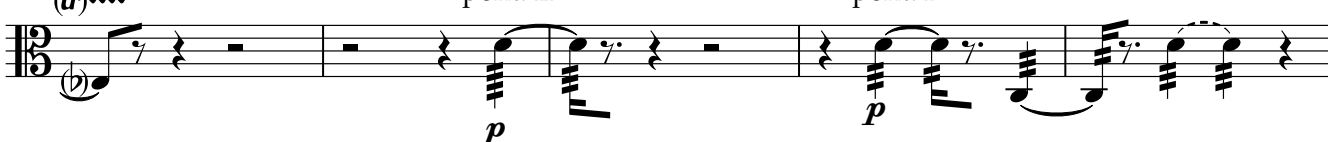


L

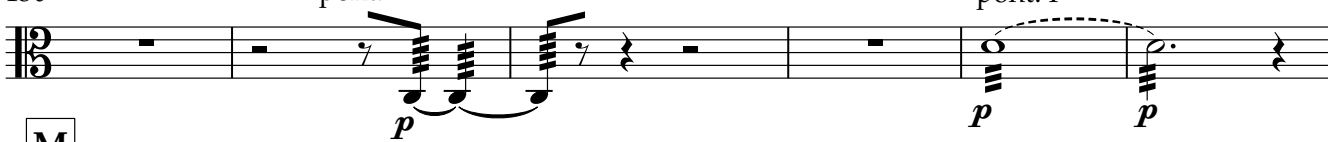
147



151



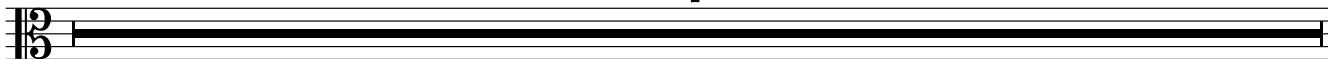
156



M

162

7



N

169



173



VERBUM ~ VIOLA II

175 *Arco*
tr
♩

O ♩ = 112

178 **13**

P
191 *tr*
f *p* *p* *p*
tr *tr* *tr* *tr*

Q
195 *gliss.* *gliss.* *gliss.* *gliss.*

198 *gliss.* *pont* *f*

201 *pont.*

204 *gliss.* *gliss.* *gliss.* 8'11" ◡

207 ♩ = 72
Flauta sola

208

208 ♩ = 72 *accel* ----- *pesante* *gliss.*

Verbum

Violonchelo I

Luis Pulido Hurtado

pizz. $\text{♩} = 112$
f

4

A Jeté
7 **10**

B pizz
18 *f* *sf* *sf*

22 *sf*

26 *sf*

30 *sf* pont.

C *tasto* V.M. *tasto* V.M.
33

VERBUM ∞ VIOLONCHELO I

36 V.M. **2**

39 pizz. Arco V.M. V.M.

41 V.M. V.M.

D 43 Col legno C.L.

