

Concierto para flautín y orquesta de arcos

Luis Pulido Hurtado

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A Cristian Guerrero

Concierto para flautín y orquesta de arcos

Duración aproximada 11' 16"

Orquestación

Píccolo

Violín I, II, III, IV

Violines segundos III, IV

Viola I, II

Cello I, II

Contrabajo

Indicaciones

Sostenidos y bemoles alteran la nota en la que van colocados y no todo el compás.

El flautín suena una octava arriba de lo que está escrito.

El contrabajo suena una octava debajo de lo que está escrito.

Los tempos metronómicos pueden ser alterados eventualmente, si este favorece la ejecución de la obra.

Concierto para flautín y orquesta de arcos

Luis Pulido Hurtado

$\text{♩} = 72$

Píccolo *Suena una octava arriba de lo que está escrito*

Violín I III
Violín II I *tast.* *p* III
Violín III I *tast.* *p* IV
Violín IV I *tast.* *p* IV

Viola I IV

Viola II III

Cello I IV

Cello II IV

Contrabajo *Suena una octava debajo de lo que está escrito*

A musical score for a woodwind concerto featuring nine staves. The top staff is for Piccolo, with a note instruction: "Suena una octava arriba de lo que está escrito". The second staff is for Violin I, with measure numbers III and I. The third staff is for Violin II, with dynamics "tast." and "p". The fourth staff is for Violin III, with dynamics "tast." and "p". The fifth staff is for Violin IV, with dynamics "tast." and "p". The sixth staff is for Viola I, with measure number IV. The seventh staff is for Viola II, with measure number III. The eighth staff is for Cello I, with measure number IV. The ninth staff is for Cello II, with measure number IV. The bottom staff is for Double Bass, with a note instruction: "Suena una octava debajo de lo que está escrito". Measure lines connect corresponding measures across the staves. Measures are divided by vertical bar lines, and each staff begins with its respective clef and key signature.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

7

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

III

I

IV

III

IV

IV

IV

IV

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

14

Picc.

Vln. I III III

Vln. II

Vln. III I I

Vln. IV IV III

Vla. I IV IV

Vla. II I III

Vc. I III I

Vc. II III

Cb. ♂ ♂ ♂

The musical score page 14 shows ten staves for stringed instruments. The first staff is for Picc. (Flute), which has no notes. The subsequent staves are for Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vc. I, Vc. II, and Cb. (Cello). The staves are organized into measures separated by vertical bar lines. Various musical markings are present: dynamic symbols like '♂' and '♀', articulation marks such as dots and dashes, and performance instructions like 'III' and 'IV'. The strings play a variety of patterns, including sustained notes, sixteenth-note chords, and sustained eighth-note patterns.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

22

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

The musical score page 22 is for a Concerto for Flute and String Orchestra. The instrumentation includes Picc., Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vc. I, Vc. II, and Cb. The score features ten staves of music. The first staff (Picc.) has a single note at the beginning. The subsequent staves (Vln. I, Vln. II, Vln. III, Vln. IV) feature grace note patterns above the main notes. The Vla. I staff contains markings 'IV' and 'I'. The Vla. II staff contains markings 'I' and 'II'. The Vc. I staff contains markings 'II' and 'III'. The Vc. II staff contains markings 'III' and 'IV'. The Cb. staff contains markings 'IV' and 'I'. The music consists of measures separated by vertical bar lines, with some measures containing multiple notes and others being rests.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

31

Picc.

Vln. I III

Vln. II

Vln. III II

Vln. IV I

Vla. I II IV

Vla. II

Vc. I I

Vc. II III

Cb. ♫ ♫

This musical score page shows ten staves of music for an orchestra of bowed strings. The staves are labeled from top to bottom: Picc., Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vc. I, Vc. II, and Cb. The Picc. staff has a single note. The Vln. I staff has a note labeled 'III'. The Vln. II staff has a note. The Vln. III staff has a note labeled 'II'. The Vln. IV staff has a note labeled 'I'. The Vla. I staff has a note labeled 'II' followed by a note labeled 'IV'. The Vla. II staff has a note. The Vc. I staff has a note labeled 'I'. The Vc. II staff has a note labeled 'III'. The Cb. staff has two notes labeled '♫'.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

B

38

Picc. *f* *f p*

Vln. I III *pizz.* *p*

Vln. II II III

Vln. III I II

Vln. IV II I

Vla. I II II

Vla. II I II

Vc. I I II

Vc. II III III

Cb. ϕ ϕ

The musical score page 38 is for the Concerto for Flute and Stringed Orchestra. It features ten staves for string instruments: Picc. (Piccolo), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vln. IV (Violin IV), Vla. I (Viola I), Vla. II (Viola II), Vc. I (Cello I), Vc. II (Cello II), and Cb. (Double Bass). The key signature is B-flat major. Measure 38 begins with a dynamic of *f* followed by *f p*. The strings play eighth-note patterns. The first violin (Vln. I) has a sustained note with a fermata, labeled 'III'. The second violin (Vln. II) has a sustained note with a fermata, labeled 'II'. The third violin (Vln. III) has a sustained note with a fermata, labeled 'I'. The fourth violin (Vln. IV) has a sustained note with a fermata, labeled 'II'. The viola (Vla. I) has a sustained note with a fermata, labeled 'II'. The viola (Vla. II) has a sustained note with a fermata, labeled 'I'. The cello (Vc. I) has a sustained note with a fermata, labeled 'I'. The double bass (Cb.) has a sustained note with a fermata, labeled 'III'. The strings then play eighth-note patterns again. The first violin (Vln. I) has a sustained note with a fermata, labeled 'pizz.' and '*p*'. The second violin (Vln. II) has a sustained note with a fermata, labeled 'III'. The third violin (Vln. III) has a sustained note with a fermata, labeled 'II'. The fourth violin (Vln. IV) has a sustained note with a fermata, labeled 'I'. The viola (Vla. I) has a sustained note with a fermata, labeled 'II'. The viola (Vla. II) has a sustained note with a fermata, labeled 'II'. The cello (Vc. I) has a sustained note with a fermata, labeled 'II'. The double bass (Cb.) has a sustained note with a fermata, labeled 'III'. The strings then play eighth-note patterns again. The first violin (Vln. I) has a sustained note with a fermata, labeled ' ϕ '. The second violin (Vln. II) has a sustained note with a fermata, labeled ' ϕ '.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

44

Picc.

Vln. I

Vln. II III pizz.

Vln. III II

Vln. IV I

Vla. I I

Vla. II IV

Vc. I II

Vc. II III

Cb. δ

The musical score page 44 shows ten staves of music for string instruments. The instrumentation includes Picc. (Piccolo), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vln. IV (Violin IV), Vla. I (Viola I), Vla. II (Viola II), Vc. I (Cello I), Vc. II (Cello II), and Cb. (Double Bass). The music is divided into measures by vertical bar lines. Measure 1: Picc. plays eighth-note pairs. Measures 2-3: Vln. I and Vln. II play eighth-note pairs. Measures 4-5: Vln. III and Vln. IV play eighth-note pairs. Measures 6-7: Vla. I and Vla. II play eighth-note pairs. Measures 8-9: Vc. I and Vc. II play eighth-note pairs. Measure 10: Cb. plays a single eighth note. Various performance instructions are present: 'pizz.' above Vln. II in measure 3, 'II' above Vln. III in measure 4, 'I' above Vln. IV in measure 5, 'I' above Vla. I in measure 6, 'IV' above Vla. II in measure 7, 'II' above Vc. I in measure 8, 'III' above Vc. II in measure 9, and a small symbol δ below the Cb. staff in measure 10.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

49

This musical score page contains ten staves, each representing a different string instrument part. The instruments listed from top to bottom are: Picc. (Piccolo), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vln. IV (Violin IV), Vla. I (Viola I), Vla. II (Viola II), Vc. I (Cello I), Vc. II (Cello II), and Cb. (Double Bass). The page is numbered 49 at the top left. The music consists of a series of measures where most instruments play eighth-note patterns, while the Piccolo (Picc.) part remains silent throughout the duration of the measures shown.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

C

56

Picc. *f*

Vln. I pont.

Vln. II pont. *p*

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

62

Picc.

Vln. I pont.

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

This musical score page shows a section for woodwind and string instruments. The Piccolo (Picc.) has a melodic line with sixteenth-note patterns and a dynamic marking of *f*. The Violin I (Vln. I) and Violin II (Vln. II) play sustained notes with grace marks, indicated by the text "pont.". The Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Cello I (Vc. I), Cello II (Vc. II), and Bass (Cb.) provide harmonic support with sustained notes. The page number 62 is at the top left, and the page number 10 is at the bottom center.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

D

67

This musical score page shows ten staves of music for an orchestra of bowed strings. The staves are labeled from top to bottom: Picc., Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vc. I, Vc. II, and Cb. The Picc. staff has a treble clef and a key signature of one sharp. The Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, and Vc. I staves have a treble clef and a key signature of one sharp. The Vc. II and Cb. staves have a bass clef and a key signature of one sharp. Measure 67 begins with a dynamic of D. The Picc. and Vln. I staves contain grace notes and sixteenth-note patterns. The Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vc. I, and Vc. II staves are mostly blank with occasional rests. The Vc. II and Cb. staves show sustained notes with grace notes.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

72

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

The musical score page 72 features ten staves. The first staff, labeled 'Picc.', shows a melodic line with sixteenth-note patterns. The subsequent staves for 'Vln. I', 'Vln. II', 'Vln. III', 'Vln. IV', 'Vla. I', 'Vla. II', and 'Vc. I' are mostly blank, with only a few short horizontal dashes indicating sustained notes. The 'Vc. II' and 'Cb.' staves show rhythmic patterns of eighth and sixteenth notes, primarily consisting of open circles (breves).