46 Jeté C.L.

49 C.L. C.L.

53 C.L. C.L. C.L.

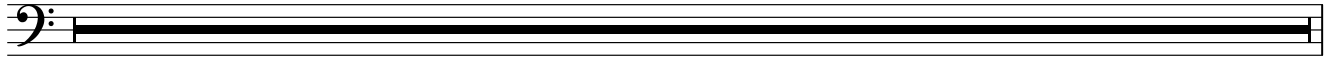
E 56 **11**

F 67 **7**

F1

74

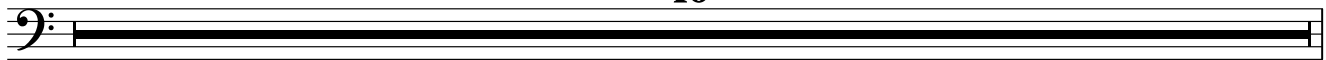
15



G

89

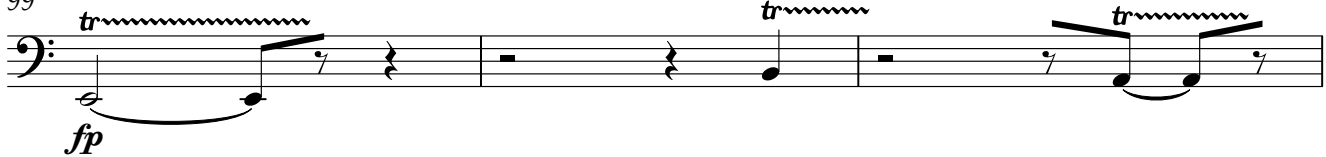
10



H

tasto

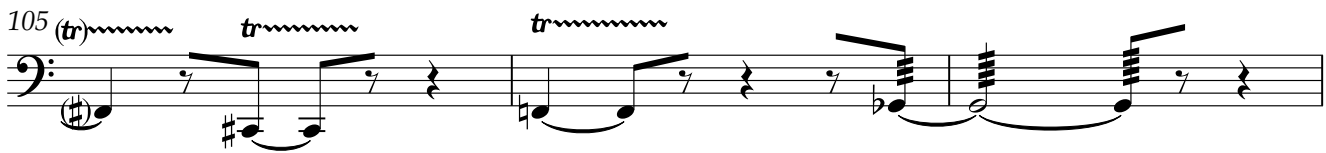
99



102



105



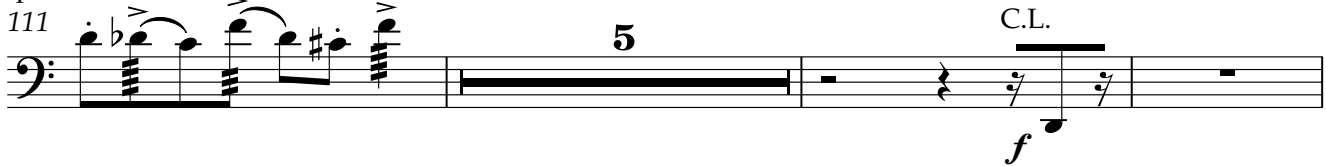
108



I

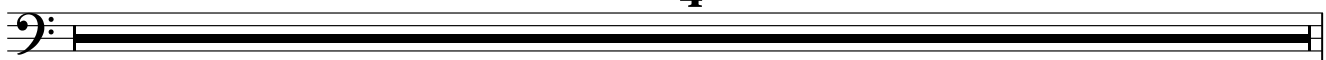
pos norm

111



119

4

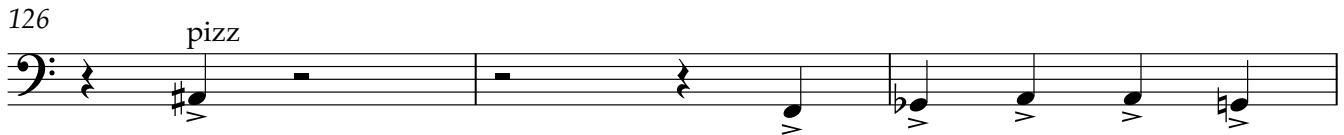


J

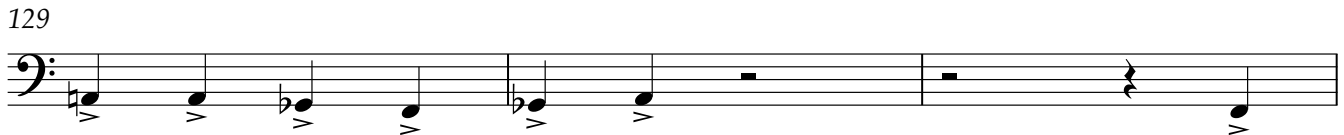
123 pizz.



126 pizz



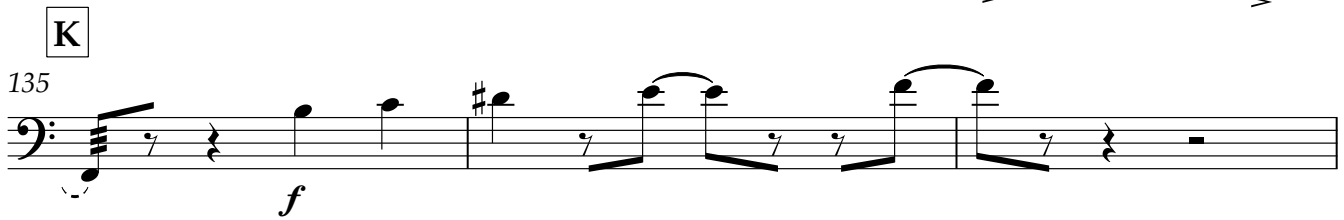
129



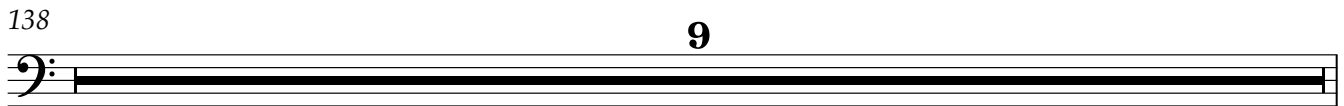
132 Arco



K
135 *f*




138 **9**



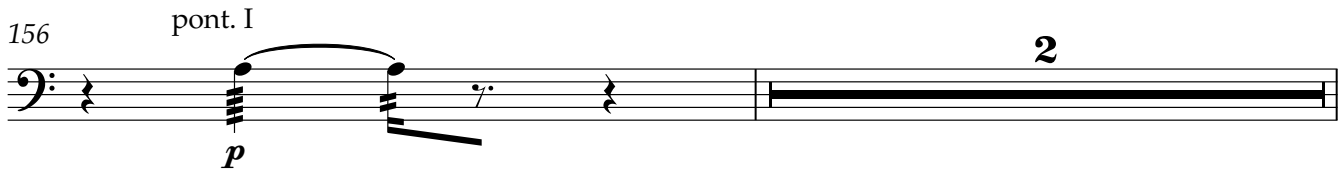
L
147 II *p* *f* *f* *p*



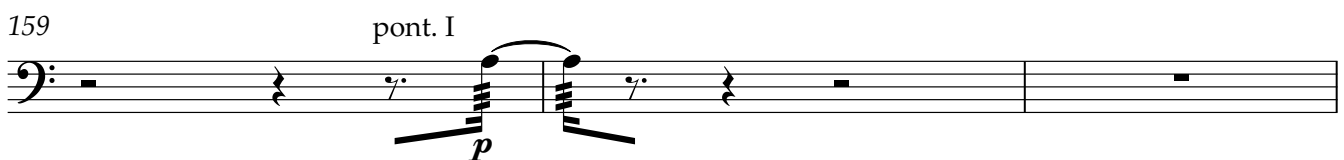
151 pont. IV *p* pont. I *p* pont. I *p*