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

77

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

The musical score page 77 features ten staves. From top to bottom: Picc. (Flute) has a melodic line with grace notes; Vln. I, Vln. II, Vln. III, and Vln. IV (Violins) are silent; Vla. I and Vla. II (Violas) are silent; Vc. I (Cello) and Vc. II (Double Bass) play eighth-note patterns; Cb. (Bass) is silent. Measure 77 consists of five measures of music.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

E

82

Picc. *p*

The musical score page 82 features ten staves of music. From top to bottom, the instruments are: Picc. (Piccolo), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vln. IV (Violin IV), Vla. I (Viola I), Vla. II (Viola II), Vc. I (Cello I), Vc. II (Cello II), and Cb. (Double Bass). The Piccolo part starts with a melodic line. The Violin parts play eighth-note patterns labeled I, II, and III. The Viola parts play eighth-note patterns labeled I, II, and III. The Cello parts play eighth-note patterns labeled I, II, and III. The Double Bass part provides harmonic support with sustained notes.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

86

This musical score page shows ten staves of music for string instruments. The instrumentation includes Picc. (Piccolo), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vln. IV (Violin IV), Vla. I (Viola I), Vla. II (Viola II), Vc. I (Cello I), Vc. II (Cello II), and Cb. (Double Bass). The music is divided into measures by vertical bar lines. Measure 1 consists of rests. Measures 2 and 3 show various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. Measures 4 through 6 feature melodic lines with grace notes and slurs. Measures 7 and 8 show sustained notes with grace notes. Measures 9 and 10 conclude the section with sustained notes.

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

F

89

Picc.

sf p sf p sf p sf p

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

pont.
f

Vla. II

pont.
f

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

92

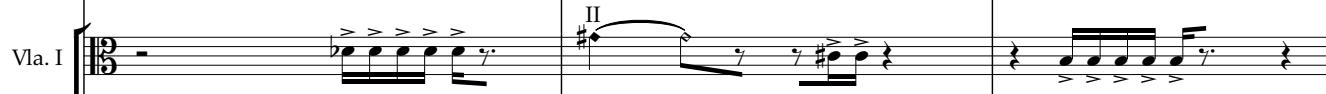
Picc. 

Vln. I III

Vln. II II

Vln. III I

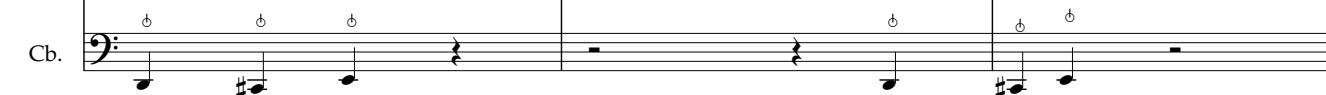
Vln. IV 

Vla. I 

Vla. II 

Vc. I I

Vc. II III 

Cb. 

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

95

Picc. 

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

G

98

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

101

The musical score page 101 features ten staves of music for a string orchestra. The staves are arranged vertically from top to bottom: Picc. (Piccolo), Vln. I (First Violin), Vln. II (Second Violin), Vln. III (Third Violin), Vln. IV (Fourth Violin), Vla. I (First Cello), Vla. II (Second Cello), Vc. I (Bassoon), Vc. II (Double Bass), and Cb. (Cello). The music consists of three measures. In the first measure, the Vln. I, Vln. II, Vln. III, and Vln. IV staves contain sixteenth-note patterns with slurs and dynamic markings 'sf sf'. The Vla. I, Vla. II, Vc. I, and Vc. II staves are mostly rests. The Cb. staff is blank. In the second measure, the Vln. I, Vln. II, Vln. III, and Vln. IV staves continue their sixteenth-note patterns with slurs and 'sf sf' dynamics. The Vla. I, Vla. II, Vc. I, and Vc. II staves remain mostly rests. The Cb. staff is blank. In the third measure, the Vln. I, Vln. II, Vln. III, and Vln. IV staves continue their sixteenth-note patterns with slurs and 'sf sf' dynamics. The Vla. I, Vla. II, Vc. I, and Vc. II staves remain mostly rests. The Cb. staff is blank.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

104

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

107

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

109

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

112

Picc. *sf sf* *sf sf* *sf sf*

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I *sf sf* *sf sf*

Vla. II *sf sf* *sf sf*

Vc. I *sf sf* *sf sf*

Vc. II *sf sf* *sf sf*

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

115

Picc. *sf* *sf* *sf*

Vln. I *sf*

Vln. II *sf*

Vln. III *sf*

Vln. IV *sf*

Vla. I *sf* *sf* *sf*

Vla. II *sf* *sf* *sf*

Vc. I *sf* *sf* *sf*

Vc. II *sf* *sf* *sf*

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

117

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

119

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

The musical score page contains ten staves, each representing a different string instrument part. The instruments are listed vertically on the left: Picc. (Piccolo), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vln. IV (Violin IV), Vla. I (Viola I), Vla. II (Viola II), Vc. I (Cello I), Vc. II (Cello II), and Cb. (Double Bass). The score is numbered 119 at the top left. The music consists of four measures of notation. In the first measure, the Picc. has a sixteenth-note pattern with dynamics *sfs*, *sf*, and *sf*. The other strings play eighth-note patterns with dynamics *sf*, *sfz*, and *sf*. In the second measure, the strings play eighth-note patterns with dynamics *sf*, *sf*, *sfz*, and *sf*. In the third measure, the strings play eighth-note patterns with dynamics *sf*, *sfz*, and *sf*. In the fourth measure, the strings play eighth-note patterns with dynamics *sfz*, *sf*, *sf*, and *sf*. The bassoon part (Cb.) is empty throughout the entire section.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

123

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

H flatterz

127 Picc. *f*

Vln. I

Vln. II II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb. ♫

This musical score page shows ten staves of music for an orchestra of bowed strings. The top staff is for the Picc. (Piccolo), which plays a melodic line with dynamic *f* and performance instruction "flatterz". Below it are four staves for Violin I, Violin II, Violin III, and Violin IV, each with a dynamic *p*. The next two staves are for Viola I and Viola II. The bottom six staves are for Cello I, Cello II, and Double Bass (Cb.), each with a dynamic *ff*. Various performance instructions are placed above the staves, such as "flatterz" over the Picc. and "II" over the Violins.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

129

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

flatterz

p

I

flatterz

$\ddot{\text{b}}$

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

132 flatterz flatterz flatterz

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

136 flatterz flatterz

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

139 flatterz flatterz

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

I
141 flatterz

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

143

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

This musical score page shows a section for woodwind instruments. The Picc. part has a continuous eighth-note pattern. The Vln. I part features sixteenth-note patterns with grace notes. The Vln. II, Vln. III, and Vln. IV parts have sustained notes with slurs labeled 'I' and 'II'. The Vla. I, Vla. II, Vc. I, and Vc. II parts are mostly silent. The Cb. part has sustained notes with grace notes.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

148

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

J

151

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

154

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

K

157

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pont.

pont.

pont.

pont.

φ φ φ φ

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

159

Picc.

Vln. I

Vln. II

Vln. III pizz.

Vln. IV pizz.

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

162

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

165

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

This musical score page shows a section for the Flautín (Picc.) and the String section of the orchestra. The strings consist of four violins (Vln. I-IV), two cellos (Vla. I-II), and one double bass (Cb.). The page is numbered 165. The Picc. part starts with a sixteenth-note pattern followed by rests. The string parts enter with eighth-note patterns. The instrumentation is as follows:

- Picc. (Flautín): Sixteenth-note patterns, followed by rests.
- Vln. I: Eighth-note patterns.
- Vln. II: Eighth-note patterns.
- Vln. III: Eighth-note patterns.
- Vln. IV: Eighth-note patterns.
- Vla. I: Rests.
- Vla. II: Rests.
- Vc. I: Rests.
- Vc. II: Rests.
- Cb.: Rests.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

L

167

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pont.

p

pont.

p

pont.

f

pont.

f

43

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

169

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

171

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

173

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

This musical score page shows ten staves of music for a string quartet and orchestra. The instruments are grouped by a vertical brace on the left. The top group consists of Picc., Vln. I, Vln. II, Vln. III, and Vln. IV. The middle group consists of Vla. I, Vla. II, Vc. I, Vc. II, and Cb. The bassoon (Cb.) staff is at the bottom. Measure 173 begins with a dynamic p. The violins play eighth-note patterns, with Vln. I featuring a prominent eighth-note bass line. The cellos provide harmonic support with sustained notes. The double basses play eighth-note patterns. The violins play eighth-note patterns, with Vln. I featuring a prominent eighth-note bass line. The cellos provide harmonic support with sustained notes. The double basses play eighth-note patterns.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

M $\text{♩}=\text{♪}=104$

174

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

This musical score page shows a section for the woodwind section. The top staff is for the Piccolo (Picc.), followed by four staves for Violins (Vln. I, Vln. II, Vln. III, Vln. IV), two staves for Cellos (Vla. I, Vla. II), two staves for Double Basses (Vc. I, Vc. II), and one staff for Bassoon (Cb.). The tempo is marked as $\text{♩}=\text{♪}=104$. Measure 174 begins with a series of eighth-note patterns on the Piccolo and Violins. The Cellos and Double Basses remain silent throughout this section. The Bassoon starts playing in measure 174 with dynamic f , followed by ff in measure 175. Performance instructions 'b' and 't' are placed above the first and second measures respectively. The Violins play eighth-note slurs in measures 174 and 175, while the Bassoon continues its eighth-note pattern.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

175

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

176

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pont.

f

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

177

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pont.

f

f

ø ø ø γ

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

178

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

This musical score page shows a section for the string section of an orchestra. The instruments listed are Piccolo (Picc.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Cello I (Vc. I), Cello II (Vc. II), and Double Bass (Cb.). The score includes dynamic markings such as 'Picc.' and 'Vln. I' above their respective staves. The music consists of several measures of notes and rests, with some specific symbols like dots and sharp signs appearing in certain measures. The Double Bass staff at the bottom features a unique rhythmic pattern of eighth and sixteenth notes.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

179

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

This musical score page contains eight staves of music for a string orchestra and a bassoon. The top staff is for the Piccolo (Picc.), which rests throughout the measures shown. The subsequent staves are for the Violin section (Vln. I, Vln. II, Vln. III, Vln. IV), the Viola section (Vla. I, Vla. II), and the Cello/Bass section (Vc. I, Vc. II). The bassoon (Cb.) joins in the final measure. The music consists of two measures of sixteenth-note patterns followed by three measures of rests, concluding with a rhythmic pattern in the bassoon's part.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

N

181

Picc.

Vln. I f arco

Vln. II f p

Vln. III f

Vln. IV pizz. p

Vla. I p f

Vla. II III f

Vc. I f I

Vc. II f f

Cb. ♫

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

183

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

185

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

The musical score page contains ten staves. From top to bottom: Picc. (Flute), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vln. IV (Violin IV), Vla. I (Viola I), Vla. II (Viola II), Vc. I (Cello I), Vc. II (Cello II), and Cb. (Double Bass). Measure 185 begins with a dynamic of *f*. The Picc. staff has sixteenth-note patterns. The Vln. I staff has eighth-note patterns. The Vln. II staff has eighth-note patterns. The Vln. III staff has eighth-note patterns. The Vln. IV staff has eighth-note patterns. The Vla. I staff has eighth-note patterns. The Vla. II staff has eighth-note patterns. The Vc. I staff has eighth-note patterns. The Vc. II staff has eighth-note patterns. The Cb. staff has eighth-note patterns.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

186

Picc.