156 pont. I *p* **2**



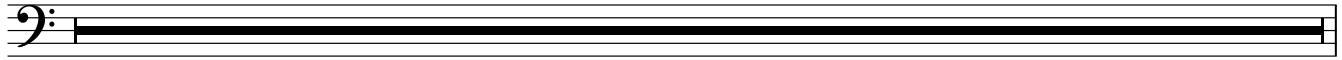
159 pont. I *p*



M

162

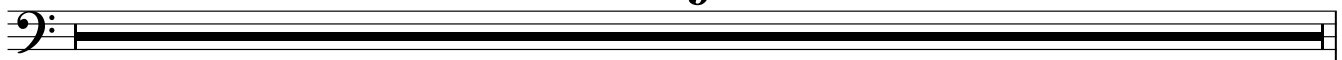
7



N

169

9

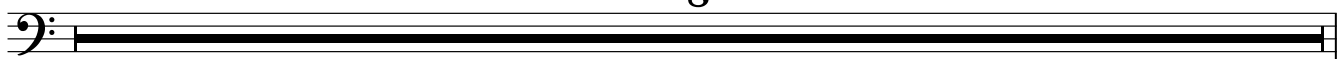


O

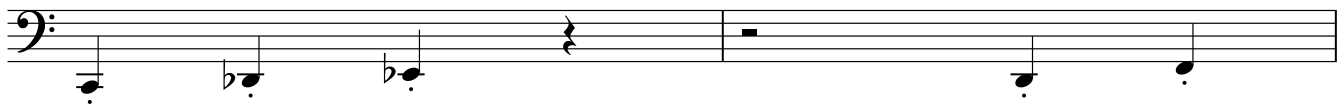
$\text{♩} = 112$

178

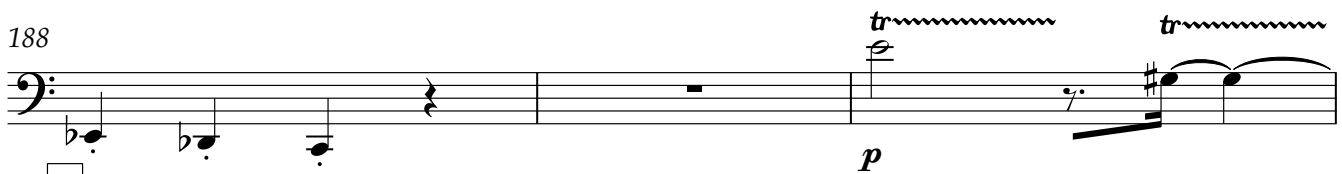
8



186 pizz

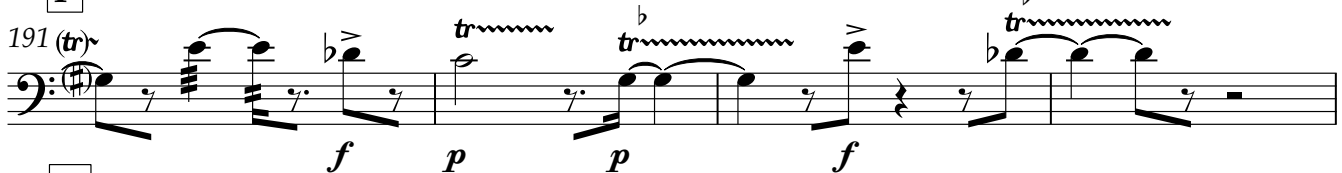


188



P

191 (tr)

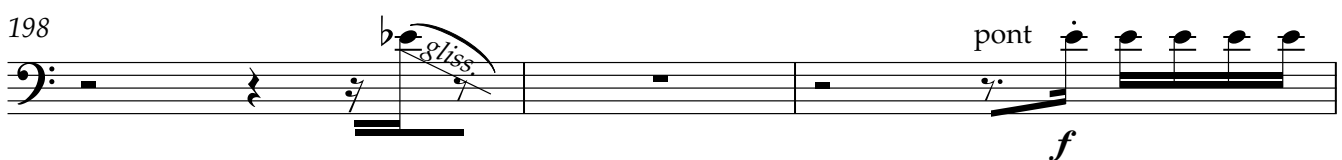


Q

195



198



201



VERBUM ∞ VIOLONCHELO I

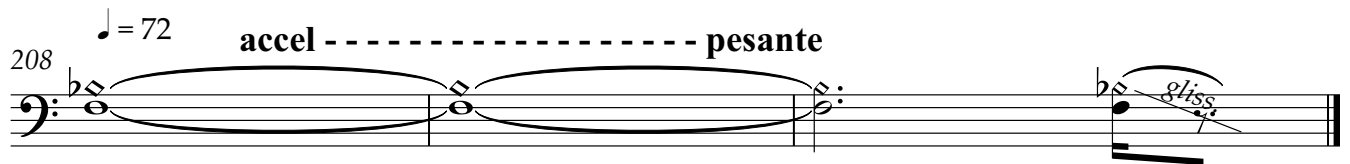
204 8'11" ☺



♩ = 72
207 Flauta sola



208 ♩ = 72 **accel** ----- **pesante**



Verbum

Violonchelo II

Luis Pulido Hurtado

pizz. $\text{♩} = 112$
f

4

A
7 Jeté

10

B
18 pizz
f

22

26

30 pont.