The musical score page contains ten staves, each representing a different instrument or section of the orchestra. From top to bottom, the instruments are: Piccolo (Flute), Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello I (Vc. I), Cello II (Vc. II), and Double Bass (Cb.). The score is divided into measures by vertical bar lines. Measure 186 begins with a dynamic of **f**. The Piccolo (Flute) part has a complex rhythmic pattern with sixteenth-note grace notes. The Violins play eighth-note patterns, and the Violas and Cellos provide harmonic support with sustained notes. The Double Bass provides a steady bass line. Measure 186 concludes with a dynamic of **f**.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

189

Picc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

194

Picc.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Picc. (Piccolo), Vln. I (First Violin), Vln. II (Second Violin), Vln. III (Third Violin), Vln. IV (Fourth Violin), Vla. I (First Cello), Vla. II (Second Cello), Vc. I (Bassoon), Vc. II (Double Bass), and Cb. (Cello). The page is numbered 194 at the top left. The Piccolo (Picc.) staff shows a continuous series of eighth-note patterns. The Violin (Vln.) and Viola (Vla.) staves feature sixteenth-note patterns with grace notes and trills. The Double Bass (Cb.) staff shows sustained notes with fermatas. Measure lines divide the page into four distinct sections.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS

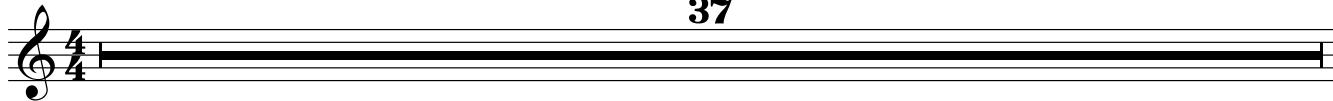
Concierto para flautín y orquesta de arcos

Píccolo

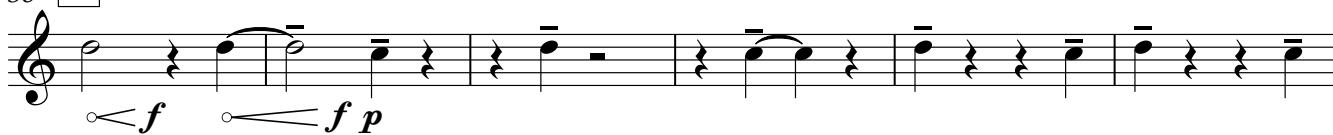
Luis Pulido Hurtado

$\text{♩} = 72$

37



38 A



44

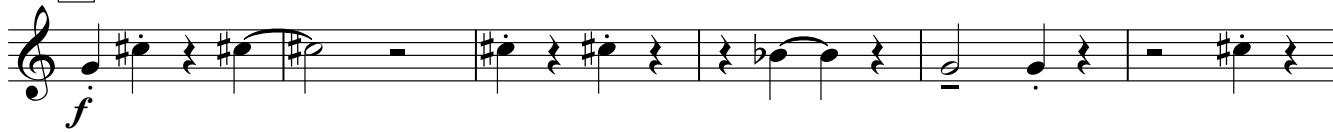


48

6



56 B



62



67 C

2



CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ PÍCCOLO

72

74

77 2

82 E *p*

85

89 F *sf p* *sf p* *sf p* *sf p*

92 *sfs* *sf* *sf p* *sf*

95 *sf* *sf* *fsf >* *fsf >* *fsf >* *fsf >*

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ PÍCCOLO

98 **G**

13

p *sf sf sf* *sf*

112 *sf sf* *sf sf*

114 *sf sf*

115 *sf sf sf*

117 *sf sf sf*

119 *sfs* *sf sf* **6**

H

127 *f* flatterz flatterz

129 flatterz flatterz

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ PÍCCOLO

132 flatterz flatterz

136 flatterz flatterz

139 flatterz flatterz

I flatterz

141

144

148

J

151

154

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ PÍCCOLO

K

157

159 2

162

165

167 **L**

169

171

173

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ PÍCCOLO

174 **M** $\text{♩} = \text{♩} = 104$

175

176

177 4

N

181

182

183

185

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ PÍCCOLO

186 O

This musical score page shows a single staff for the Flute and Piccolo. The first measure (measures 186-187) consists of eighth-note patterns with grace notes. The second measure (measures 187-188) features sixteenth-note patterns with grace notes. Measure 188 concludes with a dynamic instruction 'p'.

189

Continuation of the musical score from measure 189. It shows a series of eighth-note patterns with grace notes, typical of woodwind playing.

192

Continuation of the musical score from measure 192. It shows a series of eighth-note patterns with grace notes, typical of woodwind playing.

194

Continuation of the musical score from measure 194. It shows a series of eighth-note patterns with grace notes, typical of woodwind playing.

196

Continuation of the musical score from measure 196. It shows a series of eighth-note patterns with grace notes, typical of woodwind playing.

198

Continuation of the musical score from measure 198. It shows a series of eighth-note patterns with grace notes. A dynamic instruction 'f' is placed above the staff at the end of the measure. The page number '7' is located at the bottom center.

Concierto para flautín y orquesta de arcos

Violín I

Luis Pulido Hurtado

$\text{♩} = 72$

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (4/4). It contains six measures of music, ending with a repeat sign and a double bar line. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (4/4). It contains five measures of music, ending with a repeat sign and a double bar line.

7

3

III

14

III

4

III

22

12

2

31

III

6

A

2

III

2

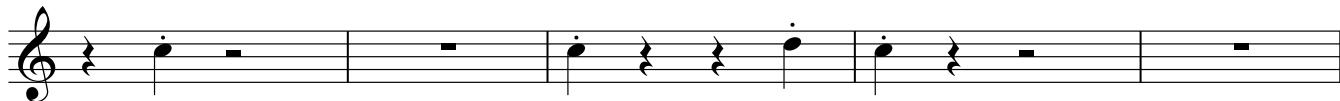
pizz.

46

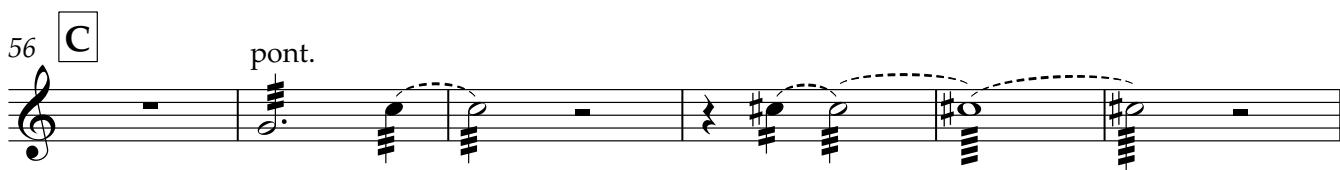
A musical staff in treble clef. It consists of five measures. The first measure has two eighth notes followed by a short vertical dash. The second measure has one eighth note followed by a short vertical dash. The third measure has two eighth notes followed by a short vertical dash. The fourth measure has one eighth note followed by a short vertical dash. The fifth measure has two eighth notes.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & VIOLÍN I

51



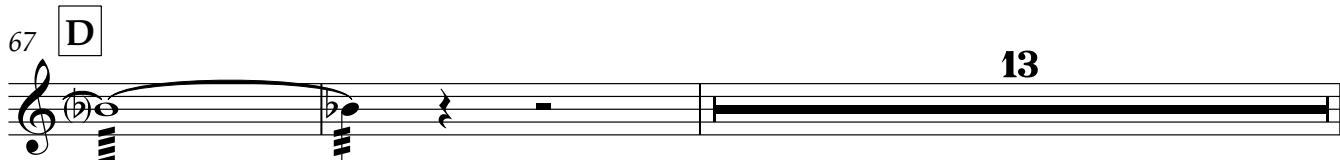
56



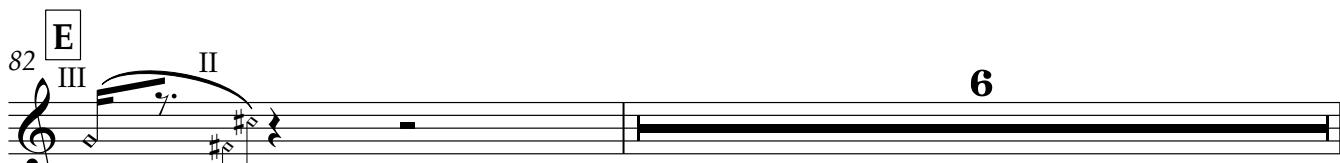
62



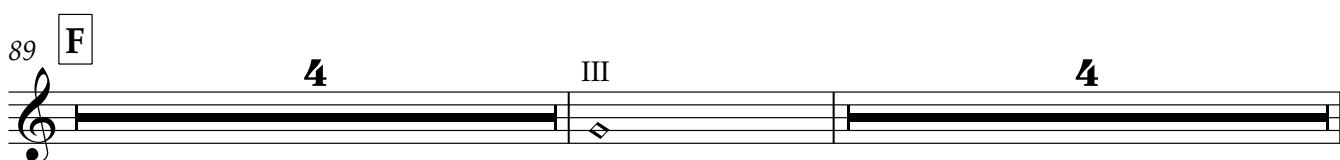
67



82



89



98



101



CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ VIOLÍN I

The sheet music consists of eight staves of musical notation for Flute and String Orchestra, Violin I part. The notation is in common time, with various dynamics and performance instructions.

Measure 103: Treble clef. Measures 1-2. Dynamics: *sf*, *sf*. Measure 3: Measures 4-5. Dynamics: *sf*, *sf*.

Measure 106: Measures 6-7. Dynamics: *sf*.

Measure 107: Measures 8-9. Dynamics: *sf*, *sf*.

Measure 109: Measures 10-11. Dynamics: *sf*, *sf*, *sf*.

Measure 112: Measures 12-13. Dynamics: *sf*, *sf*.

Measure 115: Measures 14-15. Dynamics: *sf*.