C *tasto* V.M.
33 *tasto*

VERBUM ∞ VIOLONCHELO II

36 V.M. *tr*

39 V.M. V.M.

41 *tr* *tr*

D
43 (tr) Col legno C.L.

46 Jeté C.L.

49 C.L.

51 C.L.

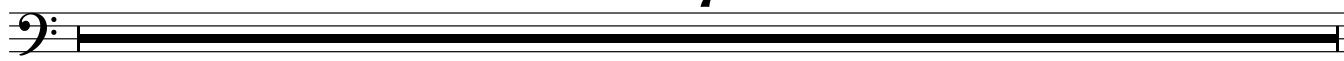
53 C.L. C.L. C.L.

E
56 **11**

F

67

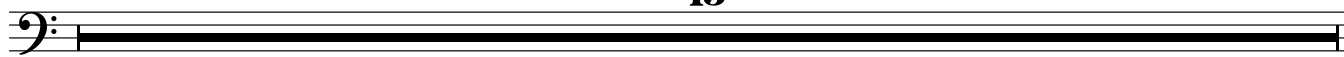
7



F1

74

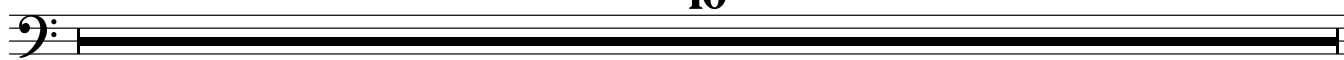
15



G

89

10



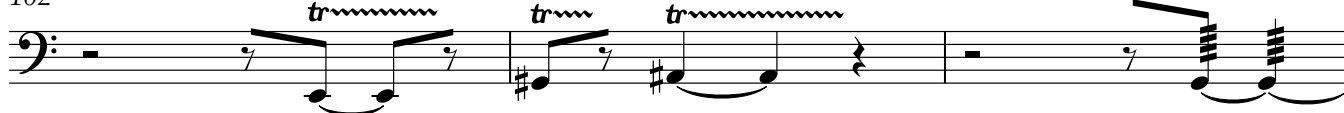
H

99

tasto



102



105



108



I

pos norm



J

123 pizz.



126 pizz

129

132 Arco

K

135 *f*

138 **9**

L

147 **3** pont. *p*

151 pont. IV *p* pont. *p* pont. *p*

156 pont. *p* pont. *p*

159 pont. IV *p*

M
162 **7**

N
169 **9**

O ♩=♪=112
178 **9** pizz

188

P
191 *tr* *p* *f* *p* *p* *f* *p*

Q
195 *gliss.*

198 *gliss.* *pont* *f*

201 *pont*

VERBUM ∞ VIOLONCHELO II

204 8'11" ◡

Musical notation for measure 204, bass clef. It consists of four measures. The first measure has a glissando marking over a quarter note. The second measure has a glissando marking over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a glissando marking over a quarter note. The measure ends with a double bar line.

◡ = 72
207 Flauta sola

An empty musical staff with a bass clef, indicating a solo for the flute in measure 207.

◡ = 72 **accel** ----- **pesante**

208 II

Musical notation for measure 208, bass clef. It consists of four measures. The first measure has a sharp sign and a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The measure ends with a double bar line.

Verbum

Contrabajo

Luis Pulido Hurtado

$\text{♩} = 112$

f

4

7 **A**

11

15

B
18 **15**

C
33 **10**

D

43 Col legno C.L.

46 Jeté C.L.

49 C.L.

51 C.L.

53 C.L. C.L. C.L.

E

56


59

63

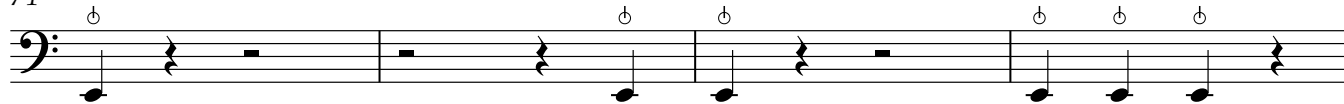
65

VERBUM ∞ CONTRABAJO

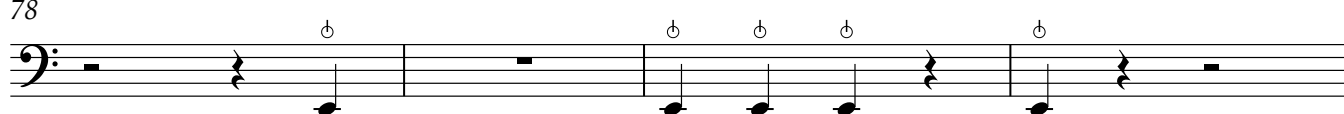
F
67 **7**



F1
74



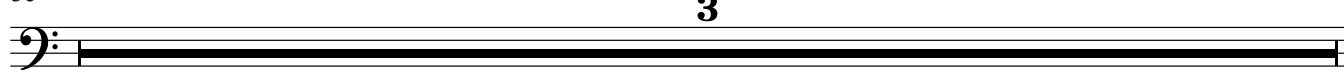
78



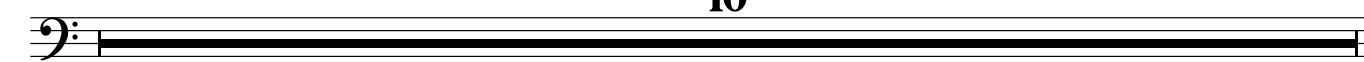
82




86 **3**



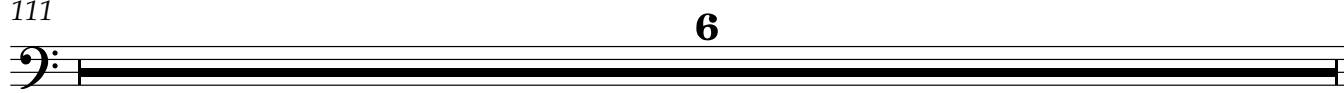
G
89 **10**



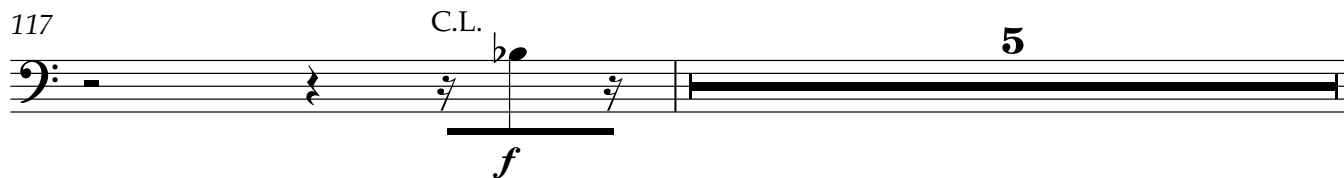
H
99 **12**



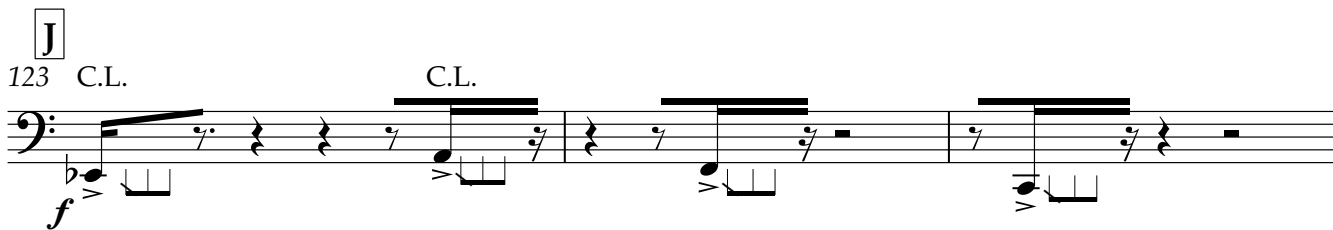
I
111 **6**



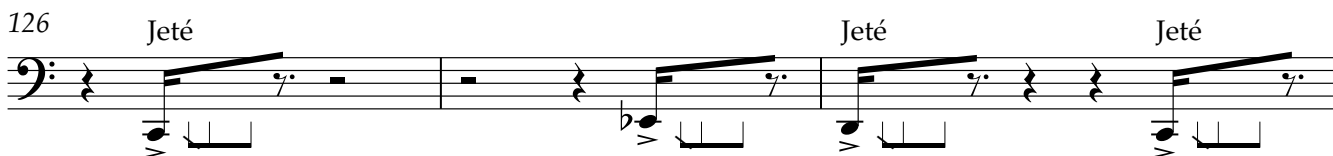
117 C.L. **5**
f



J
123 C.L. C.L.