Measure 117: Measures 16-17. Dynamics: *sf*.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & VIOLÍN I

119

sf *sf* *sfz* *sf*

123

sf *sf* *sf* *sf* *p* *sf* *sf* *sf*

127 **H**

H

p

129

p *p* *p* *p*

132

p *p* *p* *p*

136

p *p* *p* *p* *p*

139

p *p* *p* *p*

141 **I**

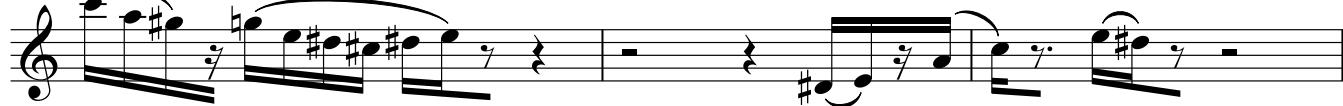
I

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & VIOLÍN I

143



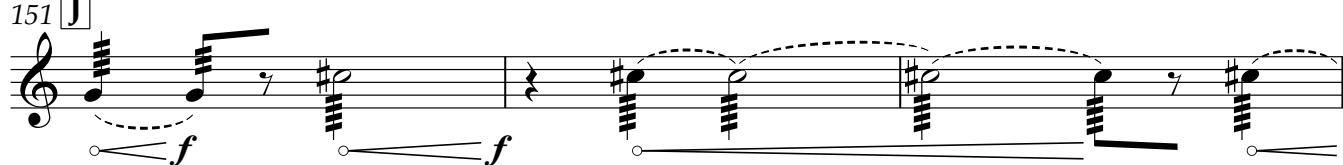
145



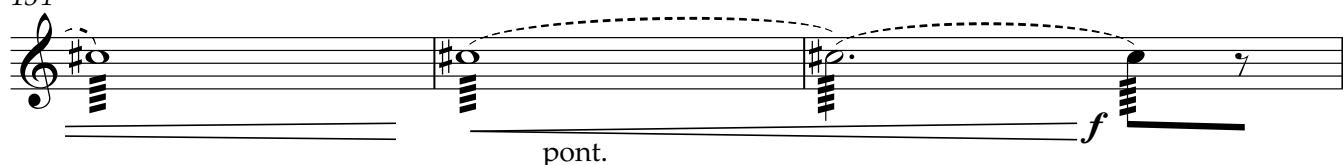
148



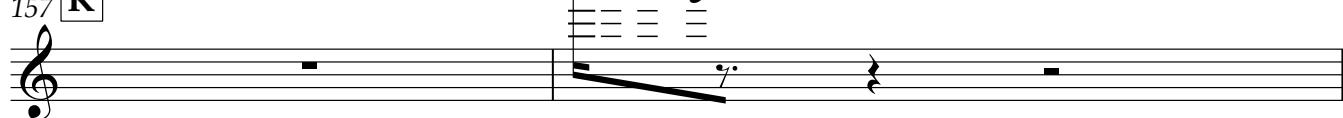
151 J



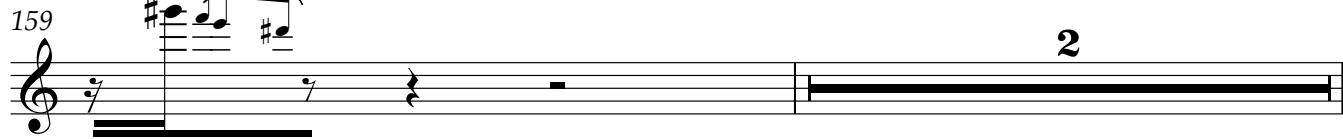
154



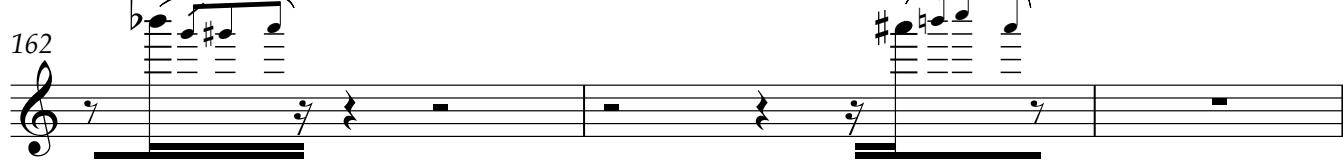
157 K



159



162



CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ VIOLÍN I

165

167 L

169

171

173

174 M

176

178

CONCERTO FOR FLUTE AND STRING ORCHESTRA ~ VIOLIN I

Musical score for Flute and String Orchestra, Violin I part, showing measures 165 through 178. The score consists of six staves of music. Measure 165 shows two melodic lines on treble clef staves, with measure 167 continuing them. Measure 169 features a dynamic *f* followed by a melodic line with grace notes. Measures 171 and 173 show rhythmic patterns with dynamics *f* and *p*. Measure 174 is labeled 'M' and has a tempo marking of $\text{J} = \text{d} = 104$. Measure 176 includes a dynamic *f* and a performance instruction 'pont.'. Measure 178 concludes the section.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & VIOLÍN I

181

N

v

f

f

arco

v

f

p

184

186

O

#

f

tr~~~

189

(tr)

tr~~~

#

tr~~~~~

#

tr~~~~~

#

tr~~~~~

#

tr~~~~~

tr~~~~~

194

(tr)~~~~~

tr~~~~~

#

tr~~~~~

#

b

b

tr~

tr~

tr~~~~~

197

#

b

b

tr~~~~~

#

v

b

v

5

Concierto para flautín y orquesta de arcos

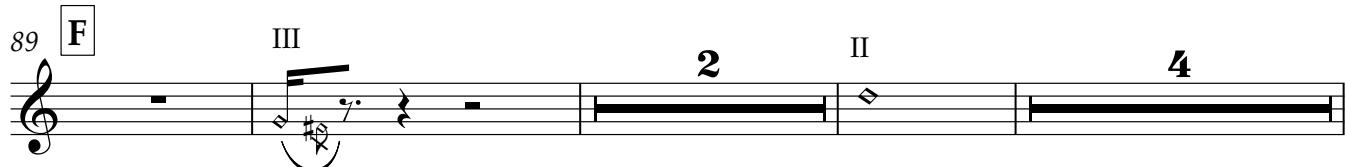
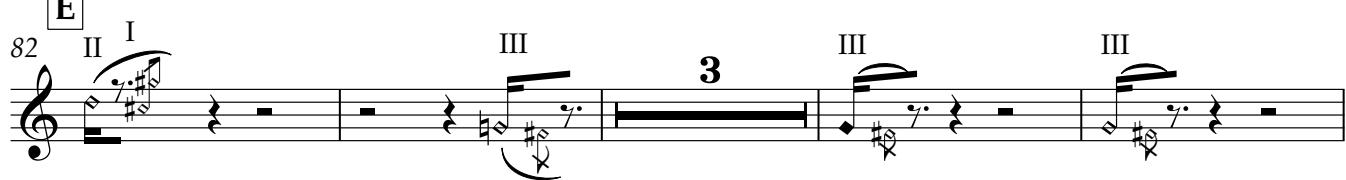
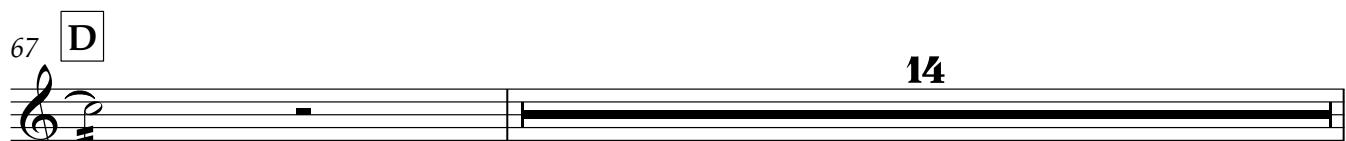
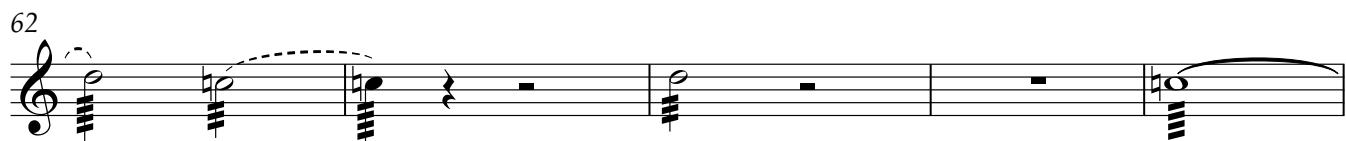
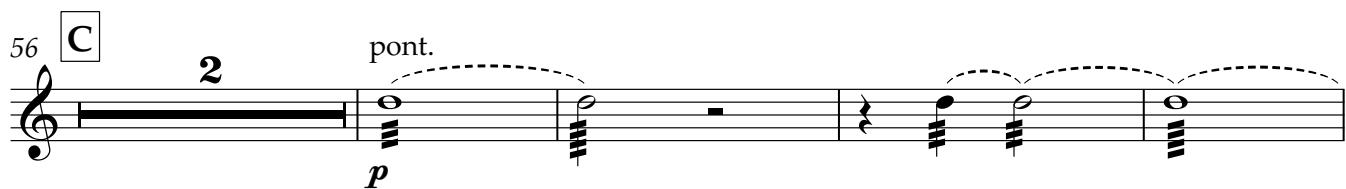
Violín II

Luis Pulido Hurtado

$\downarrow = 72$

The musical score consists of six staves of music for Violin II. Staff 1 starts with a dynamic *p* and includes markings "I" and "tast.". Staff 2 begins at measure 7. Staff 3 begins at measure 14. Staff 4 begins at measure 22. Staff 5 begins at measure 27, with a measure number "3" placed above the staff. Staff 6 begins at measure 33. The score uses standard musical notation with treble clefs, time signatures, and various dynamics like *p*, *f*, and *mf*. Articulations include dots, dashes, and slurs. Performance instructions like "I" and "tast." are also present.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ VIOLÍN II



CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ VIOLÍN II

The sheet music consists of ten staves of musical notation for a flute and string orchestra. The parts are as follows:

- Flute Part:** The top staff shows the flute's melodic line. Measure 101 starts with a dynamic *sf*. Measures 103 and 104 also have *sf* dynamics. Measures 106 and 107 begin with *sf*, followed by sustained notes. Measure 109 starts with *sf*. Measures 112 and 115 begin with *sf*. Measure 117 starts with *sf*.
- String Orchestra Part:** The remaining staves represent the string orchestra. They provide harmonic support and rhythmic patterns throughout the section.

Measure numbers are indicated at the start of each staff: 101, 103, 104, 106, 107, 109, 112, 115, and 117.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ VIOLÍN II

119

120 *sf* *sf* *sf* *sf* *sf* *sf* *p* *sf* *sf* *sf*

124 II **H**

125 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

126 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

127 I

128 *ff* *ff* *ff* *ff*

129 *ff* *ff* *ff* *ff*

130 I

131 *ff* *ff* *ff* *ff*

132 *ff* *ff* *ff* *ff*

133 III

134 *ff* *ff* *ff* *ff*

135 II

136 I

137 I

138 *ff* *ff* *ff* *ff*

139 *ff* *ff* *ff* *ff*

140 I

141 II

142 I

143 I

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ VIOLÍN II

148

151 J

154

157 K

159

162

165

167 pont.
p

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ VIOLÍN II

169

CONCERTO FOR FLUTE AND STRING ORCHESTRA ~ VIOLIN II

169

p

170

3

M 171

f

pont.

172

f

173

N 174

f

175

O 176

f

177

P 178

f

179

Q 179

f

180

R 180

f

181

S 181

f

182

T 182

f

183

U 183

f

184

V 184

f

185

W 185

f

186

X 186

f

Y 186

f

Z 186

f

AA 186

f

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ VIOLÍN II

The musical score consists of three staves of music for Flute and String Orchestra. The first staff begins at measure 189, marked with a dynamic of *tr* (trill) over a wavy line. The second staff begins at measure 194, also marked with *tr*. The third staff begins at measure 197. Measure 197 concludes with a measure rest followed by a large number "5" indicating the end of the section.

189

194

197

5

Concierto para flautín y orquesta de arcos

Violín III

Luis Pulido Hurtado

$\text{♩} = 72$

Violin III part of the score for 'Concierto para flautín y orquesta de arcos' by Luis Pulido Hurtado. The score consists of eight staves of music, each with a treble clef and four lines. The key signature changes throughout the piece, indicated by sharps and flats. Various dynamics are marked, such as **p** (piano), **f** (forte), and **mf** (mezzo-forte). Articulations include **tast.** (tastissimo) and **2** (two bows per note). Performance instructions like **I** and **II** with arrows indicate specific bowing techniques. The score is divided into measures, with measure numbers 1, 7, 14, 19, 22, 29, 34, and 38 clearly marked.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & VIOLÍN III

40

I 2 II II 9

56 **C**

11

67 **D**

15

82 **E** I II

3 II II II

89 **F**

II 2 I 4

98 **G**

p sf sf sf sf sf sf

101

sf

102

sf sf

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ VIOLÍN III

104 *sf sf*

106 *sf*

107 *sf sf*

109 *sf sf sf*

112 *sf sf*

115 *sf*

117 *sf sf*

119 *sf sf fz sf*

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & VIOLÍN III

123

sf sf sf sf sf sf p sf sf sf

127 **H**

II

129

132

I II

136

II

139

II II

141 I **I**

II

143 II

II

148 II

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & VIOLÍN III

151 **J**

154

157 **K**

4

pizz.

162

165

167 **L**

pont.

p

169

171

p

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & VIOLÍN III

M ♩=♩=104

174

176

178

N

181

183

185

186

O

189

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & VIOLÍN III

194

(tr)

198

5

Concierto para flautín y orquesta de arcos

Violín IV

Luis Pulido Hurtado

$\text{♩} = 72$

7

14 IV I III

22

29 2 I

34

38 B 2 2 I I 10

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & VIOLÍN IV

56 **C**

11

67 **D**

15

82 **E**

I 3 I 4

89 **F**

2 3 4

98 **G**

p sf sf sf

100 **H**

sf sf

101 **I**

sf

102 **J**

sf sf

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ VIOLÍN IV

104 *sf sf* *sf* *sf sf*

106 *sf* *sf sf*

108 *sf*

110 *sf sf*

113 *sf* *sf* *sf*

116 *sf* *sf*

119 *sf* *sfz* *sf*

123 *p* *sf* *sf*

127 **H** **14**

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & VIOLÍN IV

141 **I**

143

148 **II**

151 **J**

154

157 **K**

4

pizz.

162

165

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & VIOLÍN IV

pont.

167 **L** pont.

169 **M** ♩ = ♩ = 104 5

174

176

179

181 **N** pizz.

183

186 **O** tr. tr. tr. tr. f

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & VIOLÍN IV

189

194

197

5

Concierto para flautín y orquesta de arcos

Viola I

Luis Pulido Hurtado

$\text{♩} = 72$

IV

7 IV

14 2 IV 2 IV

22 IV IV

26 2 IV

31 II IV 5

38 A 2 II 2 II

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ VIOLA I

45 I

8

56 C

11

67

15

D I

82 II

II

3

I

89 pont. E

f

f

92

95

98 F

sf

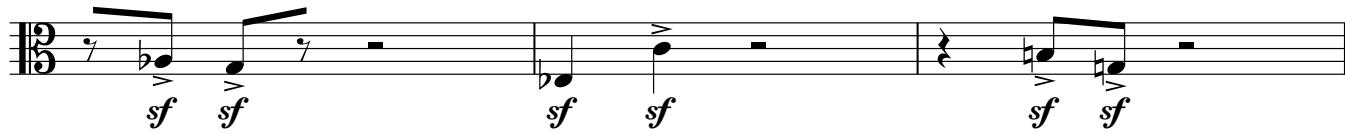
sf

sf

sf

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ VIOLA I

101



104



107



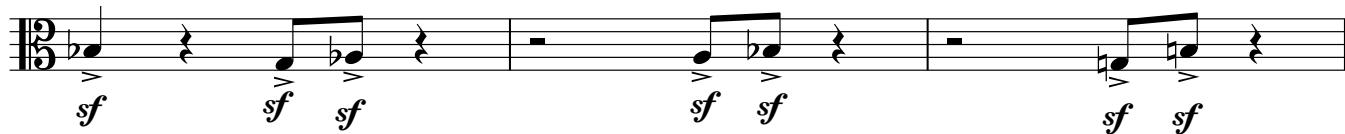
109



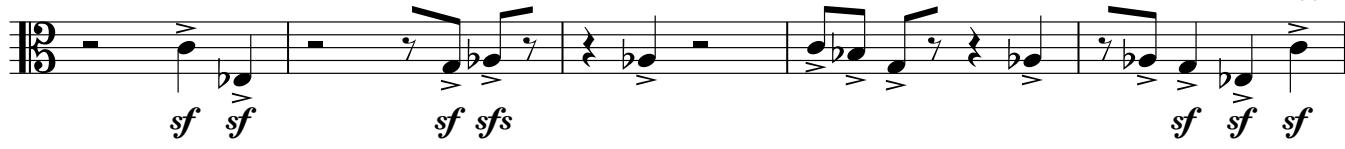
112



115



118



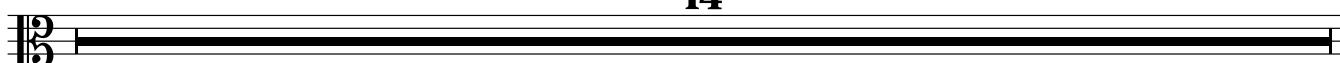
123



CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ VIOLA I

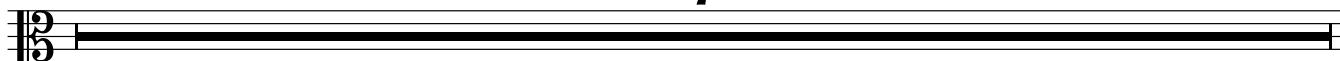
127 **G**

14

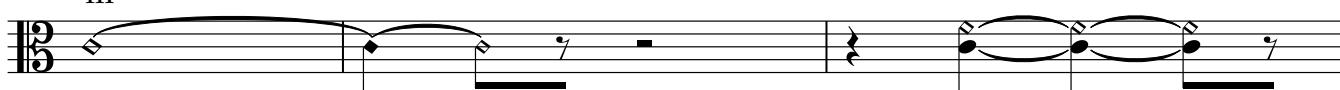


141 **H**

7

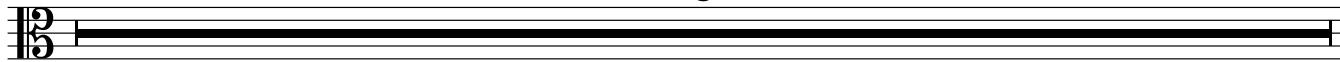


148 III



151 **I**

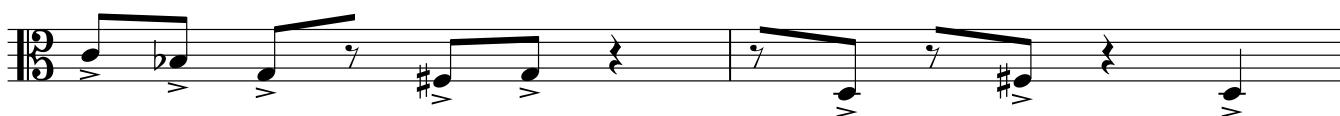
6



157 **J** pont.