126 Jeté Jeté Jeté



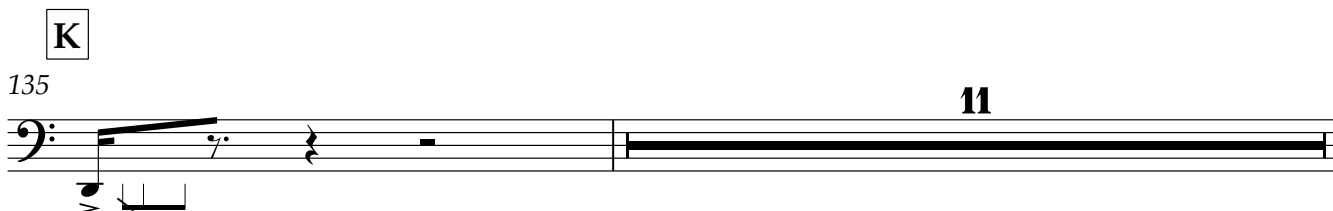
129 Jeté



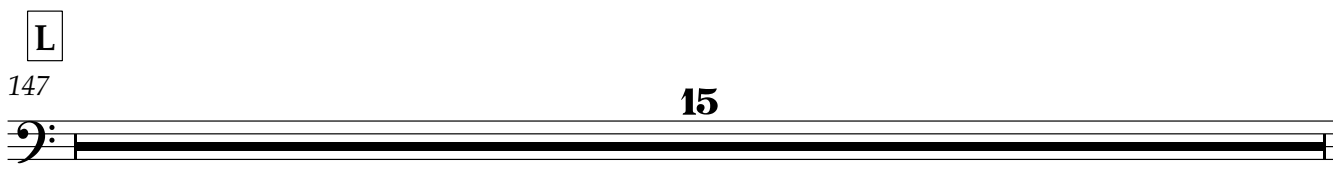
132



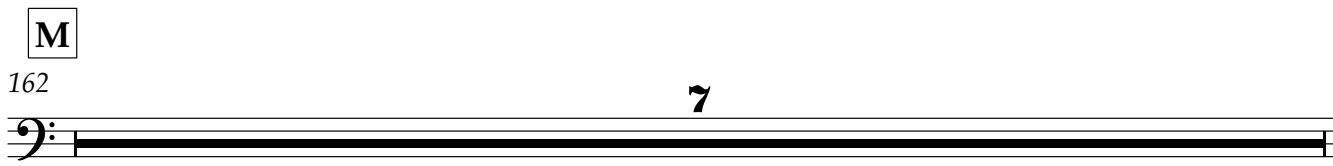
K
135 **11**



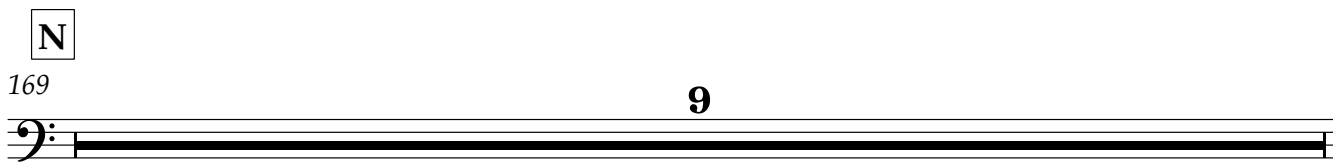
L
147 **15**



M
162 **7**

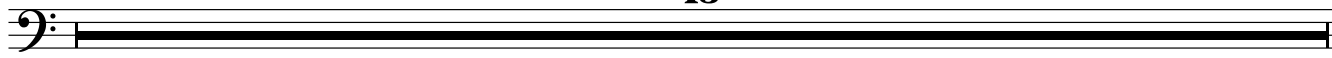


N
169 **9**



O $\text{♩} = 112$
178