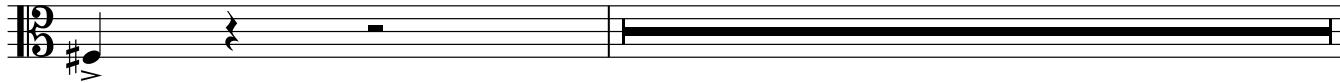


159

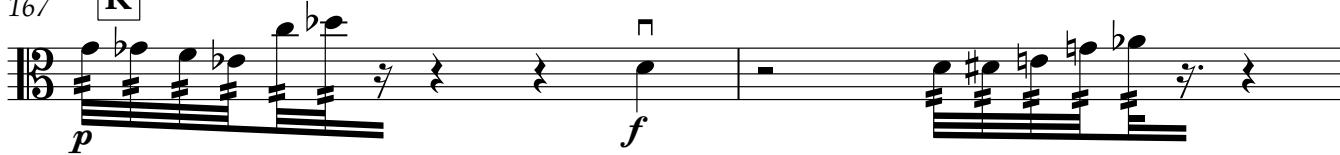


161

5

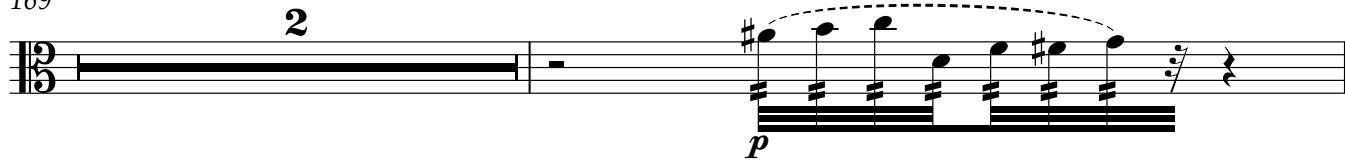


pont. **K**



CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ VIOLA I

169



172

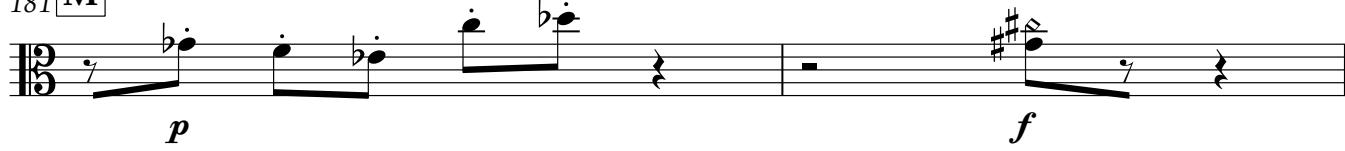


174 **L** $\text{♩} = \text{♪} = 104$

7



181 **M**



183



185



186 **N**

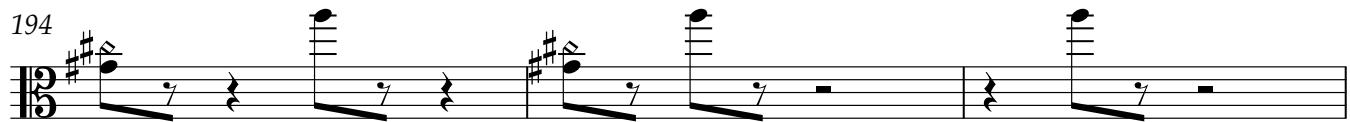
II



189



CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & VIOLA I



Concierto para flautín y orquesta de arcos

Viola II

Luis Pulido Hurtado

$\text{♩} = 72$

Musical score for Viola II, page 1, measures 1-6. The score is in common time (indicated by '4/4') and consists of two systems of music. The first system starts with a rest followed by a series of eighth-note patterns. The second system continues with similar patterns, with the key signature changing to one sharp (F# major). Measure 6 ends with a fermata over the last note.

7

Musical score for Viola II, page 1, measures 7-12. The score continues in common time. Measure 7 shows a melodic line with grace notes and slurs. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a dynamic instruction '2' and a long sustained note.

14

Musical score for Viola II, page 1, measures 14-19. The score continues in common time. Measure 14 features a series of sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Measure 17 concludes with a dynamic instruction '3' and a long sustained note.

22

Musical score for Viola II, page 1, measures 22-27. The score continues in common time. Measure 22 shows a series of eighth-note patterns. Measures 23-24 show eighth-note patterns. Measure 25 concludes with a dynamic instruction '2' and a long sustained note.

26

Musical score for Viola II, page 1, measures 26-31. The score continues in common time. Measure 26 shows a series of eighth-note patterns. Measures 27-28 show eighth-note patterns. Measure 29 concludes with a dynamic instruction 'I' and a long sustained note.

31

Musical score for Viola II, page 1, measures 31-36. The score continues in common time. Measure 31 shows a series of eighth-note patterns. Measures 32-33 show eighth-note patterns. Measure 34 concludes with a dynamic instruction '2' and a long sustained note.

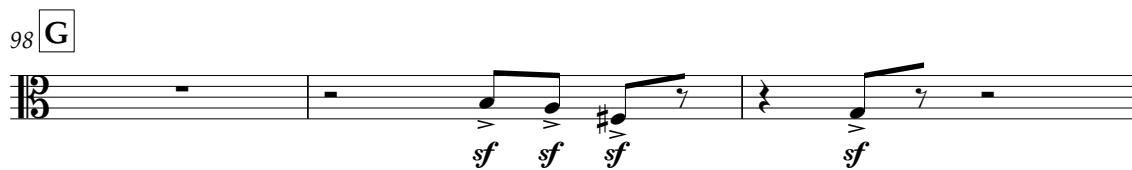
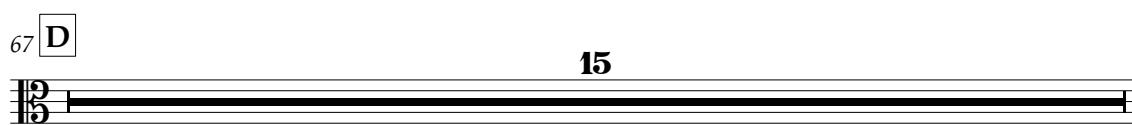
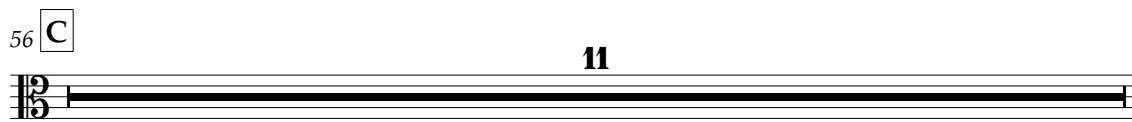
34

Musical score for Viola II, page 1, measures 34-39. The score continues in common time. Measure 34 shows a series of eighth-note patterns. Measures 35-36 show eighth-note patterns. Measure 37 concludes with a dynamic instruction '2' and a long sustained note.

38 [B]

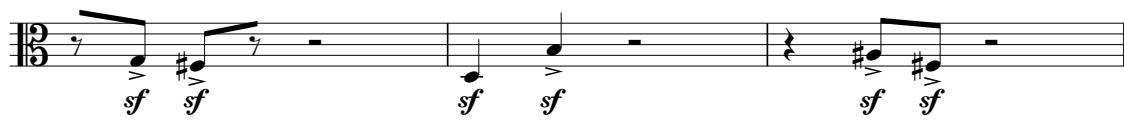
Musical score for Viola II, page 1, measures 38-43. The score continues in common time. Measure 38 shows a series of eighth-note patterns. Measures 39-40 show eighth-note patterns. Measure 41 concludes with a dynamic instruction 'I' and a long sustained note.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & VIOLA II



CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & VIOLA II

101



104



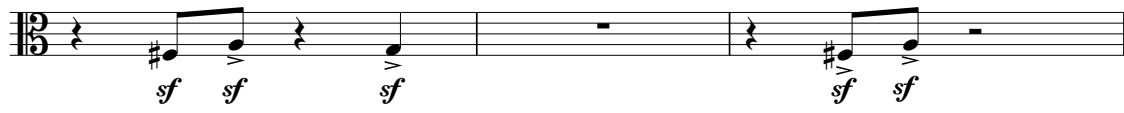
107



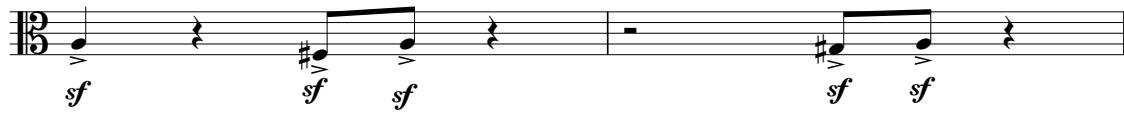
109



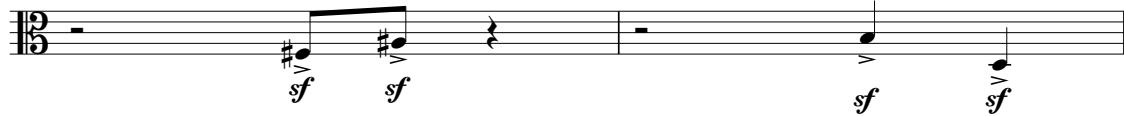
112



115



117



119



CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & VIOLA II

123

127 **H**

14

141 **I**

5

148

II

151 **J**

6

157 **K**

pont.

159

162

5

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & VIOLA II

167 L pont.

169 3

174 M $\text{♩} = \text{♪} = 104$

181 N III

183 III II II III

186 O II II II II

189

194

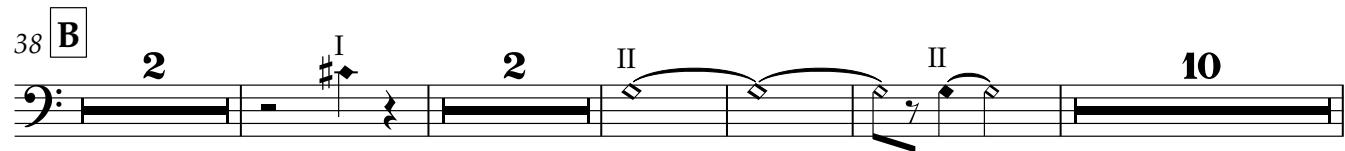
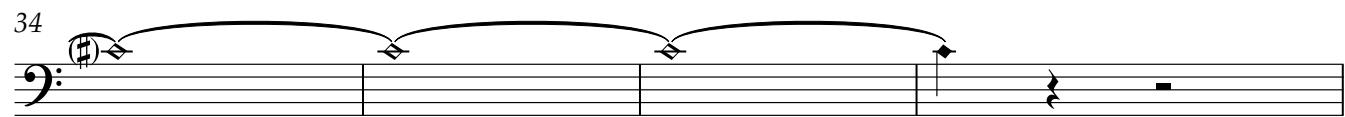
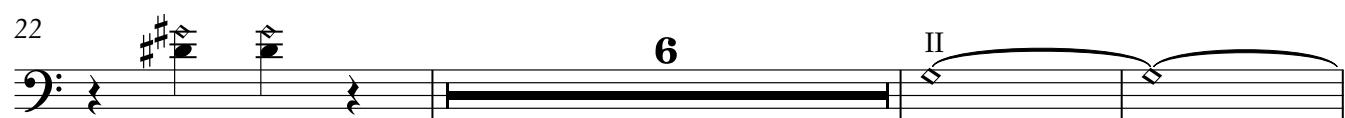
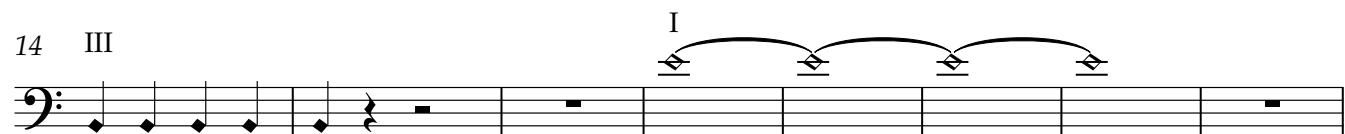
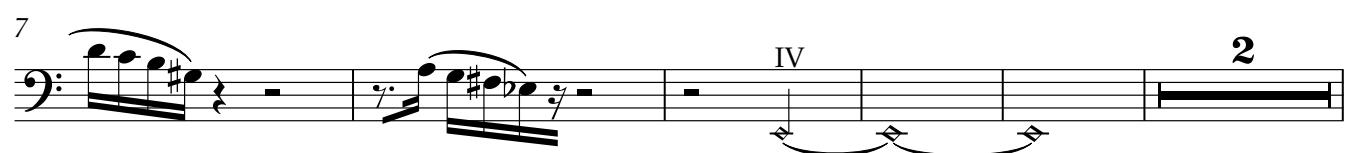
198 5

Concierto para flautín y orquesta de arcos

Cello I

Luis Pulido Hurtado

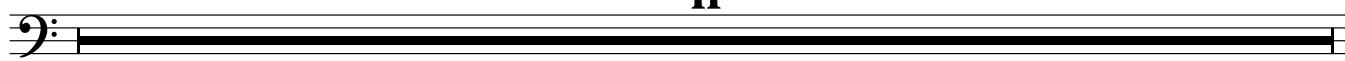
$\text{♩} = 72$



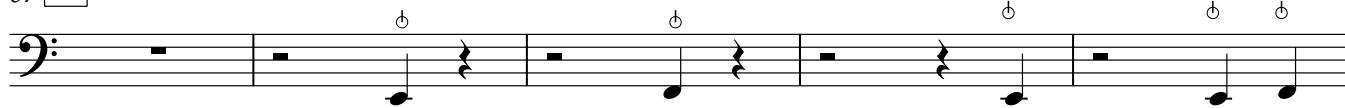
CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & CELLO I

56 **C**

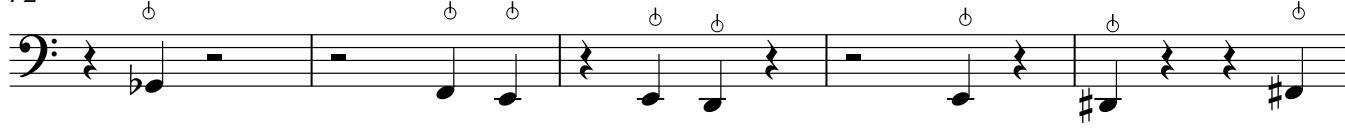
11



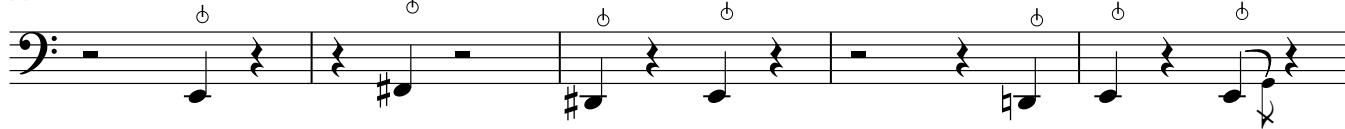
67 **D**



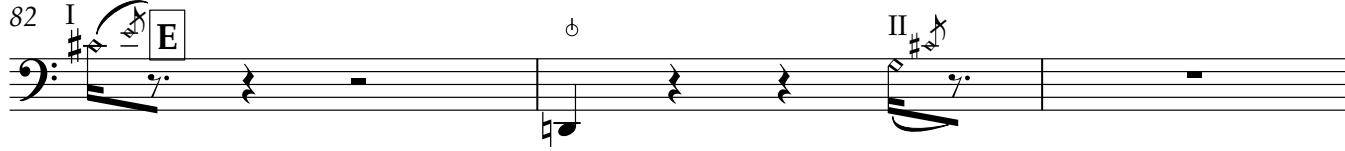
72



77



82



85



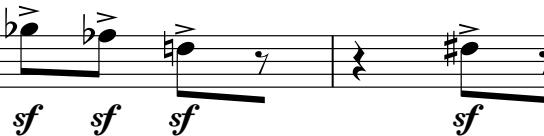
89 **F**

2 **I**

4

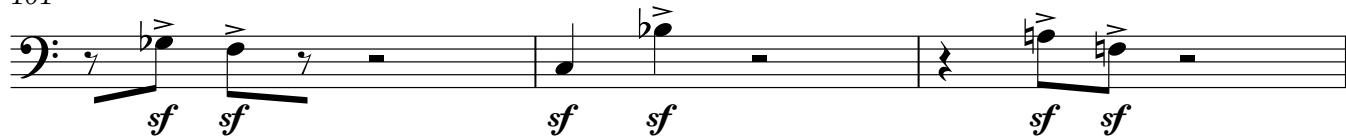


98 **G**



CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & CELLO I

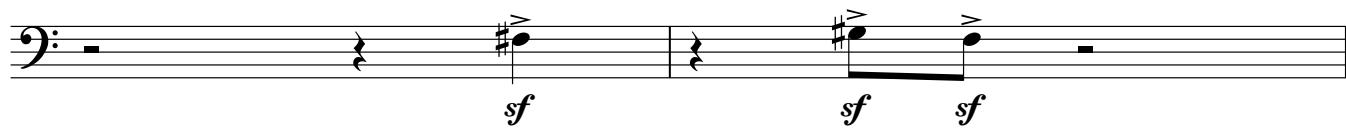
101



104



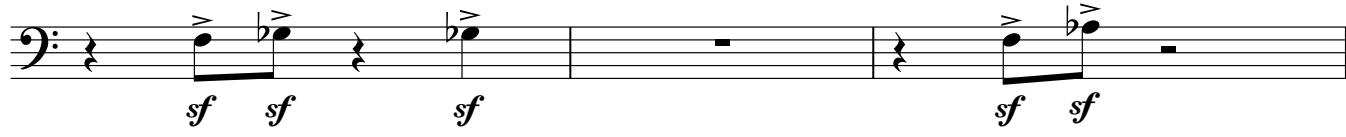
107



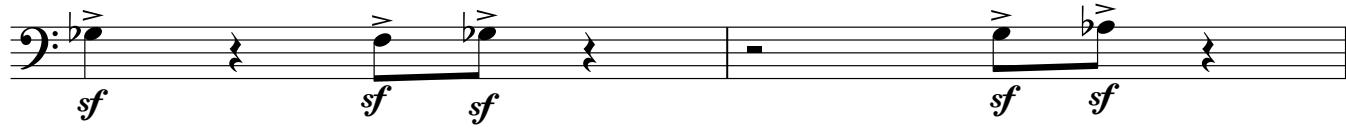
109



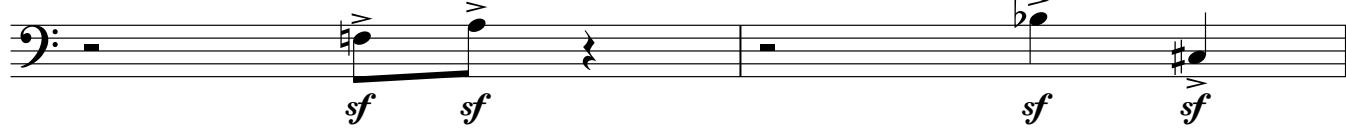
112



115



117



119



CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & CELLO I

123

127 **H**

14

141 **I**

5

148

151 **J**

6

157 **K** pont.