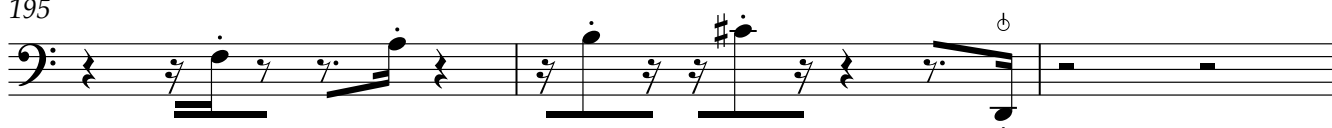
13



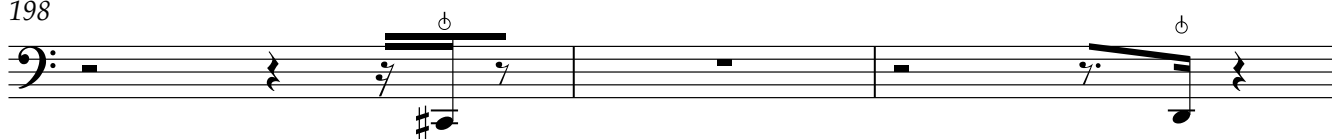
P
191



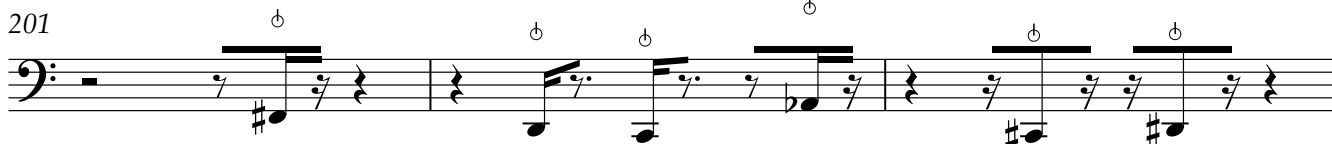
Q
195



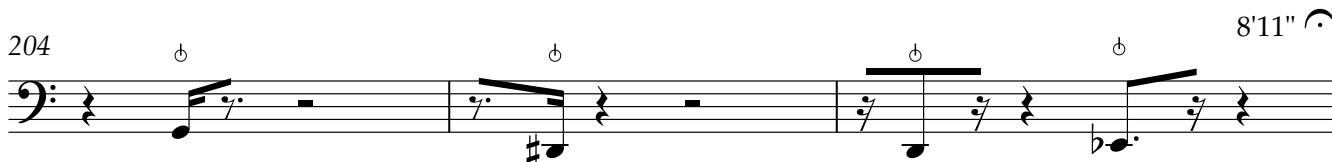
198



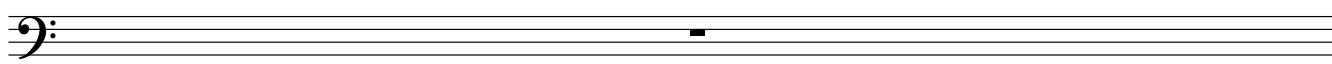
201



204



$\text{♩} = 72$
207 *Flauta sola*



$\text{♩} = 72$ **accel** ----- **pesante**