159

162

5

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & CELLO I

167 **L**

7



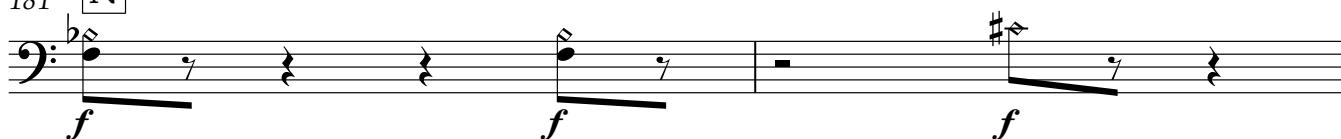
174 **M** ♩=♩=104

7



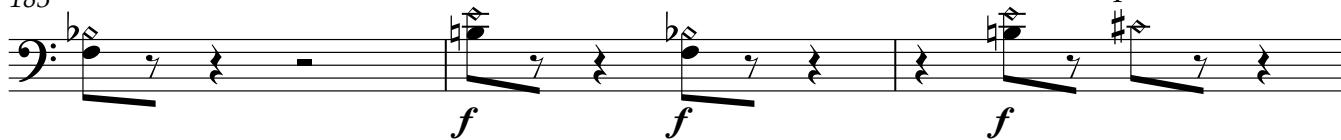
181 **N**

I



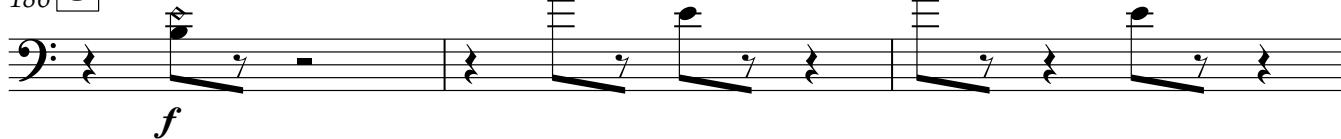
183

I



186 **O**

II

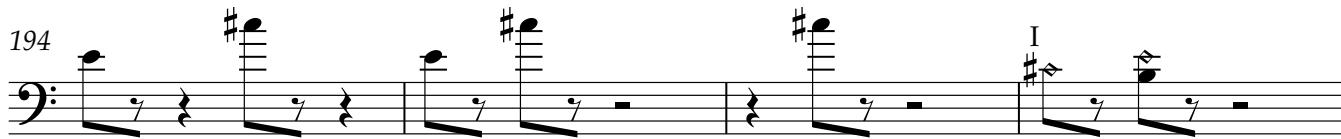


189



194

I



198

5



Concierto para flautín y orquesta de arcos

Cello II

Luis Pulido Hurtado

$\text{♩} = 72$

IV

7

IV

2

14 III

II

III

31 III

III

34

III

38 [B] 2 III 2 III III 10

III

10

56 [C] 11

11

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ CELLO II

67 **D**

72

77

82 **E**

86

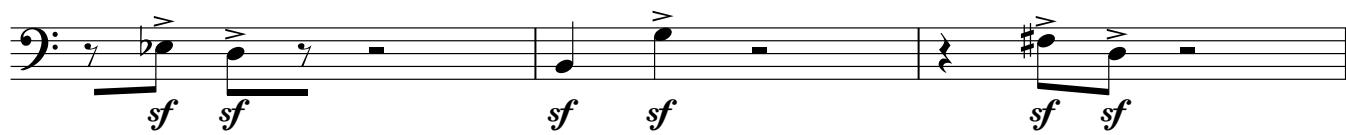
89 **F**

95

98 **G**

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & CELLO II

101



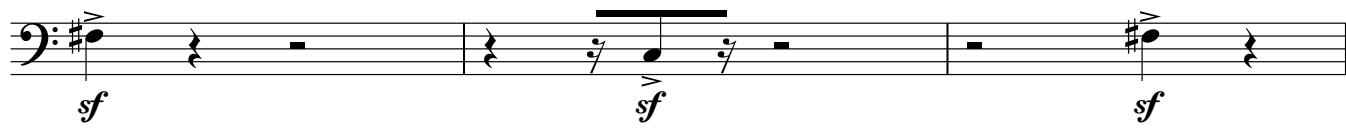
104



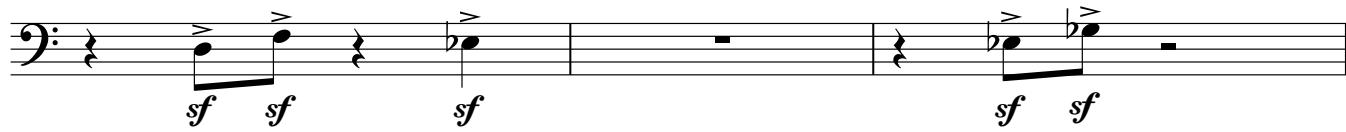
107



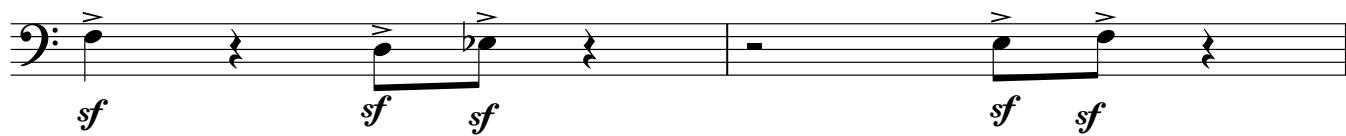
109



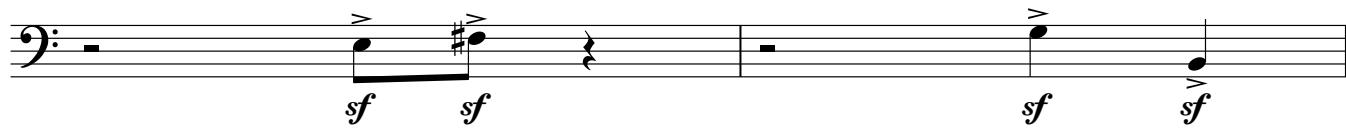
112



115



117



119



CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & CELLO II

123

127 **H**

14

141 **I**

5

II

148

151 **J**

6

K

157 pont.

159

162

5

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & CELLO II

167 **L**

7

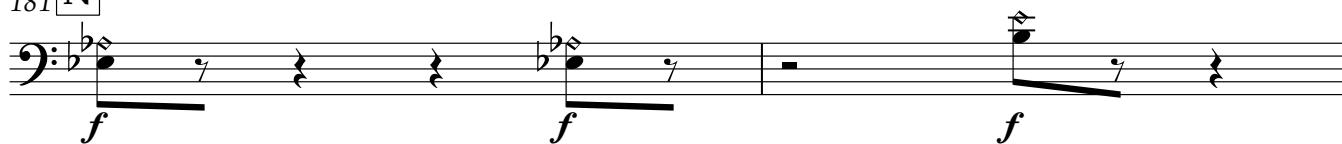


174 **M** ♩=♩=104

7



181 **N**



183

I

II

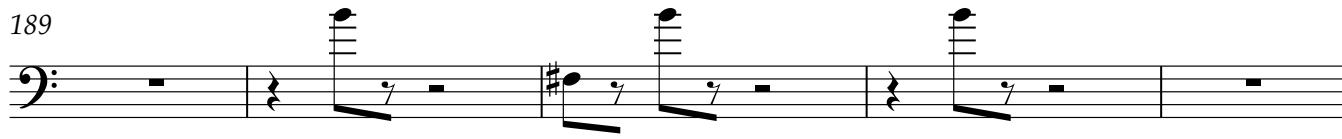


186 **O**

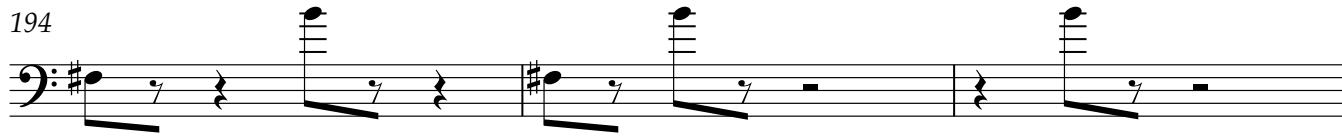
I
f



189



194



197 I

5



Concierto para flautín y orquesta de arcos

Contrabajo

Luis Pulido Hurtado

$\downarrow = 72$

Musical score for Contrabass part, measures 1-6. The score consists of six staves of music. Measure 1 starts with a bass clef, a common time signature, and a dynamic of $\downarrow = 72$. It features a single note followed by a rest. Measure 2 begins with a note, followed by a rest, then a measure of silence with a dynamic of **2**. Measure 3 starts with a note, followed by a rest, then another measure of silence with a dynamic of **2**. Measure 4 starts with a note, followed by a rest, then a measure of silence with a dynamic of **2**. Measure 5 starts with a note, followed by a rest, then a measure of silence with a dynamic of **2**. Measure 6 starts with a note, followed by a rest, then a measure of silence with a dynamic of **2**.

Suena una octava debajo de lo que está escrito

Musical score for Contrabass part, measures 7-12. The score consists of six staves of music. Measure 7 starts with a note, followed by a rest, then a measure of silence with a dynamic of **4**. Measure 8 starts with a note, followed by a rest, then a measure of silence with a dynamic of **2**. Measure 9 starts with a note, followed by a rest, then a measure of silence with a dynamic of **2**. Measure 10 starts with a note, followed by a rest, then a measure of silence with a dynamic of **2**.

Musical score for Contrabass part, measures 14-19. The score consists of six staves of music. Measure 14 starts with a note, followed by a rest, then a measure of silence with a dynamic of **2**. Measure 15 starts with a note, followed by a rest, then a measure of silence with a dynamic of **2**. Measure 16 starts with a note, followed by a rest, then a measure of silence with a dynamic of **2**. Measure 17 starts with a note, followed by a rest, then a measure of silence with a dynamic of **2**.

Musical score for Contrabass part, measures 22-27. The score consists of six staves of music. Measure 22 starts with a note, followed by a rest, then a measure of silence with a dynamic of **2**. Measure 23 starts with a note, followed by a rest, then a measure of silence with a dynamic of **2**. Measure 24 starts with a note, followed by a rest, then a measure of silence with a dynamic of **2**. Measure 25 starts with a note, followed by a rest, then a measure of silence with a dynamic of **2**.

Musical score for Contrabass part, measures 31-36. The score consists of six staves of music. Measure 31 starts with a note, followed by a rest, then a measure of silence with a dynamic of **5**. Measure 32 starts with a note, followed by a rest, then a measure of silence with a dynamic of **5**. Measure 33 starts with a note, followed by a rest, then a measure of silence with a dynamic of **5**. Measure 34 starts with a note, followed by a rest, then a measure of silence with a dynamic of **5**.

Musical score for Contrabass part, measures 38-43. The score consists of six staves of music. Measure 38 starts with a note, followed by a rest, then a measure of silence with a dynamic of **4**. Measure 39 starts with a note, followed by a rest, then a measure of silence with a dynamic of **4**. Measure 40 starts with a note, followed by a rest, then a measure of silence with a dynamic of **4**. Measure 41 starts with a note, followed by a rest, then a measure of silence with a dynamic of **4**.

Musical score for Contrabass part, measures 56-61. The score consists of six staves of music. Measure 56 starts with a note, followed by a rest, then a measure of silence with a dynamic of **11**. Measure 57 starts with a note, followed by a rest, then a measure of silence with a dynamic of **11**. Measure 58 starts with a note, followed by a rest, then a measure of silence with a dynamic of **11**. Measure 59 starts with a note, followed by a rest, then a measure of silence with a dynamic of **11**. Measure 60 starts with a note, followed by a rest, then a measure of silence with a dynamic of **11**.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ CONTRABAJO

67 **D**

Bass clef, common time, one sharp. Notes: D, F#, D, F#, D, F#, D, F#, D, F#, D, F#, D.

72

Bass clef, common time, one sharp. Notes: D, F#, D, F#, D, F#, D, F#, D, F#, D, F#, D.

77

Bass clef, common time, one sharp. Notes: D, F#, D, F#, D, F#, D, F#, D, F#, D, F#, D.

82 **E**

Bass clef, common time, one sharp. Notes: D, F#, D, F#, D, F#, D, F#, D, F#, D, F#, D.

86

Bass clef, common time, one sharp. Notes: D, F#, D, F#, D, F#, D, F#, D, F#, D, F#, D.

89 **F**

3

Bass clef, common time, one sharp. Notes: D, F#, D, F#, D, F#, D, F#, D, F#, D, F#, D.

95

3

Bass clef, common time, one sharp. Notes: D, F#, D, F#, D, F#, D, F#, D, F#, D, F#, D.

98 **G**

29

Bass clef, common time, one sharp. Notes: D, F#, D, F#, D, F#, D, F#, D, F#, D, F#, D.

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ CONTRABAJO

127 **H**

129

132

136

139

141 **I**

143

148

151 **J**

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS & CONTRABAJO

154

157 **K**

159

162

5

167 **L**

7

174 **M** $\text{♩} = \text{♪} = 104$

f

176

178

CONCIERTO PARA FLAUTÍN Y ORQUESTA DE ARCOS ~ CONTRABAJO

181 **N**

183

185

186 **O**

190

194

199 *arco*

pizz.

